

HMQS

HOME MACHINE QUILTING SHOW

May 7-9, 2009 | Salt Lake City, Utah



Class & Quilt Competition Catalog

Vendor Mall & Quilt Exhibit May 7-9, 2009
Classes begin Wednesday, May 6, 2009

HMQS 2009 Sponsorships

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Interested in Sponsorship? HMQS sponsorship offers miles of visibility both before and during the show! **Sponsorship amounts start as low as \$300!** Contact Jennifer Pond at (801) 205-4701 or e-mail to jennifer@hmqs.org.

HMQS 2009 CHARITY



Ann Collet took this picture in Kenya of the school girls carrying water home from the lake.

In keeping with the aspiration to have a charitable purpose benefit from HMQS, the show theme was inspired by our desire to dig a well for our sisters in the Kwoyo Kochia village in Kenya. Our hearts are

drawn out to them, and it would make a life-saving difference to have clean, potable water from a new well!

The supply of clean water from the new well will be a healthy source for an entire village and your contributions are sincerely appreciated. If you would like to make a contribution for the well before HMQS 2009, donations may be made with cash, check or money order and mailed to Ann Collet, 869 East 725 South, Centerville, UT 84014. 100% of the donations will go directly to digging the well. **Help us pump up the donations!**

Main Stage

Handi Quilter LLC



Class Catalog

TinLizzie 18, LLC

TinLizzie 18

Show Program

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Home Machine Quilting Show

May 7 - 9, 2009

South Towne
Exposition Center
9575 So. State Street
Salt Lake City, Utah 84070

www.hmqs.org

The premier quilt exhibition and hands-on educational conference for *all* machine quilters and embroiderers!

Vendor Mall Hours:

Thurs., May 7 10 a.m. – 5 p.m.
Fri., May 8 10 a.m. – 8 p.m.
Sat., May 9 10 a.m. – 5 p.m.

- Cost to Attend the Vendor's Mall is \$10 per day or \$25 for a 3-day pass with dollar-off coupons available.

Children 12 and under free, and ages 13-18 only \$5.

Student price: \$4 with student I.D.

NOTE: 3-day show admission is free with class registration.

- Classes will be held Wed., May 6 through Sat., May 9 with evening classes available.

The Home Machine Quilting Show, presented by the Home Machine Quilting Association (HMQA), is the premier consumer exhibition and hands-on educational show for *all* machine quilters and embroiderers. The Home Machine Quilting Show features 175 vendor booths, free demonstrations from experts in the field, special quilt and garment exhibits, exclusive presentations, "make & take" projects, featured artists, hundreds of quilts on display, a judged quilt competition with \$23,000 in awards, and over 100 classes from the nation's top machine-quilting and embroidery instructors.

Dear Quilters:

Every year the show gets bigger and better, and 2009 is the biggest yet! Thanks to all the great vendors, sponsors, teachers and of course, all of the fabulous quilters. In 2009 we are going to "Pump Up the Color" as the theme, for a bright, bold and beautiful show. With the radiant spectrum of colors, we are going to celebrate the great art of quilting, and enjoy learning more! We are anxiously looking forward to all the fun!

The Quilt Exhibit and Competition—Hundreds of Quilts! With \$23,000 in cash awards and prizes it is going to be a rewarding competition! There are new competition categories this year, and we are excited about adding garments to the competition. Review the quilt competition and give yourself plenty of time to be creative. Be sure to enter your quilts by the deadline. See the entry form and all the specifics included in the catalog. Don't forget about the Exhibit Only category, where you can show off your favorite quilts.

Special Quilt & Quilted Garment Exhibits—There will be several new, special quilt exhibits featuring talented artists, guilds, and national quilt challenges. New for 2009 will be the Machine Quilting & Fabric Challenge sponsored by SewBatik, showcasing the machine quilting of the Maple Mountain Quilt Guild!

HMQS 2009 Quilt Challenge & Auction sponsored by Quilting Treasures—Our annual quilt challenge & auction will benefit the Kwoyo Kochia Village in Kenya to drill a well for a much-needed fresh water supply. Your contributions are making a difference to lives of many. Participation information is



included in the catalog.

Exceptional Classes—Classes run May 6th – 9th beginning at 8 a.m. Evening classes are available. With the addition of many new classes and outstanding national teachers, the class schedule is filled with extraordinary learning experiences. Sign up early for classes to get your favorites and add to your quilting expertise.

HMQS 2009 Entertainment & Awards Night—Thursday, May 7th at 6:15 p.m. A delicious dessert bar, a special guest speaker and of course, the quilt awards ceremony complete with high-resolution pictures of the award-winning quilts on the big screen! **Be sure to sign up for the Entertainment & Awards Night on the class registration form for an evening of scrumptious desserts, hilarious entertainment and awards.**

More Vendors Than Ever Before at HMQS – 175 Booths to See, Try & Buy! The Quilt Exhibit Hall and Vendor Mall will be open Thursday, May 7 through Saturday the 9th, beginning at 10:00 a.m. all three days and closing at 5 p.m. each day, except Friday when the **show will remain open until 8 p.m. for the Friday Night Shopping Frenzy!** You cannot afford to miss this evening of amazing deals! Every single vendor will offer a discount or special, good only Friday night from 5-8 p.m.!

Register now and participate in all the activities at HMQS 2009! Looking forward to HMQS 2009 and following our theme "Pump Up the Color" we know that it is going to be another great show with all of you again in '09! Join us for another fun, educational quilting experience!

Sincerely,

Ann Collet, Show Director



Win this Pfaff model Expression 2.0 sewing machine (\$1,499 value!), courtesy of Creative Sewing Centers. See page 13!

2009 Collector Pin

HMQS 2009 Show Pin is available to order with the class registration for only \$5!

Don't miss out on adding this beautiful pin to your collection.



