

*Important class information is found in the headings of each class description. Please read carefully before registering for classes.*

Classes held on the following days are numbered as such:

- 100's - Wednesday, May 9th
- 200's - Thursday, May 10th
- 300's - Friday, May 11th
- 400's - Saturday, May 12th

**Class fees include kit/handout fee.**

LA = longarm quilting machine

\* Indicates a new HMQS class.

*Thank you ...*

**GAMMILL AND HANDI QUILTER LONGARM** machines provided for all longarm hands-on classes by *Rocky Mountain Electric Quilters, LLC* and *Handi Quilter, Inc.*

**A-1 AND INNOVA LONGARM MACHINES** for teachers in lecture/demo classes provided by *Jen Alexander - Dealer, A-1 Quilting Machines, Inc.* and *Innova / Teryl Loy Enterprises.*

**BERNINA, PFAFF AND HUSQVARNA VIKING** sewing machines provided for all hands-on piecing/sewing classes by *Nuttalls' Sewing Centers, Creative Sewing Gallery* and *Pfaff, and Floyd & Lizzie's* and *Husqvarna Viking.*

## Jennifer Alexander

### 403 A-1 Machine Maintenance

2 Hour, Level: All, LECTURE/DEMO, \$35, Maintenance

Sat, May 12, 8:00 a.m. – 10:00 a.m.

This class is a comprehensive overview on how to maintain your A-1 quilting machine. You'll learn everything from oiling and lubrication, timing, tension and thread breakage to tweaking electronics. You'll go home with troubleshooting skills and know how to achieve beautiful tension. You'll also learn lots of tips and tricks to get your machine in top running order and keep it that way! You will go home with a HANDOUT and PICTURES. Remember to bring your questions.

## Renaë Allen

### 102 Feather FUNdamentals \*

4 Hour, Level: All, HANDS-ON, \$74, includes kit fee of \$24, Domestic Quilting

Wed, May 9, 8:00 a.m. – 12:00 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

Have fun and develop feather quilting confidence by learning the rhythm and motion of formal, traditional, and free form feather styles on a domestic machine. HANDS-ON practice using a "Quilt-as-You-Go" table runner will build quilting skills for both basic and enhanced feather designs. Select feather designs and experiment with different tools, transfer methods and freehand feathers.

Kit includes three practice quilt sandwiches, table runner fabric, batting, thread, blue marker and instructions.

*Student Supply List: Basic sewing supplies.*

102 | Feather FUNdamentals | Renaë Allen



202 | Patriot Dream Tote | Renaë Allen

### 202 Patriot Dream Tote \*

4 Hour, Level: All, HANDS-ON, \$82, includes \$32 kit fee, Domestic Piecing

Thurs, May 10, 2:00 p.m. – 6:00 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

Getting more comfortable with free motion quilting on a domestic machine? Jump to the next level by selecting block and border designs to quilt a Patriot Dream sampler panel. Try a variety of transfer methods, tools and freehand designs on differing blocks of various sizes. Quilted panel may be stitched into Patriot Dream Quilt n' Tote at home.

Kit includes fabric, batting, marker, safety pins, thread and Patriot Dream Project book.

*Student Supply List: Basic sewing supplies.*

## Patricia Barry

### 103 Statler Stitcher Borders With Style \*

2 Hour, Level: Beginning, LECTURE/DEMO, \$40, LA

Wed, May 9, 10:30 a.m. – 12:30 p.m.

Use Statler Stitcher's Creative Studio to build and stitch perfect borders even if the quilt isn't perfect! Use the Draw features and the Extra Edit Options to modify a block pattern, making it a repeatable border sashing or corner pattern.

### 104 Statler Stitcher Point to Point Precision \*

2 Hour, Level: Beginning, LECTURE/ DEMO, \$40, LA

Wed, May 9, 1:30 p.m. – 3:30 p.m.

The Statler Stitcher's Point-to-Point feature prompts for a series of consecutive points on the quilt and Creative Studio will stitch a perfect line or pattern between each pair of points. See how to use this for Stitch-in-the-ditch crosshatching sashing and other areas of the quilt.

### 404 Statler Stitcher Building Beautiful Blocks \*

2 Hour, Level: Beginning, LECTURE/DEMO, \$40, LA

Sat, May 12, 1:30 p.m. – 3:30 p.m.

Use Statler Stitcher's Creative Studio to resize, rotate, reshape, stretch, trim or array patterns for beautiful blocks. Once positioned echo stitch around them or fill the block with a background filler. Learn many applications for converting a pattern

### Bobbie Bergquist

### 105 Being Creative with Tsukineko Inks

3 Hour, Level: All, HANDS-ON, \$85, includes \$45 kit fee, Painting

Wed, May 9, 9:30 a.m. – 12:30 p.m.

More than 20 techniques are shown using Tsukineko All Purpose Inks and Fabrico Pens. Tsukineko Inks can be used on both natural and man-made textiles with no special fabric preparation. Most techniques can be done in class and you will have an opportunity to try all techniques.

*Student Supply List: Wear old clothing. Bring latex gloves if you don't want to get ink on your hands. (Ink is water based and cleans up with soap & water.) 1 large Ziploc bag to transport block, trash bag, toothpicks, paper towels, can of shaving cream (lightly or unscented if possible, Dollar Store works best) plastic coffee stirrer from fast food restaurant, popsicle stick or similar tool, small paintbrushes, (small straight flat cut work well) or any other tool you would like to experiment with.*



203 | *How to Color Quilts After They are Quilted* | Bobbie Bergquist

### 203 How to Color Quilts After They are Quilted \*

2 Hour, Level: All, HANDS-ON, \$68, includes \$38 kit fee, Painting

Thurs, May 10, 10:30 a.m. – 12:30 p.m.

Learn to color quilts that have previously been quilted without bleeding through into batting and backing. Great to add colors to existing quilts, repair damage, or just to get the color and shading right.

Kit fee includes: Pre-quilted block, Tsukineko Ink; worksheet, 6-pack of fantastic applicators, and directions for Quilt As You Go Technique. Other colors can be purchased after class @ \$3.45 for colors and \$4.20 for gold, copper, silver, frost white, champagne mist and black pearl. There are 45 colors available. Full kits of remaining 39 colors can be ordered prior to class at the show special price of \$122.

*Student Supply List: Wear old clothing. Bring latex gloves if you don't want to get ink on your hands. (Ink is water based and cleans up with soap & water.) 1 large Ziploc bag to transport block, trash bag, toothpicks, paper towels, can of shaving cream (lightly or unscented if possible, Dollar Store works best) plastic coffee stirrer from fast food restaurant, popsicle stick or similar tool, small paintbrushes, (small straight flat cut work well) or any other tool you would like to experiment with.*

### 204 Ink Work with Celtic Designs \*

2 Hour, Level: All, HANDS-ON, \$45, includes \$15 kit fee, Painting

Thurs, May 10, 4:00 p.m. – 6:00 p.m.

Can you trace? Can you color between the lines? Would you like to create 8" -18" blocks that look like they have been pieced, yet are one piece of fabric? Create intricate Celtic Blocks with a piece of fabric and a Fabrico Ink Pen.

Kit fee includes fabric, pattern, Fabrico pen and printed directions. E-mail Joe@QuiltersTreasure.com with any questions regarding this class or class supplies.

*Student Supply List: Black Sharpie, pencil, eraser, ruler (no sewing machine required).*

### What Does the Class Registration Fee Do For You?

**REGISTRATION FOR ANY CLASS GIVES YOU 3-DAY SHOW ADMISSION AND A 2012 ATTENDEE TOTE BAG,** including administrative handling fees. The class registration fee is a standard for quilting shows across the nation. This fee pays for staff time and supplies such as the online registration system.

**Please note—the \$30 registration fee is a one-time fee, and class add-ons will not incur additional registration costs.**



405 | *Instant Stained Glass Quilts* | *Bobbie Bergquist*

**405 Instant Stained Glass Quilts \***

3 Hour, Level: All, HANDS-ON, \$78, includes \$38 kit fee, Painting

Sat, May 12, 10:30 a.m. – 1:30 p.m.

Intimidated by appliqué? Learn to use leadline; sew and quilt at the same time. No raw edge, registration marks, paper piecing, reverse appliqué, satin stitching or fusible web. Reduce sewing by 50% by sewing and quilting in one simple step. Color your fabric with Tsukineko Inks for the perfect color. Instructions also given on how to modify this technique for additional projects. Fun for beginners to advanced. Picture shown is example only.

