

# wasatch|woman

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## Quilt Categories

**Best of Show:** This quilt is deemed by the judges as the best quilt in all categories.

**Best Combination:** Quilt made by a combination of piecers, appliquéers and/or machine quilters. A group effort, more than one person worked on the quilt.

**Best Rookie:** The quilt was machine quilted by a machine quilter who has been machine quilting less than a year.

**Best Solitaire:** One person pieced or appliquéd and machine quilted the quilt.

**Viewer's Choice:** Ballots cast by attendees will decide this award.

**Theme "Pump Up the Color":** Must be easily identifiable as representing the theme. Must have 3 layers: Quilt top, batting, and backing. Perimeter not to exceed 480"

**Appliqué:** Quilts in this category should have a large portion appliquéd. The appliquéd may be either hand or machine appliquéd. Perimeter not to exceed 480"

**Art/Pictorial:** Quilts in this category will be judged for their artistic merit in design and detailed use of metallic or variegated thread. Addition of beads, buttons or other objects will be acceptable providing that they are securely attached and the quilt can be hung with minimal care. Perimeters no more than 480"

**Conventional Machine:** This category is for quilts quilted on a machine by the "push-through" method of quilting. All types of quilts are permitted in this category. Perimeter no less than 80" and no more than 480"

Categories continued on page 11

## Unlimited Possibilities Magazine



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## Machine Quilting Unlimited

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- Design Ideas



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## Quilt Categories

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**Edge to Edge:** This is a quilting design that covers the entire quilt without any regard to the blocks or borders of the quilt. No "stitch-in-the-ditch" quilting. Perimeters 220" to 480".

**Embroidery:** This is the perfect category to showcase your embroidery quilts! The embroidery on these quilts may be done either by hand or machine. Perimeters 220" to 480".

**Quilted Garment/Jacket:** Garment must have three layers, be machine quilted and can have embellishments.

**Quilted Garment/Vest:** Garment must have three layers, be machine quilted and can have embellishments.

**Novelty Custom:** Unusual and creative stitching designs, inventive block motifs and background fillers encouraged. Unique and non-matching thread choices also encouraged. This category is the opposite of Traditional. Perimeters 220" to 480".

**Off The Bed:** Practical, utilitarian, useful quilts, consisting of three layers. No embellishments. Perimeter not to exceed 480".

**Quiltsmart:** Must use one of Quiltsmarts printed interfacing patterns. Must have 3 layers: Quilt top, batting and backing. Perimeter not to exceed 480". See [www.quiltsmart.com](http://www.quiltsmart.com)

**Traditional Custom:** Very traditional quilting, such as "stitch-in-the-ditch," outline stitching or feathers. Background fillers such as cross-hatching, echo quilting, straight lines. Threads should match the fabric of the quilt as much as possible. Perimeters 220" to 480".

**Wall Hanging:** A quilt of a perimeter no less than 80" and no more than 260". May be pieced or appliquéd, traditional or novelty in design.

**Whole Cloth:** One piece of fabric quilted in an overall design. Quilt may be seamed only to join pieces of the same fabric to acquire the desired size. Perimeters 220" to 480".

**Masters:** This category includes all quilters who have won at a nationally recognized show or are a nationally recognized quilter. Quilts may be representative of any of the above categories. No garments.

**Youth 16 & Younger:** Quilts in this area MUST be entirely machine quilted by the Youth 16 & under, either by long/short arm method or conventional push-through method. Top does not have to be constructed by youth. Perimeter not to exceed 480".

**Exhibit Only:** A quilter may submit up to two (2) quilts for non-judged Exhibit Only. All Exhibit Only must fit the definitions of a quilt described above, and may be in any of the above categories. Display conditional on space availability.

## Quilt Entry Instructions & HMQS Conditions

### Entries:

Entrants in the Quilt Exhibit may enter 2 quilts into the Judged exhibit and 2 quilts into the Exhibit Only area (display conditional upon space availability). Please use a separate Entry Form for each entry. Please be sure to sign your entry form, as unsigned entries cannot be accepted. Each entry must fall under the definition of a quilt that consists of 3 layers, i.e., quilt top, batting, and backing.