Show Pins Sponsor
PDQ Digital Creations

HMQS 2009 Event Management Staff & Committee

Show Director / Founder

Ann Collet

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What Does the Class Registration Fee Do For You?

The class registration fee is a standard for quilting shows across the nation. This fee not only pays for staff time and supplies, such as software to track classes, etc. but FOR YOU it offers the following benefits: 3-day pass into the show (\$25 value), 2009 attendee tote bag (\$5 value) and more!

Please note—the \$30 registration fee is a one-time fee, and class add-ons will not incur additional registration costs.

Just a Few Booth Spots Left!

Register Today – Booth Spaces are Going Fast! Would you like your product in the hands of nearly 4,000 quilters from across the nation? Print out the booth registration form at www.hmqs.org.

At the web site, you can view an up-to-date floor plan of the Vendor's Mall, see which booth spots are still available, and pick out your ideal booth location. We also offer booth furniture packages with your registration to save you money!

jennifer@hmqs.org (801) 205-4701



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\$40—half day or evening**

Some classes require additional fees for books, templates, etc. Lunch and refreshments are included.

Register early! Space is limited.

Visit www.havasustitchers.com
for registration form and class details.
Questions?

Email: QAL2009@earthlink.net

A-1 Quilting Machines, Inc. A-1 quilting machines and longarm supplies for the A-1, including needles, bobbins, rulers, instructional videos and books. 800longarm.com

APQS Quilting Machines Longarm quilting machines. apqs.com

Aunt Susie's House Patterns: Quilt, stitchery, punch needle. auntsusieshouse.com

Bear Thread Designs, Inc. The Appliqué Pressing Sheet, Big Fork Bay Cotton Co. patterns, Pine Needles patterns, Steam-A-Seam. BearThreadDesigns.com

Bolt Over Fabric bundles. boltoverquiltfabrics.com

Chitter Chatter Designs Appliqué quilt patterns. chitterchatterdesigns.com

Colorado Quilting Company, LLC The PatternGrid and assorted quilting notions. coloradoquiltingcompany.com

Creative Sewing Centers Pfaff sewing machines, embroidery machines and sewing furniture. Pfaff 18"-arm quilting machine and frame. Live demos all day. creativesewing-centers.com

Daines Cotton Shop Sewing machines, quilting machines, fabrics, cabinets, notions, sewing supplies & accessories. thecottonshops.com

Dakota Collectibles Stock embroidery designs. gonutsgocreative.com

dancing rabbit designs Beads and buttons for embellishment and handmade glass thimbles. dancingrabbitdesigns.com

Designs With Lines Stencils, books, DVDs, miscellaneous quilting supplies. HomeStitches.com

Easy Quilter Easy Quilter FreeMotion Quilt Frame, fabric, notions. easyquilter.com

Ergonomic Advantage The Perfect Sewing Chair, including new Long Arm Edition, the Tilt'able line of sewing tables, Blue Fig Travel Bags. ergonomicadvantage.com

Eureka Documentation System Software. eurekadocumentation.com

Fat Quarter Quilt Shop (The) Hinterberg Stretch Frame, Voyager 17, The Perfect Caddy, Quilt Display Rack. tfqqs.com

Golden Threads Pantos, stencils, notions, books. Goldenthreads.com

Green Fairy Quilts Quilt patterns, quilt kits, fabric, quilted tote bags, bows, headbands. greenfairyquilts.com

Greystone Oak quilters' tools, quilt stands & racks, etc. greystonewood.com

Husqvarna Viking Sewing Centers Sewing machines, sergers, MegaQuilters / frames/Q-bot. "Make & Take" projects free during show hours! husqvarnaviking.com

Jillily Studio Needle Arts Quilt patterns, kits, notions. jillilystudio.com

King's Men Quilting Supply Inc. Patterns, threads, needles, batting, quilting accessories, books, videos and more! kmmquilting.com

Lyle's Fabrics, Crafts & Gifts Quilting fabrics, supplies, books, patterns, notions, kits, quilt gifts. lylefabrics.com

M&L Designs Wholecloth quilt patterns, quilt kits, quilt templates. mandldesigns.com

Maendeleo Imports Hand-woven African baskets, hand-dyed fabrics and scarves.

Martelli Enterprises Notions and longarm quilting machine. martellinotions.com

MeadowLyon Designs, LLC Quilting patterns for quilting & piecing. meadowlyon.com

Meander Publishing, LLC Subscriptions to Unlimited Possibilities and Machine Quilting Unlimited magazines. upquiltmag.com

MediaOne of Utah Newspaper subscriptions. mediaoneofutah.com

Nolting Longarm Quilting Machines Nolting longarm machines and accessories. nolting.com

Nuttall's Fabric Centers Bernina, Brother, Janome machines, Horn & Koala cabinets. nuttallbernina.com

Off the Edge Quilting Supplies, LLC Longarm and midarm quilting rulers and supplies. OffTheEdgeQuilting.com

Over the Top Rung Quilt display ladders, ruler holders and Big Boards.

OvertheTopRung.com

PatternMan / Diff'rent Strokes Continuous Line Patterns for longarm, shortarm, domestic sewing machines. patternman.com

PDQ Digital Creations Custom tile murals, mugs, coasters with quilt theme / motif. Samples available to order and some available for purchase. pdqdc.com

Quilt Batting Plus by Air Lite Quilt batting, fiberfill, foam, etc. sewsilky.com

Quilt Daters Quilt appraisals—on-site for a minimal fee. quiltdaters.com

Quilt House Bed & Breakfast & Quilt Shop 100% cotton kits & fabric & Block of the Month. quiltthousebedandbreakfast.com

Quilted Arts Studio Tsukineko Inks, Artglitter, Painstiks, dyes, patterns & kits. quiltedartsstudio.com

Quilter's Basket (The) Quilting books, patterns, fabric, kits, stencils and notions. TheQuiltersBookLady.com