Kit fee includes quilt top, leadline, full-size pattern and instructions, tool kit including Roxanne Glue-Baste-It with applicator, Aleene's Tacky Glue with applicator, Sixth Finger Stiletto & presser.

Fabrico Pens will be provided for use by students in class. If you wish to order additional pens prior to the class you can check [www.Quilterst treasure.com](http://www.Quilterst treasure.com) to select colors. There you may order a full set of 36 Fabrico Pens with brush and fine tip prior to class at the show special price of \$99.50. Please e-mail [Joe@quilterst treasure.com](mailto:Joe@quilterst treasure.com) requesting these ink kits. These will not be available in class unless previously ordered. Contact

Bobbie at [Joe@quilterst treasure.com](mailto:Joe@quilterst treasure.com), if you have any questions.

*Student Supply List: Small scissors, pencil or marking chalk, black Sharpie pen, and ruler.*

**Carol Bledsoe**

**106 Develop a Taste for Templates \***

1 Hour, Level: All, LECTURE/DEMO, \$11, includes \$1 for handout, Design

Wed, May 9, 8:00 a.m. – 9:00 a.m.

Learn a new approach to using templates. Did you know that templates can help improve your piecing if used correctly? Carol will dispel myths that using templates is awkward, inefficient, frustrating, and unnecessary. Learn how *From Marti Michell* products can make your quilting life so much simpler. See examples of how the right template can make a huge difference in the end result of a project.

**107 QuiltCut Owner & Prospective Buyer Class \***

3 Hour, Level: All, HANDS-ON, \$65, includes \$25 kit fee, Tools

Wed, May 9, 4:00 p.m. – 7:00 p.m.

Whether you have this fabric cutting system or are thinking of purchasing one this class is for you. Carol will begin by teaching you the basics in cutting and move on from there. You will learn how to use this versatile tool to its full potential.

**205 Sew EZ Dresden Table Topper \***

3 Hour, Level: All, LECTURE/DEMO, \$46, includes \$6 handout fee, Domestic Piecing

Thurs, May 10, 8:00 a.m. – 11:00 a.m.

This project looks difficult but is really very easy. If you've been skeptical about attempting a Dresden project this is the perfect one to start with. Carol will help you complete most if not all of this table topper in class. Pattern purchase required.



**206 Accurate Rotary Cutting \***

1 Hour, Level: All, LECTURE/DEMO, \$11, includes \$1 handout fee, Tools

Thurs, May 10, 5:30 p.m. – 6:30 p.m.

Accurate cutting is a must in quilting. It is also one of the biggest challenges quilters face. Carol will explore various products and techniques designed to improve your accuracy.

**Irena Bluhm**

**108 What it Takes to Create a Winner \***

2 Hour, Level: Beginner, LECTURE/DEMO, \$41 includes \$5 handout fee, LA

Wed, May 9, 6:30 p.m. – 8:30 p.m.

Making quilts for shows became a passion for Irena ever since she started entering quilt contests in May of 2005. Join her as she shares her experience in the struggle of making award-winning pieces. She will try to explain the best way she can, what it takes to make a winner the way she understands it. Find out what is so special about her work that is winning awards in many national and international quilt competitions and has been published in several quilting magazines. Handout fee includes 1 CD with quilt photos.

*Student Supply List: Pad and pen.*

**207 Blocks, Borders & Sashings—Free Motion Style \***

4 Hour, Level: All, HANDS-ON, \$118 includes \$18 handout fee, LA

Thurs, May 10, 8:00 a.m. – 12:00 p.m.

Learn how to create perfectly matching designs for blocks, borders and sashings treatments. After Irena breaks down the entire process into some easy to follow steps, the rest will be falling in place, as you will understand the basic design concept. If you are tired of looking for the most appropriate designs to match your quilt theme, just create your own quilting designs on as needed basis. You will learn how to handle different design possibilities so you won't feel challenged with any quilting job. Handout fee includes laminated workbook & dry erase pen.

*Student Supply List: Drawing pad (no lines), pencils, and thread scissors.*

## 208 Bluhming Background Designs \*

3 Hour, Level: All, LECTURE/DEMO, \$63 includes \$18 kit fee, Design/Drawing

Thurs, May 10, 2:00 p.m. – 5:00 p.m.

Say goodbye to any conventional way of using stippling to fill in negative spaces on any quilt. This very unique, easy to execute technique will have your creative juices flowing once you learn this very simple and easy to understand design concept. You would be able to add your own twist to Irena's ideas. From very dense to allover, this unique technique is very forgiving and the visual effects are very impressive. No planning ahead and no marking are required. Handout fee includes laminated workbook & dry erase pen.

## 301 Whimsical & Funky Feathers \*

4 Hour, Level: All, LECTURE/DEMO, \$63 includes \$18 handout fee, Design

Fri, May 11, 1:30 p.m. – 5:30 p.m.

Students will be presented with wide variety of unique and interesting looking feathers on the cutting edge and learn how to use them in quilting design. The best thing about these feathers is that they are easy to stitch. No backtracking, period. If you are ready to change your quilting style and wish to impress your customers or the judges, it's time to use these easy to execute feathers. Students will be inspired and encouraged to develop their own style. Handout fee includes laminated workbook & dry erase pen.

*Student Supply List: Drawing pad (no lines or grids), pencils, pins, and thread scissors.*



301 | Whimsical & Funky Feathers | Irena Bluhm

## 406 Formal Feathers 1—Basics & Beyond \*

4 Hour, Level: All, HANDS-ON, \$128 includes \$18 handout fee, LA

Sat, May 12, 8:00 a.m. – 12:00 p.m.

If you have never tried them, it is about time! You will never regret it, once you understand the concept. The rest is just putting a little effort into trying to get them looking exactly the way you like them. The flexibility in creating quilting designs using these feathers can not be underestimated! Starting with the basics followed by little more advanced designs, you will realize that you can do anything you wish using these feathers on customers or your own quilts once you know how. Handout fee includes laminated workbook & dry erase pen.



406 | Formal Feathers 1—Basics & Beyond | Irena Bluhm

Kim Brunner

## 302 Lions & Tigers & Templates Oh My!

2 Hour, Level: All, LECTURE/DEMO, \$43 includes \$3 handout fee, Templates

Fri, May 11, 8:00 a.m. – 10:00 a.m.

Beginning longarm and midarm machine quilters seem to share one fear; templates. Templates seem scary at first, yet no other tool makes a new quilter's work look so professional. These tools are fabulous once you know how to effectively use them. Join us and learn how to creatively use an assortment of templates, enabling you to get the maximum bang for your template buck. Your quilts will take on a whole new professionally finished appearance!

## 303 It's More Than Just Edge to Edge!

2 Hour, Level: All, LECTURE/DEMO, \$43 includes \$3 handout fee, LA

Fri, May 11, 10:30 a.m. – 12:30 p.m.

Beginning longarm and midarm quilters know that edge to edge work is more than scribbling on a quilt. It's edge to edge work that teaches you how to become a good machine quilter! Learn how to do a number of different freehand designs and how to set up a pattern correctly.

*Student Supply List: Notebook, pencil, colored pencils.*

## 407 Lions & Tigers & Templates Too! \*

2 Hour, Level: All, LECTURE/DEMO, \$43 includes \$3 handout fee, Templates

Sat, May 12, 8:00 a.m. – 10:00 a.m.

Kim's first template class "Lions and Tigers and Templates Oh My!" was such an overwhelming success that both students and show owners begged for a second class with even more cool designs. This is that class! If you're a beginning level longarm or mid-arm quilter this class is for you!

*Student Supply List: Pencil and notebook.*

## Pam Clarke

**109 Fearless Beginnings to Longarm Free-Motion Quilting**

2 Hour, Level: Beginner, LECTURE/ DEMO, \$45 includes \$5 handout fee, LA  
Wed, May 9, 8:00 a.m. – 10:00 a.m.

Learn several free-motion designs to be used in borders, sashings, side to side quilting and backgrounds. Pam will break the designs down so there will be very little marking. Discover how to do leaves, hearts, feathers, clamshells, swirls and continuous curve. Experience the dramatic difference in how you approach your next quilt.

*Student Supply List: Pencil and clipboard.*

**110 Fearless Beginnings to Longarm Free-Motion Quilting**

4 Hour, Level: Beginner, HANDS-ON, \$115 includes \$15 kit fee, LA  
Wed, May 9, 1:30 p.m. – 5:30 p.m.

Save time and gain confidence learning the 7 basic shapes that are so important to custom quilting. Learn how to mark a quilt top, several background stitches, free-hand leaves, swirls, hearts, feathers, continuous curve, borders and side to side quilting and other great designs.