Entries must be machine quilted. No hand-quilted entries will be accepted. **Quilts older than 4 years may not be entered.** Entries that are larger than 480" will not be accepted. HMQA reserves the right to place entrants' quilts in a more appropriate category if deemed necessary.

### Deadlines:

Quilt entry forms must be post-marked no later than **April 1, 2009**. Mail entry forms to Patsy Shelton, 152 West 4050 North, Pleasant View, UT 84414. Receipt of shipped quilts no later than **April 18, 2009**. Mail quilts to Polly Holyoak, 547 East Benbow, Muray, UT 84107.

### Photographs:

Two photos MUST accompany each entry form, one picture of the entire quilt and one picture close up, detail of the quilt. Label each photo on the back with your name and address. Photos should be color but can be printed on plain paper and will NOT be returned.

### Label:

Each quilt must have a quilt label (sewn on by hand or machine) to a lower corner of the back of the quilt. Each label needs to include: Name of Quilt, Quilt Owner's Name and Address.

### Sleeve:

Each quilt must have attached to the back a 4-inch sleeve at the top of the quilt enabling the HMQA volunteers to properly hang each quilt. Art/Pictorial quilts must be able to be hung with minimal attention.

### E-mail or Return Envelope:

Please include on the entry form, your e-mail address. This will be used to send confirmation and all necessary instructions regarding your quilt entry. If you do not have an e-mail address, enclose a stamped (.82) SASE #10 business envelope which will be used to send confirmation and instructions for shipping or dropping off your quilt for the quilt exhibit. DO NOT ship your quilt with the entry form.

### Show Insurance:

HMQA will insure quilts up to \$500 for **a mandatory cost of \$5.** It is highly recommended that quilts over \$500 in value be appraised and the owner have appropriate insurance to insure the quilt while in transit and at HMQS 2009. Quilts appraised

value over \$500 are the owner's responsibility to insure.

### Shipping / Drop Off:

Ship or drop off quilts in clear / white plastic bags only. (No black plastic bags, pillowcases or other cloth bags.)

### Return Shipping and Insurance:

The return shipping cost is \$25, and additional quilts will cost \$15 each. Insurance for quilt shipping is \$1 for every \$100 of the quilt value. All return shipping and insurance fees must be paid with the quilt entry form. Odd shaped/sized or tube shipping packaging MUST enclose a PRE-PAID RETURN SHIPPING LABEL with the shipped quilt. Shipping fees are non-refundable.

### Quilt Return:

The Home Machine Quilting Show will close at 5 p.m. on Saturday, May 9, 2009. The HMQA staff will begin dropping quilts shortly thereafter. As soon as the quilts can be moved to a secure location, the quilts will be returned to owner upon proof of ownership. Picture ID will be required. No quilts will be released from the exhibit floor.

All quilts shipped will be sent no later than 7 days after the show closes, unless other arrangements are made. Quilt shipments will be made by UPS or FedEx. P.O. Box addresses will be sent by USPS.

### Awards:

Cash prizes and awards will be given to the person submitting and signing the quilt entry form. It is the intention of HMQS to award ribbons during HMQS Entertainment Awards Ceremony. Otherwise, all prizes and awards will be sent to winners within 14 days of the show closing.

### Conditions:

By signing the entry form, entrants agree to the following conditions. Entrants agree that they will abide by the HMQA judges' decisions.

HMQA reserves the right to refuse to hang any quilts that are received in poor condition, including such things, but not limited to: No binding, fabric is torn or stained, quilt is poorly constructed or was misrepresented in the photos, exceeds the size limitations, etc.

HMQA reserves the right to place entrants quilt in a more appropriate category if deemed necessary.

HMQA reserves the right to accept or refuse any quilt for entrance into HMQS 2009 quilt exhibit.

Entrant will not hold HMQA, HMQS 2009, South Towne Expo Center, event management or any of the above-mentioned employees or volunteers liable for damages or loss of quilt beyond the insurance limitations specified in this form.