Quilter's Rule Int'l, LLC Fabric gripping rulers, MegaMats, templates & tools for machine quilting & more. quiltersrule.com

Quilters Tacker Tools to install and remove quilting tacks—A Quilters Tacker. quilterstacker.com

Quilters Treasure Hand-painted and printed marble fabric, patterns and quilting supplies. quilterst treasure.com

Quilting Connection (The) Quick Zip System, quilting patterns (hand, machine, longarm) and longarm supplies. longarmconnection.com

Quilting Treasures Popular licensed & designer fabrics from traditional to contemporary, juvenile to sophisticated, art-inspired to reproduction designs. quiltingtreasures.com

Quiltsmart Fusible Printed Interfacing. quiltsmart.com

QuiltSoup Quilt patterns and kits. QuiltSoup.com

Rocky Mountain Electric Quilters, LLC Gammill quilting machines and longarm supplies. rmequilts.com

Scentsy Candles Electric warmers, scentsy bars (wax), car fresheners, room sprays and plug-ins. scentsy.com/bountiful

Sew Dawn Fun Quilting DVDs, workbooks, thread, x-stitch, lotion, misc. quilting "stuff." pajamaquilter.com

SewBatik 108" Batiks, Batik Flannels, 45" coordinating Batiks, kits, bundles. sewbatik.com

Silver Thimble Quilt Shop Kits, patterns, 400 bolts of fabric, and pre-cut fabrics – ½ yards and fat quarters.

Stuff and Such Glass nail files hand painted & decorated by us. stuffandsuchofaz.com

Sulky of America, Inc. Blendables® Cotton Thread, Sulky Solid Cottons, 40wt Rayon, Holoshimmer Metallic, Sliver Metallic, Original Metallic, Sulky Stabilizers, Slimline Storage Boxes, Iron-On Transfer Pens, Books, New Secrets to Successful Stabilizing Supplement, Sulky Polyester Monofilament Thread. sulky.com

Superior Threads Superior Threads thread and products. superiorthreads.com

Teryl Loy Enterprises Innova Long Arm Systems Innova Long Arm Systems - 3 machines (26", 18" and one w/computer). TerylLoy.com

ThreadAndMore.com Needles for machine & hand sewing; thread by DMC, Mettler, Aurifil and Presencia. Lots of gadgets and notions. threadandmore.com

Utah Quilt Guild Non-profit service organization; quilt guild memberships. utahquiltguild.org

Walk the Walk Shoes & Sandals Comfort footwear. walkthewalk-usa.com

Westenskow & Sons Wood products for quilters. westenskow-sons.com

Winline Textile Products High-quality batting. winlinetextiles.com

www.NoveltyQuiltFabric.com Fabrics, notions, hemstitchery, crochet thread. noveltyquiltfabric.com

Where to Stay

HMQS Sponsor Hotels

All 3 sponsor hotels are a short 5-minute drive from South Towne Expo Center, and offer a free shuttle to South Towne Expo Center, nearby mall and restaurants.



Country Inn & Suites
10499 S. Jordan Gateway
South Jordan, UT 84095
(801) 553-1151
countryinns.com/slcsouth

HMQS Room Rate: \$85
(includes breakfast)
To Get Special Room Rate:
Room Group Block
#0509QUILT2

Hilton Garden Inn
277 W. Segoe Lily Dr.
Sandy, UT 84070
(801) 352-9400

HMQS Room Rate: \$99
To Get HMQS Room Rate:
Room Group Block # HMQ

Hampton Inn
Salt Lake City / Sandy
10690 S. Holiday Park Dr.
Sandy, UT 84070
(801) 571-0800

HMQS Room Rate: \$89
To Get HMQS Room Rate:
Room Group Block # HMQS

More Hotels (10-min Drive)

- *Best Western CottonTree Inn Sandy:
(801) 523-8484
- Extended Stay America Sandy:
(801) 523-1331
- Holiday Inn Express Sandy:
(801) 495-1317
- Hampton Inn Salt Lake City / Sandy:
(801) 571-0800
- Courtyard by Marriott Salt Lake
City/Sandy: (801) 571-3600
- *Residence Inn by Marriott Salt Lake
City/Sandy: (801) 561-5005
- Sleep Inn South Jordan:
(801) 572-2020
- Super 8 Motel South Jordan
(801) 553-8888
- Fairfield Inn by Marriott Salt Lake
City/Draper: (801) 572-1200
- * *accepts pets (fee/deposit required)*

RV Accommodations

(5-min drive from South Towne Expo Center)

Mountain Shadows RV Park
www.mountain-shadows.com
13275 S. Minuteman Dr.
Draper, UT 84020

Nightly Rate: \$39.25, full hook up (incl. Wireless Internet) or \$34.25 water/electricity only. AAA/Good Sam discounts 10%.

Reservations: (801) 571-4024 (very busy—book in advance)

Peggy Gelbrich

Teacher and Quilt Maker

Peggy has 30 plus years of quilting experience to share with your guild.

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your guild's
upcoming
schedule.