Kit fee includes pre-marked baric with batting, backing and workbook, Student supply list-pencil, thread clippers, camera welcome.

*Student Supply List: Pencil and small thread clippers.*

**209 Block to Block Free-Motion Quilting \***

2 Hour, Level: All, LECTURE/DEMO, \$45 includes \$5 handout fee, LA  
Thurs, May 10, 8:00 a.m. – 10:00 a.m.

Learn Pam's secrets to custom quilting the fast and beautiful way. Save loads of time and discover that you don't need all those special tools to do custom designs. Valuable information and designs will be provided in a workbook for each student to keep notes; follow along with Pam as she draws conti-

nous designs from block to block using the sashing and borders to make the least amount of stops. This class is for the serious quilter who want to save serious time.

*Student Supply List: Pencil and color pencils (optional).*

**210 Color Crayon Wall Quilt \***

4 Hour, Level: All, HANDS-ON, \$115 includes \$15 kit fee, LA

Thurs, May 10, 2:00 p.m. – 6:00 p.m.

Discover how fun and fast this technique is using the Longarm. Learn several background designs and free-hand flowers; then watch how these flowers come to life using color crayons. All levels of quilters are invited to this class. Border and sashing designs will be covered as well.

Kit fee includes all supplies needed to make a small wall hanging.

*Student Supply List: Small iron and thread clippers.*



304 | *Quilting Inside the Lines* | Pam Clarke

**304 Quilting Inside the Lines \***

4 Hour, Level: All, HANDS-ON, \$115 includes \$15 kit fee, LA

Fri, May 11, 12:30 p.m. – 4:30 p.m.

Discover the easy to follow instructions to customizing and personalizing your quilt tops. Pam will share her convenient, proven and helpful methods of creating outstanding

continuous designs. Follow along as she draws these designs using an overhead projector and discover the effective approach to unlimited designs using basic lines as a reference guild.

Kit fee includes pre-stamped fabric and workbook.

*Student Supply List: Colored pencils, pen or pencil, and small thread clippers.*

## Dustin Farrell

**111 Bread and Butter \***

4 Hour, Level: All, HANDS-ON, \$125 includes \$25 kit fee, LA

Wed, May 9, 12:30 p.m. – 4:30 p.m.

This class is packed full of everyday real life quilting designs. Dusty shares all his creative shortcuts to help you perfect easy but unique quilting designs that customers can afford, are sure to love and come back for time and time again.

**211 Radical Rulers**

2 Hour, Level: All, LECTURE/DEMO, \$55 includes \$5 handout fee, LA

Thurs, May 10, 10:30 a.m. – 12:30 p.m.

Master the art of using Dusty's line of Radical Rulers. Dusty will work his one of a kind magic and teach you how to use his rulers by breaking all the rules. Who says you have to use them for what they say. Join Dusty in this fun-filled class that will lead you through his great methods.

*Student Supply List: Drawing pad, pen, camera.*

**212 Edge to Edge Elegance \***

2 Hour, Level: All, LECTURE/DEMO, \$50 includes a \$5 handout fee, LA

Thurs, May 10, 4:30 p.m. – 6:30 p.m.

Mix match and mingle a variety of designs together with non-stop feathers in a gorgeous all-over design that dresses up any quilt. Dusty will show you how to string designs together to make that plain Jane quilt sing. You will be dancing with delight and happily quilting.

**305 Echo Puzzle Filler \***

2 Hour, Level: All, LECTURE/DEMO, \$55 includes \$5 handout fee, LA

Fri, May 11, 8:00 a.m. – 10:00 a.m.

If you've ever been puzzled with what to do as a background filler then puzzle no longer. This class is full of anything goes: flowers, leaves, vines, ferns, and feathers. Use them in conjunction with just the right amount of echo quilting and you're on your way to wonderful quilting!

*Student Supply List: Drawing pad, pen, camera.*

**306 Lost & Found Rulers & Templates \***

3 Hour, Level: All, LECTURE/DEMO, \$55 includes \$5 handout fee, Templates

Fri, May 11, 1:30 p.m. – 4:30 p.m.

Ever gone to a show and bought a ruler or template and didn't know what to do with it when you went home? Well this is the class for you. Bring any two rulers or templates to class and Dusty will show you how to use them. Every ruler or template has a range of possibilities.

*Student Supply List: Drawing pad and pen.*

**Myrna Ficken****112 Creating Spaces \***

2 Hour, Level: All, LECTURE/DEMO, \$40 includes \$5 handout fee, LA

Wed, May 9, 8:00 a.m. – 10:00 a.m.

One of Myrna's favorite things to do is to transform a quilt by creating new spaces within it, Myrna teaches you how. You can add to blocks, borders, sashings, etc. Learn to use your imagination and allow it to help you create spaces then discover what to do in these spaces to enhance your quilt! See how easy it is to use tools that you may already own and learn to use whatever you might have on hand! You



have permission to have FUN in this class! This is a design class where you get to be very creative.

**113 How Do I Quilt This?**

2 Hour, Level: All, LECTURE/DEMO, \$35, LA

Wed, May 9, 10:30 a.m. – 12:30 p.m.

Has this ever crossed your mind? What am I going to do on this quilt? You've seen quilts hanging at shows and said, "I would have never thought of that or what a great way to do this. But you just can't see it when you are standing in front of the quilt you have to do NOW. Bring your tops that have you stumped and at a loss. Myrna will share her ideas for quilting them. You will be amazed once you see it through different eyes and get your creativity rolling. Bring those tops; she has so many ideas to energize your imagination.

**408 Borders and Sashings \***

2 Hour, Level: All, LECTURE/DEMO, \$40 includes \$5 handout fee, LA

Sat, May 12, 10:30 a.m. – 12:30 p.m.

This is a beginner to intermediate level class. Myrna will teach free-motion designs you can use on everyday customer quilts. Leaves, flowers, and geometric designs without turning your quilt for your side borders. Learn how to use your quilt block for spacing. Cameras welcome but you may not record the class.

*Student Supply List: Sketchbook and pencils.*

**409 Hot Curves Ahead \***

2 Hour, Level: All, LECTURE/DEMO, \$40 includes \$5 handout fee, LA

Sat, May 12, 1:30 p.m. – 3:30 p.m.

Myrna will teach you beautiful curved crosshatching for borders and blocks background fillers. We will be using Myrna's 4.5" pinched square, Ronda's Small Curved Crosshatch Ruler, as well as Deloa's 6" Boomerang. Available at [www.aquilters-choice.com](http://www.aquilters-choice.com) before class time or a small supply will be available in class.

*Student Supply List: Sketchbook and pencils.*

**Lee Fletcher****213 Fun with Blendable & Specialty Threads \***

1 Hour, Level: All, LECTURE/DEMO, \$15, Tools

Thurs, May 10, 8:30 a.m. – 9:30 a.m.

We will look at the effect that specialty threads have on your quilts and sewing projects. You will see projects with Blendable 12wt. & 30wt. threads as well as Metallic and embroidery threads. We will talk about how machines can be easily set up to run all the specialty threads.

**Cathy Franks****114 Stacked & Stunning Borders**

2 Hour, Level: Intermediate, LECTURE/DEMO, \$38, LA

Wed, May 9, 8:00 a.m. – 10:00 a.m.

Borders frame your quilts. See how you can use most shapes 7 different ways and combine these shapes to create stunning designs. This class is for the math phobic quilter. You will not need to resize patterns again.

**115 Cut Glass Plate Quilting \***

2 Hour, Level: Intermediate, LECTURE/DEMO, \$38, Design

Wed, May 9, 10:30 a.m. – 12:30 p.m.

Have you noticed the wonderful designs that are on antique cut glass plate? What a wonder they are! Please let me show you how to create these circular designs to add to your quilting idea stash. Tons of tips and ideas given on how to use these designs to create beautiful quilts.

**116 Thread Painting**

2 Hour, Level: Intermediate, LECTURE/DEMO, \$38, LA

Wed, May 9, 1:30 p.m. – 3:30 p.m.

Thread painting can give your work that WOW factor. Cathy will show you how to use thread to create line, shape, shadow and depth to your work. We will cover how simple changes in line can make stunning difference in the finished work.

Carmen Geddes

**117 Stunning Thread Art Jewelry**

4 Hour, Level: Intermediate, HANDS-ON, \$120 includes \$10 kit fee, LA

Wed, May 9, 5:00 p.m. – 9:00 p.m.

Cathy has been making thread art for over 20 years and everytime she wears one of her necklaces people ask her how she makes them. Here's your chance to find out all the secrets to creating your own masterpiece.

Kit fee includes base fabric and threads, and closures.

