Rim Stotsenberg KIM STOTSENBERG



Kim Stotsenberg is an award winning quilter, teacher and author of Just Leaf It, Heavy Metal Quilting and Fantasy Feathers. Kim started teaching her designs in 2005 after much encouragement from Internet friends. Kim has classes for both beginner and advance quilters to help build their confidence and creativity.

Aberdeen, WA | kstotse@yahoo.com



May 10-12, 2014 Salt Lake City, Utah www.HMQS.og

CLASSES OFFERED AT HMOS

Heavy Metal Quilting*

\$50 includes kit/handout fee, Longarm, 2 hrs, Level: Beginning, Lecture/Demo

120W Wed., May 7, 1:30 PM-3:30 PM



With the look and feel of rod iron fencing, Heavy Metal gets it's name. Don't be fooled by the name, these designs are made using soft curves and spirals. You will learn how to quilt the border treatment that started it all with a little bit of marking to divide up the space and turn the corners with ease. Kim will show how to create unique designs for traditional and modern quilts.

Kit includes: My class handouts are bound with a nice cover and include a class introduction, basic step-by-step instructions and many diagrams for the designs being demonstrated. Also practice sheets that the students can trace to help learn the designs.

Student supply list: Pen or pencil, notebook for taking notes during class.

Starting With a Swirl—Freehand Designs for Edge-to-Edge Quilting*

\$50 includes kit/handout fee, Longarm, 2 hrs, Level: Beginning, Lecture/Demo

126W Wed., May 7, 4:00 PM-6:00 PM



This is the updated version of Kim's popular beginner class with many new designs. Let Kim show you how to freehand quilt edge-to-edge designs, all starting with a swirl. Learn several different styles of swirls and add a few simple shapes for fast and fabulous designs to cover your quilt tops.

Kit includes: My class handouts are bound with a nice cover and include a class introduction, basic step-by-step instructions and many diagrams for the designs being demonstrated. Also practice sheets that the students can trace to help learn the designs.

Student supply list: Pen or pencil, notebook for taking notes during class.

Continued



HMQS offers online registration for your convenience. If you have questions on classes or registration, please contact Ann Collet at (801) 298-3844 or at ann@hmqs.org. Register online beginning January 10, 2014.

Register at www.HMQS.org

HMQS 2014 Teacher Information





CLASSES OFFERED AT HMQS CONTINUED

Starting With a Swirl 2—Borders & Sashings*

\$50 includes kit/handout fee, Longarm, 2 hrs, Level: Beginning, Lecture/Demo

135W Wed., May 7, 6:30 PM-8:30 PM

Take your quilting to the next level by adding freehand borders and sashing that compliment the designs from Starting with a Swirl—Freehand Designs for Edge-to-Edge Quilting. Didn't take that class, no problem. We will start with a simple swirl design and add leaves, feathers and more. Learn the easy way to evenly space your design from one edge to the other and around the corners.

Kit includes: My class handouts are bound with a nice cover and include a class introduction, basic step-by-step instructions and many diagrams for the designs being demonstrated. Also practice sheets that the students can trace to help learn the designs.

Student supply list: Pen or pencil, notebook for taking notes during class.

Just Leaf It: Freehand Leaves for Blocks and Borders*

\$50 includes kit/handout fee, Longarm, 2 hrs, Level: Beginning, Lecture/Demo

234T Thurs., May 08, 6:30 PM-8:30 PM

Have you feathered everything that you can think of to the point that you're doing feathers in your sleep? This class offers a creative alternative. What you can feather you can leaf. Learn how to make the basic leaf shape while Kim demonstrates how to turn this leaf into block designs including Double Wedding Ring, setting triangles and several border treatments from simple to complex. This class is for all skill levels.

Kit includes: My class handouts are bound with a nice cover and include a class introduction, basic step-by-step instructions and many diagrams for the designs being demonstrated. Also practice sheets that the students can trace to help learn the designs.

Student supply list: Pen or pencil, notebook for notes.

*New class for 2014.



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