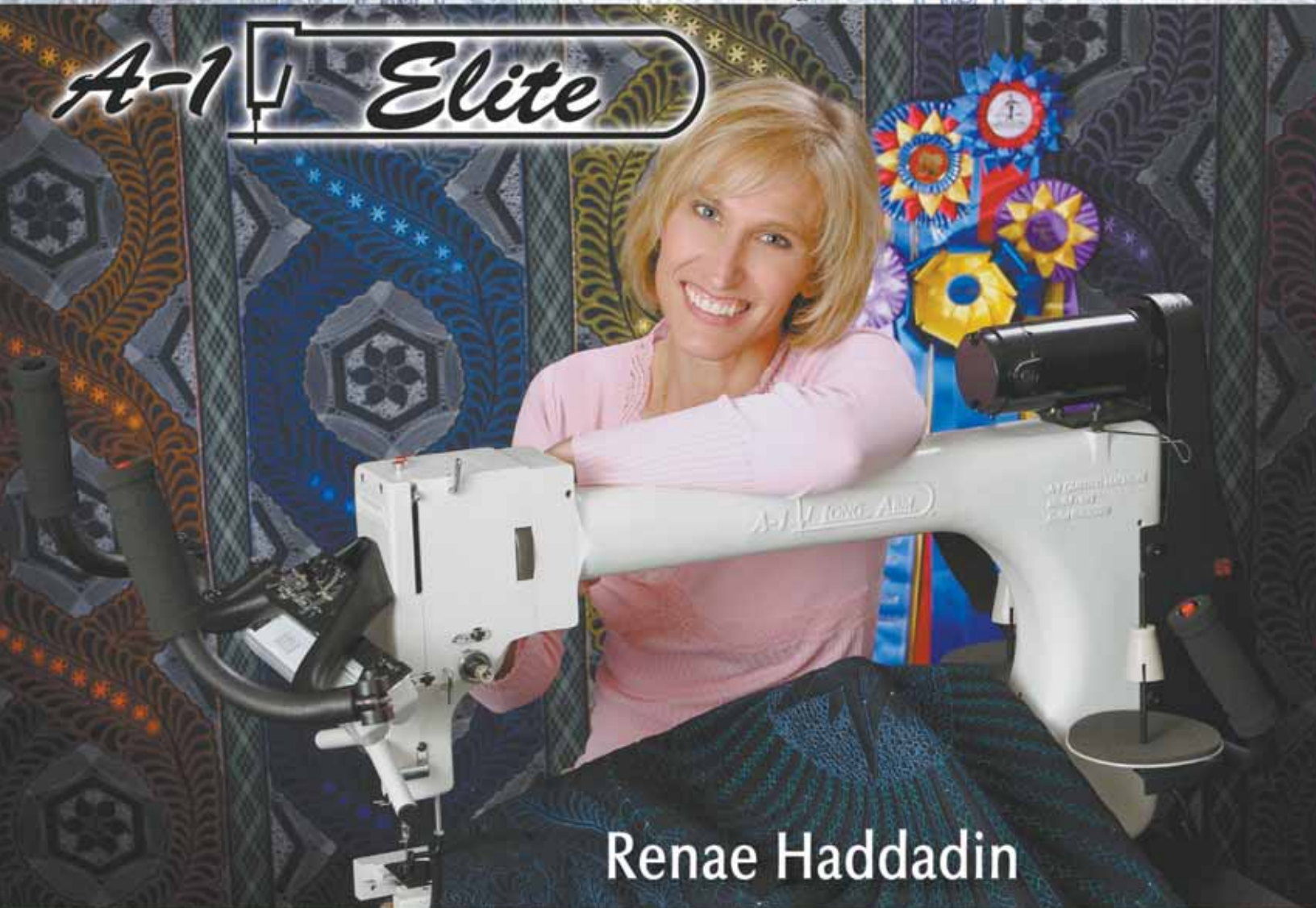
Contact Information:

Peggy Gelbrich
22022 NE Kutch Rd.
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Special Quilt Exhibit!

This unique exhibit will feature traveling quilt exhibits from the United States including the "God Bless America" patriotic quilt display, select guild exhibits and the exciting, new HMQS 2009 Machine Quilting & Fabric Challenge sponsored by SewBatik.

This challenge sponsored by SewBatik, with batting sponsored by Quilt Batting Plus by Air Lite, will showcase the quilting of the Maple Mountain Quilters Guild of Mapleton, Utah. It's always fun and exciting to see the handiwork from other quilt guilds. Their challenge is to machine quilt a small wall hanging.

The challenge will feature the gorgeous Nuance Purple fabric from SewBatik. The 1st place winner will receive \$150 and a 3-yard backing from SewBatik, 2nd place will receive a 3-yard backing and 3rd place will receive a 2-yard backing, courtesy of SewBatik.

Traveling quilt exhibit comes to HMQS 2009!



Sponsored by Buckboard Quilts, 50 quilts will be part of the patriotic quilt display.

"God Bless America" Quilt Exhibit

This special exhibit, sponsored by Buckboard Quilts, is comprised of 50 traditional and pictorial quilts, which capture the essence of "America the Beautiful" by paying tribute to American heroes, U.S. troops and Presidents. These works of quilted art are beautiful depictions of "Liberty and Justice for All," and express the flag-waving loyalty of those who created them.

The 50 quilts on display are part of a collection gathered by Judy Howard, award-winning author and owner of Buckboard Quilts. All profits from the exhibit will go to providing quilts for wounded soldiers and victims of disasters. The public is invited to view the "God Bless America" exhibit free with their HMQS show admission.

For a sneak peek of the quilts visit www.HeavenlyPatchwork.com.

Machine Quilting DVD for Beginners

by Kim Brunner



Successful machine quilting consists of more than just putting pretty designs on a quilt. The finished quilt must be flat and square, have evenly balanced quilting throughout, and most of all, the quilter must enjoy working on it! Let award-winning quilter Kim Brunner teach you the important fundamentals of machine-quilting. With several Teacher of the Year nominations under her belt, Kim brings her popular humor and experience to the world of in-home DVD classes. You'll learn how to deal with quilts that have 'issues,' how to make sure the quilt is loaded straight and square and stays that way throughout the quilting process, how to set up your studio and machine in the most efficient way, and more! With techniques that are applicable to any machine-quilting set-up, this DVD is suitable to all beginner-level stand-up machine quilters.

Price: \$29.95 plus postage

Dubbed 'an instant classic!' by *Unlimited Possibilities Magazine*.

You can order your copy of this bestselling DVD exclusively at www.Kimmyquilt.com.

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Quilt Categories

Best of Show: This quilt is deemed by the judges as the best quilt in all categories.

Best Combination: Quilt made by a combination of piecers, appliquéers and/or machine quilters. A group effort, more than one person worked on the quilt.