Student Supply List: Scissors.

**214 We've Only Just Begun!**

2 Hour, Level: Beginning, LECTURE/ DEMO, \$38, LA

Thurs, May 10, 10:30 a.m. – 12:30 p.m.

We've only just begun—to quilt that is. That big, wonderful longarm machine is sitting in your studio and you're thinking now what? Have no fear, help is here! Cathy will share her secrets on how to avoid the mistakes she made when she started out years ago on this quilting journey with the longarm. We will start with getting ready to quilt—from pressing, marking and quilting.

**215 Divide & Conquer with Doodling**

4 Hour, Level: Intermediate, HANDS-ON, \$120 includes \$10 kit fee, LA

Thurs, May 10, 2:00 p.m. – 6:00 p.m.

Do you like to doodle? Cathy does, and these designs will take the ordinary quilt to the extraordinary one by creating stunning background designs. Cathy will show you how to divide up the background and place different designs in the background that will create the desired results.

**118**

**307 Over the Edge Borders and Binding picture**

4 Hour, Level: All, HANDS-ON, \$60 includes \$5 handout fee, Binding

Wed, May 9, 8:00 a.m. – 12:00 p.m.

Fri, May 11, 8:00 a.m. – 12:00 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

In addition to easily making your binding, you will create great samples to know how to add special touches such as piping, prairie points, and more! Learn to make scallops, waves, and much more for the edges of your quilt. You will learn lots of great tricks and tips to make your borders and bindings the perfect finish to all your quilting projects.

Student Supply List: ½ yard of pre-quilted fabric, invisible thread, regular sewing thread, fabric marking pen, basic sewing supplies, rotary cutter and mat (there will be a few to share).



119, 410 | *I Can't Believe It's Machine Appliqué* | Carmen Geddes

**119**

**410 I Can't Believe It's Machine Appliqué!**

4 Hour, Level: All, HANDS-ON, \$70 includes \$15 kit fee, Domestic Piecing

Wed, May 9, 1:00 p.m. – 5:00 p.m.

Sat, May 12, 8:00 a.m. – 12:00 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

Enjoy beautiful, instant success in appliqué that will look hand done! If you have ever been overwhelmed by an appliqué project or have always wanted to try but were

not quite sure about the handwork—then this class is for you! In this class you will create a beautiful 18” block. You will be so hooked on this technique you will want to create enough for a whole quilt.

Kit fee will include: Appliqué pattern and layout, Tear & Wash Stabilizer, Glue Bottle with Fine Metal Tip, Elmer's school glue sticks, and wooden cuticle sticks.

Student Supply List: ½ yd or one fat quarter of good muslin or light background fabric, selection of small (fat quarters work well) for floral motif; flowers, stems, leaves, marking pencil or pen (air or water soluble works well, stapler and staple remover, pencil for tracing, sewing thread to match background fabric, clear monofilament thread from Sulky or Superior.



308 | *Hunter's Star* | Carmen Geddes

**308 Hunter's Star \***

4 Hour, Level: All, HANDS-ON, \$80 includes \$25 kit fee, Domestic Piecing

Fri, May 11, 1:30 p.m. – 5:30 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

Now imagine a new method that has no angles to measure and no templates! And imagine that this technique gives you perfect corner matching and nice flat sections. Oh yes, imagine fast and easy too! You can stop imagining and participate in this great class.

Kit fee includes: Quiltsmart Hunter's Star Pattern and Printed Interfacing (makes approx. 40”x50” top).

Student Supply List: Scissors, regular thread, rotary cutter and mat, cutting ruler, Fabric: One yard EACH of TWO colors (you want a light/dark contrast).

## Peggy Gelbrich

**101 Freezer Paper Foundation Piecing**

4 Hour, Level: All, HANDS-ON, \$75 includes \$20 kit fee & \$5 handout fee, Domestic Piecing

Wed, May 9, 1:30 p.m. – 5:30 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

The accuracy and sharp points you get with paper piecing are fantastic but the job of tearing away the paper from the back of your project is not so fantastic. This method using freezer paper and a hot dry iron will eliminate the paper sewn into the seams.

*Student Supply List: Rotary cutter and small cutting mat.*

**216 The ABC Basics of Accurate Piecing \***

2 Hour, Level: Beginning, LECTURE/DEMO, \$55 includes \$15 handout fee, Domestic Piecing

Thurs, May 10, 6:30 p.m. – 8:30 p.m.

This lecture/demo will cover the methods and techniques to produce perfect pieced patchwork. Starting at the beginning—covering fabrics, cutting, sewing, pressing, and piecing. Learn the tricks that make difficult patchwork much easier than it looks. Handout fee includes accurate cutting and piecing book covered in the lecture.

## Renaë Haddadin

**120 Throw Them a CURVE...or Play It STRAIGHT! \***

2 Hour, Level: All, LECTURE/DEMO, \$50 includes \$5 handout fee, LA

Wed, May 9, 10:30 a.m. – 12:30 p.m.

Learn elegant ways to use your frame quilting machine to stitch nicely spaced, curved crosshatching or traditional crosshatching in any shape or area. Renaë will share tips to travel between lines without starting and stopping, while accentuating the motifs. She will demonstrate tools that are helpful and tips that work to make curved crosshatching fast and simple.

*Student Supply List: Pencil. Cameras welcome.*

**217 Hip 2 B Square**

2 Hour, Level: All, LECTURE/DEMO, \$50 includes \$5 handout fee, LA

Thurs, May 10, 2:00 p.m. – 4:00 p.m.

Saggy baggy quilt backs? Quilts turning out warped, with dog-eared corners? Do you constantly struggle with tucks on the backs of your quilts? If so, this is the class for you! Renaë will teach you how to get your frame quilting machine set up properly, quickly, and easily to eliminate some of these issues. She will load a quilt and teach you how to keep it square as you work through it, regardless of what brand of quilting frame you use. Remember—it's hip to be square!

*Student Supply List: Pencil. Cameras welcome.*

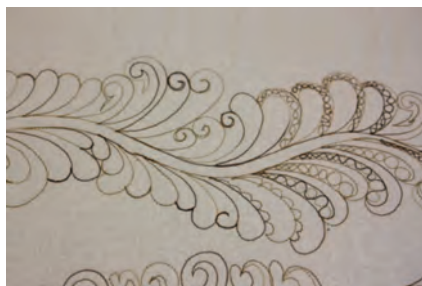
**309 Show Off!**

2 Hour, Level: All, LECTURE/DEMO, \$50 includes \$5 handout fee, LA

Fri, May 11, 1:30 p.m. – 3:30 p.m.

Learn numerous background fillers using your frame quilting machine that will show off your motifs. Watch Renaë stitch her favorites, while discussing the best places to use them. Distinguish why some background fillers steal the spotlight, and some highlight as they should. Renaë will discuss how different threads affect the way the filler designs look in the finished quilt.

*Student Supply List: Thread, scissors, pencil.*



310 | Feather Your Nest | Renaë Haddadin

**310 Feather Your Nest**

2 Hour, Level: All, LECTURE/DEMO, \$50 includes \$5 handout fee, LA

Fri, May 11, 4:00 p.m. – 6:00 p.m.

Have you been a chicken about trying freehand feathers with your frame quilting machine? In this class, you will learn many feather variations and which application works best in different situations. Perhaps you have heard the terminology: formal feathers, longarm feathers, funky feathers, and feathers over the top. We will dissect them all so that you will gain the confidence to fly with your newfound feather freedom!

*Student Supply List: Pencil. Cameras welcome.*

## Suzanne M. Hyland

**218 Fabulous Freehand Free Motion I**

4 Hour, Level: Beginner, HANDS-ON, \$100, LA

Thurs, May 10, 8:00 a.m. – 12:00 p.m.

Can't draw a stick figure? No worries! You don't need to be an artist to create beautiful freehand quilting designs. Suzanne's background is economics, not art. Her confidence to teach freehand drawing comes from her belief that drawing is a learned skill, just like reading and writing. Breaking designs into basic, recognizable shapes "the same shapes you learned in your childhood" makes freehand quilting a breeze. Walk away from class with confidence to create basic freehand backgrounds, textures, and fabulous feathers on the longarm.

*Student Supply List: Pad of drawing paper, mechanical pencil with plenty of lead, pen, 3 colored pencils (any color), fabric marker, two 42" squares – white or black cotton fabric, 42" square cotton batting, and pins to pin quilt top to leaders.*

219

## 411 Sew Precise, Sew Fast Machine Binding

3 Hour, Level: All, HANDS-ON, \$55 includes (\$10) kit fee, Binding

Thurs, May 10, 2:00 p.m. – 5:00 p.m.