Best Rookie: The quilt was machine quilted by a machine quilter who has been machine quilting less than a year.

Best Solitaire: One person pieced or appliquéd and machine quilted the quilt.

Viewer's Choice: Ballots cast by attendees will decide this award.

Theme "Pump Up the Color": Must be easily identifiable as representing the theme. Must have 3 layers: Quilt top, batting, and backing. Perimeter not to exceed 480"

Appliqué: Quilts in this category should have a large portion appliquéd. The appliquéd may be either hand or machine appliquéd. Perimeter not to exceed 480"

Art/Pictorial: Quilts in this category will be judged for their artistic merit in design and detailed use of metallic or variegated thread. Addition of beads, buttons or other objects will be acceptable providing that they are securely attached and the quilt can be hung with minimal care. Perimeters no more than 480"

Conventional Machine: This category is for quilts quilted on a machine by the "push-through" method of quilting. All types of quilts are permitted in this category. Perimeter no less than 80" and no more than 480"

Categories continued on page 11

Unlimited Possibilities Magazine



The professional longarm quilter's #1 resource!

Featured Artists, Spotlight on Teachers, Help from Designers, Product and Book Reviews, Technical Columns, Business Advice and a bit of humor make UPM a must read for all machine quilters.

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A magazine for the home machine quilting enthusiast!

- Interviews with Top Quilters
- Product Reviews
- A Reader's Trunk Show
- Design Ideas



www.mqumag.com

Quilt Categories

Categories continued from page 10

Edge to Edge: This is a quilting design that covers the entire quilt without any regard to the blocks or borders of the quilt. No "stitch-in-the-ditch" quilting. Perimeters 220" to 480".

Embroidery: This is the perfect category to showcase your embroidery quilts! The embroidery on these quilts may be done either by hand or machine. Perimeters 220" to 480".

Quilted Garment/Jacket: Garment must have three layers, be machine quilted and can have embellishments.

Quilted Garment/Vest: Garment must have three layers, be machine quilted and can have embellishments.

Novelty Custom: Unusual and creative stitching designs, inventive block motifs and background fillers encouraged. Unique and non-matching thread choices also encouraged. This category is the opposite of Traditional. Perimeters 220" to 480".

Off The Bed: Practical, utilitarian, useful quilts, consisting of three layers. No embellishments. Perimeter not to exceed 480".

Quiltsmart: Must use one of Quiltsmarts printed interfacing patterns. Must have 3 layers: Quilt top, batting and backing. Perimeter not to exceed 480". See www.quiltsmart.com

Traditional Custom: Very traditional quilting, such as "stitch-in-the-ditch," outline stitching or feathers. Background fillers such as cross-hatching, echo quilting, straight lines. Threads should match the fabric of the quilt as much as possible. Perimeters 220" to 480".

Wall Hanging: A quilt of a perimeter no less than 80" and no more than 260". May be pieced or appliquéd, traditional or novelty in design.

Whole Cloth: One piece of fabric quilted in an overall design. Quilt may be seamed only to join pieces of the same fabric to acquire the desired size. Perimeters 220" to 480".

Masters: This category includes all quilters who have won at a nationally recognized show or are a nationally recognized quilter. Quilts may be representative of any of the above categories. No garments.

Youth 16 & Younger: Quilts in this area MUST be entirely machine quilted by the Youth 16 & under, either by long/short arm method or conventional push-through method. Top does not have to be constructed by youth. Perimeter not to exceed 480".

Exhibit Only: A quilter may submit up to two (2) quilts for non-judged Exhibit Only. All Exhibit Only must fit the definitions of a quilt described above, and may be in any of the above categories. Display conditional on space availability.

Quilt Entry Instructions & HMQS Conditions

Entries:

Entrants in the Quilt Exhibit may enter 2 quilts into the Judged exhibit and 2 quilts into the Exhibit Only area (display conditional upon space availability). Please use a separate Entry Form for each entry. Please be sure to sign your entry form, as unsigned entries cannot be accepted. Each entry must fall under the definition of a quilt that consists of 3 layers, i.e., quilt top, batting, and backing.

Entries must be machine quilted. No hand-quilted entries will be accepted. **Quilts older than 4 years may not be entered.** Entries that are larger than 480" will not be accepted. HMQA reserves the right to place entrants' quilts in a more appropriate category if deemed necessary.

Deadlines:

Quilt entry forms must be post-marked no later than **April 1, 2009**. Mail entry forms to Patsy Shelton, 152 West 4050 North, Pleasant View, UT 84414. Receipt of shipped quilts no later than **April 18, 2009**. Mail quilts to Polly Holyoak, 547 East Benbow, Muray, UT 84107.

Photographs:

Two photos MUST accompany each entry form, one picture of the entire quilt and one picture close up, detail of the quilt. Label each photo on the back with your name and address. Photos should be color but can be printed on plain paper and will NOT be returned.

Label:

Each quilt must have a quilt label (sewn on by hand or machine) to a lower corner of the back of the quilt. Each label needs to include: Name of Quilt, Quilt Owner's Name and Address.

Sleeve:

Each quilt must have attached to the back a 4-inch sleeve at the top of the quilt enabling the HMQA volunteers to properly hang each quilt. Art/Pictorial quilts must be able to be hung with minimal attention.

E-mail or Return Envelope:

Please include on the entry form, your e-mail address. This will be used to send confirmation and all necessary instructions regarding your quilt entry. If you do not have an e-mail address, enclose a stamped (.82) SASE #10 business envelope which will be used to send confirmation and instructions for shipping or dropping off your quilt for the quilt exhibit. DO NOT ship your quilt with the entry form.

Show Insurance:

HMQA will insure quilts up to \$500 for **a mandatory cost of \$5.** It is highly recommended that quilts over \$500 in value be appraised and the owner have appropriate insurance to insure the quilt while in transit and at HMQS 2009. Quilts appraised

value over \$500 are the owner's responsibility to insure.

Shipping / Drop Off:

Ship or drop off quilts in clear / white plastic bags only. (No black plastic bags, pillowcases or other cloth bags.)

Return Shipping and Insurance:

The return shipping cost is \$25, and additional quilts will cost \$15 each. Insurance for quilt shipping is \$1 for every \$100 of the quilt value. All return shipping and insurance fees must be paid with the quilt entry form. Odd shaped/sized or tube shipping packaging MUST enclose a PRE-PAID RETURN SHIPPING LABEL with the shipped quilt. Shipping fees are non-refundable.

Quilt Return:

The Home Machine Quilting Show will close at 5 p.m. on Saturday, May 9, 2009. The HMQA staff will begin dropping quilts shortly thereafter. As soon as the quilts can be moved to a secure location, the quilts will be returned to owner upon proof of ownership. Picture ID will be required. No quilts will be released from the exhibit floor.

All quilts shipped will be sent no later than 7 days after the show closes, unless other arrangements are made. Quilt shipments will be made by UPS or FedEx. P.O. Box addresses will be sent by USPS.

Awards:

Cash prizes and awards will be given to the person submitting and signing the quilt entry form. It is the intention of HMQS to award ribbons during HMQS Entertainment Awards Ceremony. Otherwise, all prizes and awards will be sent to winners within 14 days of the show closing.

Conditions:

By signing the entry form, entrants agree to the following conditions. Entrants agree that they will abide by the HMQA judges' decisions.

HMQA reserves the right to refuse to hang any quilts that are received in poor condition, including such things, but not limited to: No binding, fabric is torn or stained, quilt is poorly constructed or was misrepresented in the photos, exceeds the size limitations, etc.

HMQA reserves the right to place entrants quilt in a more appropriate category if deemed necessary.

HMQA reserves the right to accept or refuse any quilt for entrance into HMQS 2009 quilt exhibit.

Entrant will not hold HMQA, HMQS 2009, South Towne Expo Center, event management or any of the above-mentioned employees or volunteers liable for damages or loss of quilt beyond the insurance limitations specified in this form.

HMQS Quilt Exhibit Entry Form

"Pump Up the Color" May 7-9, 2009

Entry forms must be postmarked no later than **April 1, 2009**. Fill out separate entry forms (make copies of this form) for each quilt entered, including **Exhibit Only** entries. **DO NOT ship your quilt with this entry form.**

Enclose all fees required for entry into the quilt competition (entry fee and insurance).

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Day) _____ (Evening) _____

E-mail _____

QUILT INFORMATION

Quilt Title _____

Size _____ (Width) x _____ (Length)

(Perimeter not to exceed 480 inches)

Pieced by or Appliquéd by _____

Machine Quilted by _____

Machine quilting
one year or less?

YES NO

Quilting
Machine
Brand _____

Description of quilt in **40 words** or less; batting used, thread, design (original or pattern used), inspiration, etc. (Descriptions may be e-mailed to Patsy Shelton at patsy@hmqs.org)

I agree to abide by the rules and decisions of HMQS 2009. I have read the HMQS Conditions & Registration Instructions form, and by signing this entry form I agree to abide by these conditions. I give permission for my quilt entry to be photographed and permit the image of my quilt to be used in promotional materials such as articles, ads, videos and Internet sites for and about HMQA/HMQS or its exhibits. I understand that my quilt entry photo will be credited in such instances, but that there will be no compensation paid to me for such use. HMQA/HMQS agrees that they will not produce patterns of my quilted items without my express written permission.

Signature _____ Date _____

(Unsigned forms will not be accepted)

Quilt Category

Check Judged or Exhibit Only:

- Judged
 Solitaire
 Rookie
 Combination

Check One Category for Judged:

- Appliqué Art/Pictorial
 Conventional Edge to Edge
 Embroidery Garment - Jacket
 Garment - Vest Masters
 Novelty Custom Off-the-bed
 Quiltsmart Theme
 Traditional Wall Hanging
Custom
 Whole Cloth Youth 16 & Under

Exhibit Only

Registration Checklist

Please read quilt entry instructions on page 11.

Enclose the following with your entry form:

- Judged Quilt
Entry Fee (\$15/quilt) \$ _____
- Show Quilt Insurance (**mandatory**)
(up to \$500) \$5/quilt \$ _____
- Exhibit Only (**mandatory**) (\$5/quilt
includes insurance) \$ _____
- Return Shipping—
First quilt \$25, additional
quilts \$15 each \$ _____
- Return Shipping Insurance
(\$1 per \$100 value) \$ _____
- Email Address
(Confirmations/Instructions
will be e-mailed.) _____
- 2 photos _____

Total enclosed _____

Mail to:

HMQS c/o Patsy Shelton
152 W 4050 N,
Pleasant View, UT 84414

H: (801) 782-4673 Cell: (801) 540-3034
patsy@hmqs.org

2009 Quilt Challenge & Auction

100% of the proceeds will go toward digging a well in the Kenyan village of Kwoyo Kochia.

The 2009 Quilt Challenge & Auction will feature stunning fabrics from a Quilting Treasures collection, as well as high-quality batting from Hobbs Bonded Fibers. Challenge groups will create quilts using the specified fabrics, then the quilts will be displayed. **See Challenge Rules on page 14.**

After judging, \$1,000 in cash will be awarded. The quilts will then be sold via auction.

There are a limited number of fabric kits available for the Quilt Challenge. Kits are free of charge (\$10 shipping costs apply).



If your quilt guild/group would like to participate in the 2009 Quilt Challenge & Auction, please contact Leslie Randle, Quilt Competition Coordinator, at (801) 223-4959 or e-mail at leslie@hmqc.org.