Sat, May 12, 12:30 p.m. – 3:30 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

If you machine quilt, why not machine bind? After years of searching, Suzanne developed a technique to create a tight, binding by machine. Stitching is invisible on the quilt front and perfectly topstitched on the back. Discover this amazing technique to finish your quilts quickly and easily. Learn to create perfectly mitered corners and an easy lumpless finish. Bind a practice quilt in class.

*Student Supply List: Small square or rectangular quilt to bind, at least 15" wide/tall. Use pre-quilted fabric, or create a small quilt by practicing your quilting skills on scrap fabric. Two layers of fabric with batting and a little quilting will work (this is practice), strips of binding fabric 2 1/8" wide. Do not join strips together. (To find # of strips to cut, multiply 2 x (length + width of quilt). Add 24". Divide by 40" and round up to a whole number. Cut this # of strips.) Basic sewing supplies (scissors to cut threads, seam ripper, bobbins, etc.), small rotary ruler, pins (fine-shaft suggested) and one hand-sewing needle, fabric marker, thread to match your binding fabric.*

## 311 Fabulous Freehand Free Motion II

4 Hour, Level: Intermediate, HANDS-ON, \$105 includes (\$5) handout fee, LA

Fri, May 11, 8:00 a.m. – 12:00 p.m.

Expand your freehand quilting beyond the basics using easy, recognizable shapes to create ANY quilting design. By the end of the workshop, you'll have the ability to create beautiful feathers, ferns, and complex, continuous line designs for backgrounds, borders, and blocks using any combination of motifs. For the confident beginner or intermediate freehand quilter.

*Student Supply List: Pad of drawing paper, mechanical pencil with plenty of lead, pen, 3 colored pencils (any color), fabric marker, two 42"*

*squares—white or black cotton fabric, 42" square cotton batting, and pins to pin quilt top to leaders.*

Judy Lyon

## 423 Sometimes You Need to Draw Your Own \*

2 Hour, Level: Beginner, HANDS-ON, \$30, Design/Drawing

Sat, May 12, 1:30 p.m. – 3:30 p.m.

Have you looked in vain for a pattern that doesn't seem to exist? Do you have a vision of what it should be, but don't know how to get it onto paper? Or is your brain simply overflowing with creative juices? If you have struggled with these realities—and who hasn't?—this class is for you. We'll explore finding motifs, planning backgrounds, converting them into "continuous-line" and lining it all up.

Karen McTavish

## 121 How Am I Supposed To Quilt That?

2 Hour, Level: All, LECTURE/DEMO, \$60, LA

Wed, May 9, 1:30 p.m. – 3:30 p.m.

This class is for any quilter that needs direction in designing quilting ideas for un-quilted tops. Karen will take the mystery out of designing quilts tops with very simple instruction. Students will bring two un-quilted quilt tops to class and you will see how the professionals figure it all out.

*Student Supply List: Quilt tops, paper and pencil.*

## 220 Custom Curves Heirloom Quilting

2 Hour, Level: Intermediate, LECTURE/DEMO, \$60, LA

Thurs, May 10, 8:00 a.m. – 10:00 a.m.

This lecture and demo will cover Curved Crosshatching as well as many different quilting styles and techniques that bend the traditional. Watch Karen as she quilts using tricks to achieve that "hand quilted" look.

*Student Supply List: Pencil or pen.*

## 221 Quilting for Show

2 Hour, Level: All, LECTURE/DEMO, \$45, LA

Thurs, May 10, 10:30 a.m. – 12:30 p.m.

This lecture is based on competition quilting and what is involved in the judging process. This is a very causal setting where all topics relating to judging, winning awards and competing are answered. Take the mystery out of show competitions and feel confident entering your quilts in judged categories.



## 412 Karen McTavish Trunk Show

1 Hour, Level: All, LECTURE/DEMO, \$20, Trunk Show

Sat, May 12, 8:30 a.m. – 9:30 p.m.

This one-hour trunk show provides the student with a entertaining and delightful trunk show of award-winning quilts. Karen will come to HMQS with her fun-filled stories of how she started quilting, and will take Q & A's from the audience.

## 413 Drawing Original Quilting Designs

2 Hour, Level: All, LECTURE/DEMO, \$45, Design/Drawing

Sat, May 12, 2:00 p.m. – 4:00 p.m.

This is a drawing class. Students will learn how to draw custom original quilting motifs and designs, then place them into a quilt using marking techniques.

*Student Supply List: Drawing paper and pencil.*

## Sue Patten

**122 Spines with Designs: Blocks \***

2 Hour, Level: All, LECTURE/DEMO, \$50 includes \$5 handout fee, LA

Wed, May 9, 4:00 p.m. – 6:00 p.m.

This class offers new designs concepts for full size blocks, corner stones, and triangles. It includes everything from “featherish” to feather alternatives with the added touch of new spine ideas that can be added and altered to any design you have already mastered. This is a free motion class, where students will learn how to concern those every day quilts in half the time with precision and confidence and no pre marking. We will discuss tension, floating, batting and thread color choices.

**222 So Many Sashings...So Little Time \***

2 Hour, Level: All, LECTURE/DEMO, \$50 includes \$5 handout fee, LA

Thurs, May 10, 4:30 p.m. – 6:30 p.m.

There were just too many designs and not enough time to fit all Sue’s new sashing designs into one class. So this is more, wild sashing alternative designs to help create that cutting edge on your personal and client quilts. There are no repeats from the Stunning Sashing class so if you need even more sashing ideas come explore this high speed free motion class.

**312 Free Motion Edge to Edge**

2 Hour, Level: All, LECTURE/DEMO, \$50 includes \$5 kit fee, LA

Fri, May 11, 8:00 a.m. – 10:00 a.m.

NO marking, NO turning of the quilt, and NO pantos needed!!! Come learn how quick and easy those quilts can be done using free motion. This class covers design ideas, threads, batting, texture and movement to create evenly distributed quilting. In addition, students will learn how to create and quilt outside borders without having to turn the quilt!! Students will learn everything from soft flowing feather designs to all out feather alternatives. Imagine being able to complete those customer quilts in half the time, with no math, and designs that inter-

lock and fit perfectly from the first row to the last every time. Come join in this all out edge-to-edge, allover, free motion, extravaganza!

**414 Free Motion Possibilities For The True Beginner**

2 Hour, Level: Beginner, LECTURE/DEMO, \$50 includes \$5 handout fee, LA

Sat, May 12, 8:00 a.m. – 10:00 a.m.

This class is designed to inspire and assist the beginner to become confident with their ability to use free motion design and techniques. This class is packed full of information for beginners. While mastering the skill of free motion, we will discuss threads, tension, how batting affects both, and how to offer your new found skills to your clients. Sue recommends this class to anyone who has never tried free motion quilting. So put away those marking tools, and join us for this free motion block party!!!

**415 A Quilter’s Journey**

2 Hour, Level: All, LECTURE/DEMO, \$45, Trunk Show

Sat, May 12, 10:30 a.m. – 12:30 p.m.

Come and travel through a quilter’s journey as Sue Patten shares her quilting experiences through hilarious stories while she shares a full array of quilts. The journey starts with a few of her hand quilted pieces and takes you through time until she reveals her many award winning Thread Art Quilts of all sizes. Sue Patten started her journey 17 years ago and has gone from self taught, closet hand quilter to award winning, internationally acclaimed Longarm Quilter, Instructor, Designer and Author. She has traveled around the world teaching the art of longarm quilting, a journey that has taken her to Germany, France, England and throughout the U.S. and Canada. Her trunk show offers a variety of quilting styles as she makes her way through the years and explores all aspects offered in the Quilt Industry. If you have ever wondered how the journey begins and where it takes you when you least expect it ... Then come out and enjoy one quilter’s hilarious journey to success.

## Claudia Pfeil

**123 Gambling with Echoes \***

3 Hour, Level: All, HANDS-ON, \$125 includes \$15 kit fee & \$10 handout fee, LA

Wed, May 9, 6:00 p.m. – 9:00 p.m.

Gambling with echoes having a simple quilting design—you will be taught to make an opulent, spectacular looking motif out of it! Just by echoing with different spaces, fillings and lines, curved or straight, narrowed or wide opened, rolling or coltish—there is no limitation! Opulent motifs will be developed and stitched! Have fun and play with echoes!

Kit fee includes fabric, batting and thread.