Cash Awards/Ribbons

- 1st place - \$500
- 2nd place - \$300
- 3rd place - \$200

Batting donated by:



Quilt hanging system sponsored by:

The Hang-Ups Company
Quilt Hanging Solutions

HMOS 2009 Quilting Treasures™ Challenge Quilt Judge

Gayle Wallace of Taylor, Louisiana

Gayle has been quilting since 1985, and is an award-winning quilter with quilts and garments to her credit. Her quilting, quilts and garments have appeared in numerous books and magazines. Gayle has competed and won at HMOS, MQS, MOX AQS, IQA, NQA, Road to California and other prestigious shows.



Since 1985 she's helped with the judging at numerous shows and events across the country. HMOS is pleased to have Gayle judging our 2009 Challenge, sponsored by Quilting Treasures. She will also judge the garment category of the quilt competition.

Gayle can be contacted at mgayle@shreve.net. Be sure to see some of her beautiful quilts and garments on her webshots site: www.community.webshots.com/user/mgayle6901.

Grand Prizes

Attendees have the chance to win these fabulous grand prizes!

- Baby Lock ESPIRE machine with quilting features (\$3,500 value!!)—courtesy of Baby Lock & Daines Cotton Shops
- Pfaff model Expression 2.0 sewing machine (\$1,499 value!!)—courtesy of Creative Sewing Centers
- \$1,200 in high-quality threads—courtesy of Superior Threads
- Weekend quilting retreat for two—courtesy of Quilt House Bed & Breakfast & Quilt Shop
- \$250 gift certificate for high-quality thread—courtesy of Sulky of America
- Quilter's gift basket, including a free quilt appraisal and more (\$200 value)—courtesy of Quilt Daters



FOR THE LOVE OF SEWING



QUILT HOUSE
BED & BREAKFAST
&
QUILT SHOP



2009 QUILT CHALLENGE RULES



Cash Awards and Ribbons • 1st Place - \$500 • 2nd Place - \$300 • 3rd Place - \$200

The Hang-Ups Company
Quilt Hanging Solutions



1. The challenge is open to guilds, bees or groups of at least three (3) or more people. A group may request a free kit by filling out the form and sending a check payable to HMQS in the amount of \$10 for shipping. The kit will include fabric and batting. Send the check to Leslie Randle at the address listed. Kits will be distributed on a first-come first-served basis beginning the end of January 2009.
2. A recognizable amount of each of the challenge fabrics must be used in the quilt top. The amount used of each fabric is at the discretion of the group. Up to four other fabrics may be added. Groups must provide the backing fabric; however, leftover fabric from the top may be used as part of the backing. If additional challenge fabric is needed, it may be purchased. Contact Leslie for a source list. Only the batting provided by Hobbs Bonded Fibers may be used.
3. The quilt may include embellishments of any kind, including, but not limited to: buttons, trinkets, charms, hand or machine embroidery, ribbon, appliqué or other attachments.
4. The quilt's perimeter must exceed 80" but may not exceed 140".
5. The quilt must be machine quilted. This includes long-arm, short-arm or domestic machines. The quilt may be quilted with thread(s) of choice.
6. The quilt must have a sewn-on fabric label on either bottom corner and include the following information:
 - a. "HMQS Quilt Show Challenge Quilt 2009. Pump Up the Color!"
 - b. The name of the quilt.
 - c. The name of the guild, bee or group.
 - d. The names of the individual designer(s), piecer(s), machine quilter(s) and any other participant.
7. The quilt must have a 4" hanging sleeve. It must be sewn onto the back of the quilt to allow the quilt to be easily hung by a traditional pole. It may be made of challenge fabric, backing fabric or muslin.
8. The quilt will be retained by HMQS for an auction to benefit the Kwoyo Kochia village in Kenya to build a well. The guild or makers of the quilt may bid on any quilt. The minimum bid of each quilt will be \$100. No quilt may be purchased for less.
9. The quilts will be judged and awarded cash for 1st, 2nd and 3rd prize based on overall appearance, skill, fabric usage and machine quilting. The prize will be awarded to the group. One person must be designated, by the group, as the representative to receive and distribute the award and/or ribbons. A ribbon will be awarded to each winning participant.
10. **The quilt must be finished and delivered by April 18, 2009 to:**
Leslie Randle:
507 E 1840 North
Orem, UT 84097-2226
 You may e-mail with questions at leslie@hmqs.org or call 801-223-4959.

HMQS 2009 QUILTING TREASURES™ CHALLENGE QUILT ENTRY FORM

Group Name _____

| Participant | Address | Phone | Cell | E-mail | Contribution |
|-------------------|----------------------------|--------------|--------------|-----------------|--------------|
| Ex: Leslie Randle | 507 E 1840 N Orem UT 84097 | 801-223-4959 | 801-318-5258 | leslie@hmqs.org | piecer |
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |

(Please attach another paper if there are additional participants.)

Group Leader _____ Commercial pattern/designer (if applicable) _____

Other information or comments: _____

We have read and understand the challenge rules. We understand that the challenge quilt kit (consisting of the fabric and batting) and the finished quilt remain the sole property of HMQS for the purpose of a public auction to benefit the Kwoyo Kochia village in Kenya to build a well.

Signature, group leader _____ Date _____

Quilt Competition Judge

Valerie Boman

Chandler, Arizona

Valerie was raised in western Montana, then spent 10 years in Florida, after which she moved to Arizona. Her home for the last twenty-two years has been in Chandler, Arizona.



Valerie owns two quilting-related businesses. One is a Longarm machine-quilting business (started in 1994) and the other is Cotton Pickin' Designs, a pattern company that includes pieced and embroidered quilts, "Block-of-the Month" patterns and embroidered quilt designs. Cotton Pickin' Designs also has had four books that have been published, with more on the way.

Valerie teaches and lectures on various topics related to quilting, and is an NQA certified quilt judge. Aside from quilting, her hobbies include gardening, home decorating, genealogy, camping, home canning, birding and Geo-caching. She also belongs to several local groups that play MahJongg, Canasta and Pinochle.