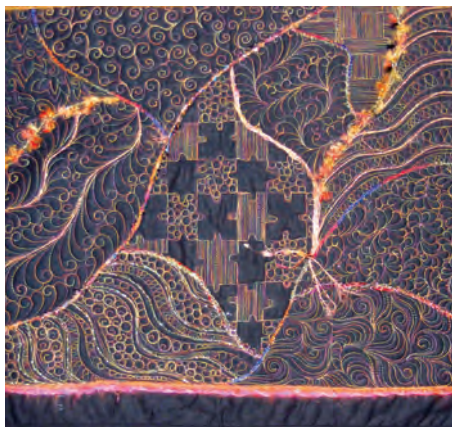
**223 Painting with Thread \***

2 Hour, Level: All, LECTURE/DEMO, \$50 includes \$10 handout fee, LA

Thurs, May 10, 2:00 p.m. – 4:00 p.m.

How to draw motifs by structures? We will develop a landscape just with quilting structures. For example, beach, water, houses, trees and leaves, flowers and grass are easy to “draw” with the Longarm machine! Being creative playing with thread!!

*Student Supply List: Notebook, pen and camera.*



313 | *Background Textures Supreme* | Claudia Pfeil

**313 Background Textures Supreme \***

2 Hour, Level: All, LECTURE/DEMO, \$60 includes \$10 handout fee, LA

Fri, May 11, 10:30 a.m. – 12:30 p.m.

We'll have a great time experimenting step-by-step with simple diagonal feather techniques, then we'll combine those feathers with bold, graphic motifs to create our intricate block designs. Claudia will teach students how to build new and original designs upon their opulent feathers (Pfun Pfeiling Pfeathers). This is a challenging and fun class!

**Paula Reid**

**314  
416 Free Motion Quilting on the Domestic Machine**

4 Hour, Level: All, HANDS-ON, \$70 includes \$10 kit fee, Domestic Quilting

Fri, May 11, 8:00 a.m. – 12:00 p.m.

Sat, May 12, 8:00 a.m. – 12:00 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

Learn the basics and more as Paula walks you through batting choices, the different types of needles and threads, how to pin baste correctly, how to choose stencils, quilting, and moving those BIG quilts through a standard-size home sewing machine.

*Student Supply List: Safety pins, water-soluble marker, scissors, and favorite sewing supplies.*

**315  
417 Trapunto**

4 Hour, Level: All, HANDS-ON, \$70 includes \$10 kit fee, Domestic Quilting

Fri, May 11, 1:30 p.m. – 5:30 p.m.

Sat, May 12, 1:00 p.m. – 5:00 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

Using techniques that were pioneered by Hari Walner, Paula teaches you how to easily attain that beautiful “raised look” without time-consuming stuffing or cutting holes in the back of your work on the sewing machine.

*Student Supply List: Blunt-nose scissors (part number 7303A), safety pins, water soluble marker, regular scissors, and favorite sewing supplies.*

**Vicki Shetter**

**124 Photos On Fabric—Create a Wall Hanging Using Your Photo \***

3 Hour, Level: All, HANDS-ON, \$68 includes \$13 kit fee, Photos on Fabric

Wed, May 9, 4:00 p.m. – 7:00 p.m.

Learn to select photos for transfer, select complimentary fabrics and design a layout along with simple editing techniques.



224 | *Photos on Fabric—Photo Editing for Photos & Making Quilt Labels, Using Elements or Photoshop* | Vicki Shetter

We'll give you great tips for printing on fabric to get the most out of your photos. Explore construction techniques and embellishment ideas to personalize your photos. In class we will transfer two 5" x 7" photos for each student onto inkjet printable fabric and we will design and prepare a wall hanging layout using one photo.

**224 Photos On Fabric—Photo Editing for Photos & Making Quilt Labels, Using Elements or Photoshop \***

2 Hour, Level: All, LECTURE/DEMO, \$45, Photos on Fabric

Thurs, May 10, 8:00 a.m. – 10:00 a.m.

Learn how to transfer photos to fabric and enhance photos using Adobe Photo Shop or Adobe Elements. We will touch on basic photo editing, simple restoration, special effects, and layouts. Explore making labels using Adobe photo editing software.

**316 Photos On Fabric—Using Microsoft Word to Layout Photos & Create Labels \***

1 Hour, Level: All, LECTURE/DEMO, \$25, Photos on Fabric

Fri, May 11, 8:30 a.m. – 9:30 a.m.

Learn how to bring your photos into your computer and position them on a page for printing using Microsoft Word. Explore making labels using word adding photos, drawings and clip art. Also explore adding a key or a legend to the back of your photo quilts to document a person, place or event or just tell a story.

## Patricia Simons

**125 Unlocking Your Creativity  
(The Key is Templates)**

2 Hour, Level: All, HANDS-ON, \$20,  
Design /Drawing

Wed, May 9, 1:30 p.m. – 3:30 p.m.

Would you like to create a design that is unique to YOU? Join Patricia as she shows you how to move templates to create stunning designs that look complicated but are in reality the simplest of shapes. These techniques can be used by all quilters and crafters. Questions? E-mail [patricia@quiltersrule.com](mailto:patricia@quiltersrule.com).

Student Supply List: Pen and paper.

**413 Unlocking Your Creativity II  
(Opening The Door)**

2 Hour, Level: All, LECTURE/DEMO, \$20,  
Design/Drawing

Sat, May 12, 8:00 a.m. – 10:00 a.m.

You've got a design for the blocks, but oh those borders and sashes! Let Patricia show you how to take simple shapes to create stunning designs. Corners, Centers and everything in-between. Best if you have taken Patricia's first class, but not necessary. Techniques usable by all quilters and crafters. Questions? E-mail [patricia@quiltersrule.com](mailto:patricia@quiltersrule.com).

## Deonn Stott

**126 Star Medallion Tree Skirt \***

3 Hour, Level: All, HANDS-ON, \$48  
includes \$18 kit fee, Domestic Piecing

Wed, May 9, 5:30 p.m. – 8:30 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

This beautiful quilted tree skirt will be a lasting addition for your holiday decor. Complete your quilt top in class with some great precision/speed piecing tips and tools. Class includes a binding demonstration on odd-angle and inside/outside corners, plus a discussion of holiday motifs and ideas for quilting on your longarm or home machine.

Kit fee includes pattern and Quilt-in-a-Day's Triangle Square-Up ruler.



126 | Star Medallion Tree Skirt | Deonn Stott

Student Supply List: 1 yd print background, 1/3 yd each of 2 coordinating prints for center star. Additional Supplies/Cut List sent with registration.



225 | Carpenter's Star | Deonn Stott

**225 Carpenter's Star \***

3 Hour, Level: All, HANDS-ON, \$60  
includes \$20 kit fee, Domestic Piecing

Thurs, May 10, 5:30 p.m. – 8:30 p.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

This stunning, simple quilt is made starting Half-square Triangle units; no "Y seams! Learn some great (possibly life-changing) tips and tools for precision/speed piecing. Class includes a demonstration on piecing precise mitered borders and a discussion of ideas for quilting and finishing your beautiful quilt. Fabric Supplies/Cut List will be sent with registration.

Kit fee includes pattern and Quilt-in-a-Day's Triangle Square-Up ruler.



226 | A Soldier's Star | Deonn Stott

**226 A Soldier's Star \***

3 Hour, Level: All, HANDS-ON, \$48  
includes \$8 kit fee, Domestic Piecing

Thurs, May 10, 8:00 a.m. – 11:00 a.m.

\*STUDENT MACHINES PROVIDED BY SPONSOR

Symbolic of Deonn's son serving with his military unit in Afghanistan, this quilt design was a winner in AccuQuilt's 2011 Barn Quilt Design contest. AccuQuilt will provide Go! Cutters and dies for the class to quickly, accurately cut out quilt tops leaving time to sew them together. As always, you'll learn some fun, fantastic tips and tricks. Class will end with a discussion of patriotic motifs and quilting ideas to finish the quilt (64" x 64"). Fabric Supply/Cut List sent with registration, or contact instructor ([deonn@quiltscapecquilting.com](mailto:deonn@quiltscapecquilting.com)) to pre-order a Kit (approx. \$60) supplied by Sew-Batik.

Kit fee includes the pattern.

Continued on page 34

## Georgia Stull

**127 Statler—Easy Peasy Borders \***

2 Hour, Level: All, LECTURE/DEMO, \$43 includes \$3 kit fee, LA

Wed, May 9, 6:30 p.m. – 8:30 p.m.

In Creative Studio, we can quilt borders out in so many different ways! With Georgia's method, you mark your boundaries and have a seat while you set up the patterns. You won't need to get up again till you're ready to push quilt. It is a quick, very accurate way to put in one or multiple borders. Her teaching style is very practical and down-to-earth.

**227 Statler—Creative Studio  
Endless Edge to Edge \***

2 Hour, Level: All, LECTURE/DEMO, \$43 includes \$3 kit fee, LA

Thurs, May 10, 10:30 a.m. – 12:30 p.m.

Edge to edge—let me count the ways I love you! We all know that E2E is our bread and butter. The good news is, Creative Studio provides many different methods of doing edge-to-edge. We can use E2E mode or repeat patterns mode and we can concatenate or alternate and we can add in trims. Join Georgia for a review of methods and she's sure you will add options to your repertoire!

**317 Statler—Creative Studio:  
Custom Delight**

2 Hour, Level: All, LECTURE/DEMO, \$43 includes \$3 kit fee, LA

Fri, May 11, 8:00 a.m. – 10:00 a.m.

Creative Studio makes custom work a delight! This class will highlight awesome features such as ECHO, TRIM, CONVERT and FILL, and answer questions such as, "Should I use FILL or TRIM?" Georgia will also share methods such as recycling that make custom work easier and more efficient. Join her as she shares ideas that you can use the very next time you step up to your Statler.

**318 It's The Things—Tips &  
Tidbits To Make You a Better  
Quilter**

2 Hour, Level: All, LECTURE/DEMO, \$43 includes \$3 kit fee, LA

Fri, May 11, 10:30 a.m. – 12:30 p.m.

It's The Little Things! Nothing makes Georgia's day like a great quilting tip! This class is two hours filled with tips for longarm quilters. Georgia has done extensive research and will provide so many nuggets of information you will be amazed! Best part? We will have lots of fun along the way with laughs and prizes. You won't even have to take notes, because all of the information will be in the detailed handout.

## Linda Taylor

**128 Freehand Quilting for  
Beginners**

4 Hour, Level: Beginner, HANDS-ON, \$145 includes \$25 kit fee, LA

Wed, May 9, 8:00 a.m. – 12:00 p.m.

Perfect for beginners! In this awesome class you will work on a petite heirloom sampler with a variety of basic meandering and stippling techniques. Linda shows you how to fill up the sashing with easy basic designs and gives you a good basic understanding of how to do a feathered medallion. Handout includes: Doodles to Dollars Book, Drawing Pad, Pen, Scissors, Prepared quilt and thread.

**129 Refining Technical Skills**

2 Hour, Level: All, LECTURE/DEMO, \$55 includes \$10 handout fee, LA

Wed, May 9, 4:00 p.m. – 6:00 p.m.

A well-rounded longarm quilter knows as much about the technical skills as he/she knows about freehand quilting. Do not limit your abilities by neglecting these skills. By necessity, Linda is an efficiency expert on how to work a custom quilt. She will show you how to quilt the border designs without marking the quilt, how to stitch in the ditch, do 1/4" outlining, quilt diagonal lines, stitch around curves and applique, and rotate the quilt. Be sure of your skills to maintain the integrity of the piecing, whether you use patterns or do mostly freehand quilting. She will also cover some of the standards of quilting show quilts.

Kit fee includes DVD or book or handout.



320 | Star Gazing | Linda V. Taylor

**320 Star Gazing \***

4 Hour, Level: All, HANDS-ON, \$145 includes \$25 kit fee, LA

Fri, May 11, 8:00 a.m. – 12:00 p.m.

Best idea class ever according to students! This is a unique freehand class with lots of new ideas on how to quilt areas on your quilt of any shape and size. And what better way to practice than to quilt a variety of pieced stars. Come away from class with fresh quilting ideas and a head full of stars.

Kit fee includes: Star DVD, drawing pad, pen, scissors, prepared quilt and thread.

**321 Linda's Tricks with Cool Tools**

2 Hour, Level: All, LECTURE/DEMO, \$55 includes \$10 handout fee, LA

Fri, May 11, 1:30 p.m. – 3:30 p.m.

We all have tricky areas on the quilt that seem more difficult to master. There are really cool tools that will not just hang on your wall and look pretty, but are actually vital to your longarm quilting. Here's your chance to give them a try and see how and where these tools can be your best friend. Each tool is also multifunctional, which makes it not only vital, but also economical. Handout fee includes DVD or book and class handout.

**322 Is There Life After Stippling?**

2 Hour, Level: All, LECTURE/DEMO, \$55 includes \$10 handout fee, LA

Fri, May 11, 4:00 p.m. – 6:00 p.m.

Once you have mastered the basic free-hand designs, it's time to expand your technique library. Getting bored with your meandering techniques? Then this is the demo/hands-on class for you. Linda shows you many more stippling and meandering patterns, a peacock fern medallion, additional freehand sashing ideas, and sensational new ideas from some of Linda's latest show quilts! If she can do it, you can do it! Handout fee includes DVD or book and class handout.

L. Taylor | C. Meineke-Johnson

**419 Show Quilts—From Start To Finish Beautifully**

4 Hour, Level: All, LECTURE/DEMO, \$90, LA

Sat, May 12, 8:00 a.m. – 12:00 p.m.

Linda and Cheri are willing and eager to share their secrets about the quilting process they go through to achieve award-winning results. Everyone is invited! This is way more than a "trunk show." Cheri will show all about the design process she goes through to create the quilt tops. She will demonstrate her appliqué methods and show how she squares up the quilts after they have been blocked. She will also show you how she binds the quilts and share with

you what tidbits she has learned about what the judges are really looking for in quilt shows. Then Linda will share her expertise as a longarm professional. How does she go about quilting these phenomenal appliquéd quilt tops? Where does she start and when does she know it's finished? How does she choose the kind of thread and the colors of thread to use? What technical skills are involved when doing a quilt you want to enter into a quilt show? Linda will be quilting and demonstrating these techniques in class on a brand new wall-hanging designed by Cheri. You won't want to miss this class. You will come away inspired as a longarm quilter and chomping at the bit to get to work! Door prizes galore as usual. See you there!

*Student Supply List: Paper and pencil for notes.*

Rick Taylor

**228 Gammill Quilting Machine Maintenance**

4 Hour, Level: All, HANDS-ON, \$100, Maintenance

Thurs, May 10, 2:00 p.m. – 6:00 p.m.

Rick helps you understand some of the common causes of poor tension or thread breakage. This understanding will ensure smooth operation of the longarm machine and solve any problems you may be having with tension. The back of your quilts should look just as good as the front. This class will help you understand how to maintain a well balanced, finely tuned quilting machine that will always make a great stitch and cover many of the areas for you to check and adjust on your Gammill machine. Questions are welcome. You won't want to miss this class with Rick! Come away with renewed confidence in your ability to work with your machine to make your dreams come true. Yes, there will be door prizes! PLEASE NOTE: If you take this class, please do NOT sign up for "Solve Your Tension Headaches!"

**319 Solve Your Tension Headaches on Longarm Machines**

2 Hour, Level: All, LECTURE/DEMO, \$50, Maintenance

Fri, May 11, 8:00 a.m. – 10:00 a.m.

Understanding some of the common causes of poor tension or thread breakage will ensure smooth operation of the longarm machine and solve your problems with tension. Rick is able to impart his experience-based knowledge to students with his easy going and easy to understand manner. The back of your quilts should look just as good as the front. You won't want to miss this class with Rick! Come away with renewed confidence in your ability to work with your machine to make your dreams come true. Yes, there will be door prizes!

Sally Terry

**130 Walking Borders, Sashings & Blocks With Asymmetrical Stencils & Templates**

4 Hour, Level: Intermediate, HANDS-ON, \$125 includes \$10 kit fee, LA

Wed, May 9, 8:00 a.m. – 12:00 p.m.

Quick no-mark technique for endless forgiving designs. Forget re-sizing, transferring, tracing, or marking. Use this easy technique to create you own freemotion borders/sashings/meanders by traveling on each side of spines or seams as you come to them. Set up starts/stops, spines, corner turns, edge-to-edge. New to the front of the machine? This effortless technique is for you. Have a rigorous schedule? This method will put fun and freedom back into your quilting.

Kit fee includes study guide and patterns.

*Student Supply List: 2 - 42" x 72" muslin pieces exact, pins, fabric marker, thread scissors, 12" ruler, drawing pad, favorite drawing pencil, eraser.*

**131 Instant Fills & Meanders With "Wiggle" Room**

2 Hour, Level: All, LECTURE/DEMO, \$45 includes \$5 handout fee, LA

Wed, May 9, 4:00 p.m. – 6:00 p.m.

Stitch fresh, forgiving designs using "Wiggle Room." Learn to outline fill around trapunto, appliqué and embroidery without marking. Learn consistent spacing and sizing. Sally will discuss threads, needles, machine speeds and batting. Learn spacing and practice making quick adjustments completely filling awkward areas along with traveling block to block. Learn a double back method reducing time consuming starts and stops.

*Student Supply List: Drawing pad, favorite pencil, and eraser.*

**229 Six Step System to Building Your Professional Quilting Business \***

2 Hour, Level: All, LECTURE/DEMO, \$45 includes \$5 handout fee, LA

Thurs, May 10, 8:00 a.m. – 10:00 a.m.

Have you been so wrapped up in your quilting profession that you have been avoiding marketing your quilting business even though you know you should because serious competition is not going away? This class delivers simple, clever, inexpensive ways to set your business apart from your competitors.

**323 Creating Your Online Presence \***

2 Hour, Level: All, LECTURE/DEMO, \$45 includes \$5 handout fee, LA

Fri, May 11, 10:30 a.m. – 12:30 p.m.

Learn the magnets to attract customers, from mini-sites that take a few hours to in-depth sites. Focusing on your needs from marketing services/products to attracting new customers, this class helps achieve your goal. Learn the attraction of social networking options, discuss SEO, navigation and more. From selling products and services, or informational blogs, this class will give you

a do's and don'ts checklist of design, features, templates, web hosts and more. Extensive study guide and resources.

**324 Terry Twist, Guide To Asymmetrical Continuous-Curve Techniques**

4 Hour, Level: Intermediate, HANDS-ON, \$125 includes \$10 kit fee, LA

Fri, May 11 1:00 p.m. – 5:00 p.m.

You'll love how this technique delivers visual perfection when the quilting is less than perfect, no more ripping out. Get expanded pattern combinations of block, border, sashing designs for the entire quilt top, all looking different, yet all stitched using the same TT shape.

Kit fee includes study guide and patterns.

*Student Supply List: 2 - 42" x 72" muslin pieces exact, pins, fabric marker, thread scissors, 12" ruler, drawing pad, favorite drawing pencil, eraser.*

**Jamie Wallen****132 Mystical Feathers \***

2 Hour, Level: All, LECTURE/DEMO, \$45, LA

Wed, May 9, 8:00 a.m. – 10:00 a.m.

We will explore all feather forms including traditional, non-traditional, and stylized. We will then discover how to use these styles in allovers, and any shapes we run into in our client quilts. This class is exclusively dedicated to feather work.

*Student Supply List: Two 8 1/2" x 11" newsprint pads and pens.*

**133 Mystical Allovers \***

2 Hour, Level: All, LECTURE/DEMO, \$45, LA

Wed, May 9, 1:30 p.m. – 3:30 p.m.

This class will focus on Jamie's edge-to-edge/allover designs from Mystical Cottontracks 1 & 2. Swirls, feathers, florals and as much as we can pack into 2 hours!

*Student Supply List: Two 8 1/2" x 11" newsprint pads and pens.*

**230 Mystical Florals \***

2 Hour, Level: All, LECTURE/DEMO, \$45, LA

Thurs, May 10, 8:00 a.m. – 10:00 a.m.

Mystical Florals covers many florals and leaves to make your quilt take root in creativity. You will learn a myriad of flower designs which will be applied to edge-to-edge and it's many variations.

*Student Supply List: Two 8 1/2" x 11" newsprint pads and pens.*

**231 Mystical Cottontracks I \***

3 Hour, Level: All, HANDS-ON, \$100, LA

Thurs, May 10, 6:30 p.m. – 9:30 p.m.

In this class we are going to hit the Cotton Quilting Freehand Style. Jamie will cover his original allover designs for edge to edge, including his trademark, Flurry of Angels (and its variations), Hearts Take Flight, Scrollwork, New Woodcut Feathers, and many others. We will then take these designs to the high-end custom quilting level with related block and sash designs. Class fee includes quilt kit for this hands-on class.

*Student Supply List: Two 8 1/2" x 11" newsprint pads and pens.*

**Judy Woodworth****325 Pattern Designing \***

2 Hour, Level: Intermediate, LECTURE/DEMO, \$45, includes \$5 handout fee, Design/Drawing

Fri, May 11, 1:30 p.m. – 3:30 p.m.

This award winning quilter will show you how to design your own quilting patterns, whole cloth or original pieced or appliquéd quilt. She'll take you through all the steps to help you design original quilting patterns and quilts.

**326 Designing Medallion Quilts \***

1 Hour, Level: All, LECTURE/DEMO, \$30, includes \$5 handout fee, Design/Drawing

Fri, May 11, 4:00 p.m. – 5:00 p.m.

This international award winning quilter, author, and teacher will demonstrate how to design a medallion quilting pattern and tell you about ways that she is able to enlarge her patterns, and some information about how she quilts them.

*Student Supply List: A notebook and pens/pencils to draw along with Judy on several of the demonstrations.*



420 | *The Art of Good Backfill* | Judy Woodworth

**420 The Art of Good Backfill \***

4 Hour, Level: All, HANDS-ON, \$150 includes \$20 kit fee & \$5 handout fee, LA

Sat, May 12, 8:00 a.m. – 12:00 p.m.

This will be both a lecture on the elements of good design, and a HANDS-ON class with quilting many different types of backfill, that have been in many of Judy's award winning quilts. You'll get to try as many as Judy can pack into this class. Backfill can make or break a quilt. Come join the fun.

Kit fee includes quilt top, backing, batting, and thread. Handout fee includes detailed handout.

*Student Supply List: Small scissors*

**421 Help with Wide Borders \***

2 Hour, Level: Intermediate, LECTURE/DEMO, \$50, includes \$5 handout fee, LA

Sat, May 12, 1:30 p.m. – 3:30 p.m.

Do you dread those huge borders and you can't decide how to handle them? Judy will teach you how to break it down into chunks to create a border that is in harmony with the whole quilt. We'll cover using a few gadgets that will help the process be a little easier.

Mindy Wylie

**232 TNT \***

2 Hour, Level: All, LECTURE/DEMO, \$45 includes \$5 handout fee, Design/Drawing

Thurs, May 10, 1:30 p.m. – 3:30 p.m.

Do you love templates? You couldn't resist buying them, but got home and didn't know what to do with them? Let Mindy guide you through using acrylic templates to enhance your quilting skills. Circles, ovals, hearts and many more will create numerous designs. Master your templates! This drawing class will simulate using your hopping foot around the template and will teach you how to plan your designs to be stitched on your quilts.

**233 Bodacious Borders \***

2 Hour, Level: All, HANDS-ON, \$45 includes \$5 handout fee, Design

Thurs, May 10, 6:30 p.m. – 8:30 p.m.

Do borders have you bogged down? Can't keep 'em in line? Tired of the same old border designs? Then this is the class for you! Using free motion quilting, templates and stencils, we'll learn mark and no-mark methods and use registration lines. We'll learn how to keep the borders straight, deal with fullness, choose the best designs and learn when and how to turn the quilt.

**327 Swags Galore**

2 Hour, Level: Intermediate, HANDS-ON, \$45 includes handout fee, Design

Fri, May 11, 10:30 a.m. – 12:30 p.m.

Do you drool over gorgeous swag border designs but can't figure out how to make them? In this class we'll use acrylic circles ovals and swag tools to accomplish just that! We'll also embellish them with freehand quilting too! We'll learn when one tool is more appropriate than another, how to make our design turn the corner and ways to make them fit your space perfectly with no math! Create your own design to make quilts totally unique and stunning.

**422 Longarmed & Fabulous**

2 Hour, Level: All, LECTURE/DEMO, \$40, LA

Sat, May 12, 10:30 a.m. – 12:30 p.m.

This class is for confident beginners who are ready to begin custom quilting. In this class, you will learn how to stabilize the quilt, master stitch-in-the-ditch and quarter inch outline, conquer continuous curve, learn how and when to turn a quilt, and sashay thru setting in motifs using the following tools and methods: Chalk, markers, paper, stencils and templates. We'll also tickle your fancy with some faux trapunto and background fillers.

**402 Edge to Edge & Then Some**

3 hours, Level: Beginner, HANDS-ON, \$90 includes \$10 kit fee, LA

Sat, May 12, 1:00 p.m. – 4:00 p.m.

In this class we'll learn that edge-to-edge quilting designs are more than just meandering! This class will inspire beginners and longtime machine quilters to move away from pantographs and use freemotion techniques. We'll learn many different freehand designs, and where and when to use them. We'll also discuss tension and how thread and batting choices affect the quilting. So turn off those laser lights, put away the paper rolls and let your creativity flow!