Valerie loves being busy, and is always curious and interested in exploring and learning new things. She has traveled often over the years. Favorite trips have included exploring old cemeteries and courthouses in the Midwest as part of her search for her family history. She has always felt that there are never enough hours in a day.

Quilt Competition Judge

Diane Leclair

San Antonio, Texas

Diane (De) is a self-taught appliqué artist who has been crafting quilts since 1981. Her quilts feature the colors of nature and showcase her love for appliqué. Her work has



appeared and won awards at regional and national quilt competitions including 2006 NQA Best of Show Award. She is the recipient of the distinguished Masterpiece Quilt Award given by the National Quilt Association for Coeur du Vigne in June 2006.

For De, judging is a serious process and she feels that each quilt she sees deserves her full attention and affords her the opportunity to share with the maker a written critique. "I love every aspect of quilting and I am continually amazed at the innovative ways quilters construct and express their design ideas. Most of all I love the art of quilting and the closeness it fosters in all of us. Serving as a judge is an honor and a privilege and I thank each entrant for sharing their work for others to enjoy."

De is a member of several quilt organizations and guilds including the Greater San Antonio Quilt Guild. She has served as a volunteer and staff member at NQA shows since 1999. She obtained her National Quilting Association Judging Certification in 2002 and was qualified to judge masterpiece quilts in 2005.

Garment Judge

Sue Moats

Silver Spring, Maryland

Sue Moats will be judging the garment category in the HMQS competition along with Gayle Wallace. Sue took her first quilting class in 1987



and now, over 21 years later, she is still having fun making "wearables" and teaching classes to encourage other quilters to "Wear You Work & Advertise Your Business". Sue's garments have been in juried wearable art shows and have won awards in local, regional and national quilt shows.

Sue assisted several years as a scribe, fanner and helper in the Judging Room at national quilt shows, and served as co-coordinator of the holding rooms during judging. She was a judge at the Maryland State Fair. One of the handouts for Sue's garment classes is a set of tips called "What Judges Look For".

In addition to being a longarm quilting artist and teacher, Sue is a Freelance Educator representing Sulky of America. She loves traveling to teach how to use specialty threads on both longarm and DSM (domestic sewing machines). Since Sue has 21+ years worth of wearable art garments, she presents a fun trunk show called "You've Come a Long Way Baby". In 2007 Sue was an HMQS Featured Teacher with a display of her garments.

Sue lives in Silver Spring, Maryland and has a retirement cabin in West Virginia, which is her home state.

Garment Judge



Gayle Wallace is the Quilt Challenge & Auction judge as well as a judge of the garment categories in the quilt competition. See page 13 for her bio.

Thank You for Sponsoring Quilt Awards!

For quilt competition entry and rules, see pages 10-11.



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Gammill Quilting Systems



The Warm Company



Maendeleo Imports



Janome America, Inc.



Golden Threads



Quilter's Rule Intl., LLC.



Sue's Machine Quilting



Nuttall's Fabric Centers



American Quilter's Society



THE PATTERNGRID®
COLORADO QUILTING COMPANY, LLC



Husqvarna VIKING



Salt Lake - Ogden Longarm Quilt Guild



Hobbs Bonded Fibers



King's Men Quilting Supply, Inc.



Designs with Lines



Quiltsmart

The Teaching Staff for HMQS 2009 is incredible with great expertise in all areas of quilting! Each of these fabulous instructors enhances the educational experience. We appreciate their skills and continued support of HMQS.

JENNIFER ALEXANDER

Bountiful, UT

jen@quilttopstop.com

Jen has been sewing for 23 years. She picked up piecing 7 years ago and started longarm quilting 3 1/2 years ago. She is an award-winning quilter. Jen has been teaching quilters machine quilting and "Maintenance on A-1 Quilting Machines" for 1 1/2 years. She is also the A-1 dealer for Northern Utah, Northern Nevada, Southern Idaho, and Wyoming. She loves what she does and the people she works with. Jen lives in Utah with her husband and 3 beautiful children.

JUDY ALLEN

Watertown, NY

juditha@ymail.com

Judy is a native of upstate New York, near the tip of a Lake Ontario. Her love of quilting started in 1983 and was expanded in 1991 with the purchase of a longarm quilting machine. As a representative for APQS, Judy started traveling for the company and as her talents grew, she became a pattern designer for Golden Threads, focusing her attention on creating very elegant feather designs. Her unique style of designing and teaching her techniques has led her to the American Quilter's Society and to author of the book, "The Art of Feather Quilting". By creating your own feather designs, the student learns to not only quilt them better, but to be very unique in their own style of placement and pattern usage. Judy's style and techniques gives the quilter an even higher standard of professional machine quilting. Judy is also a contributor for Digitech, a company that offers patterns for the computerized quilting machine. She delights in traveling and teaching both for feather designing and longarm machine training, whether it be for the hand quilters, the home sewing machine users or the professional longarm machine quilters.

ROBERTA BERGQUIST

Rindge, NH

joe@quilterst treasure.com

Bobbie Bergquist is a quilt maker who strives to keep things simple, quick and fun. She is the inspiration for Quilters Treasure, whose goal is to give quilters an artist's palette. Her husband Joel created fabric which has inspired her and many other quilters to expand their creativity. Bobbie has taught in 38 states including Hawaii, and conducts workshops and seminars at many quilt shows, guilds and shops. Most recently, Bobbie has taught at Road To California, Mid Atlantic Quilt Festival, Hampton, VA & Quilt Fest of New Jersey, Somerset NJ, Denver National Quilt Festival, Denver, CO & Pacific International Quilt Festival, Santa Clara, CA. Bobbie was a teacher and featured speaker in 2008 at La Roche College Quilt Show, Pittsburg, PA and at the New Berlin Quilt Show, New Berlin, NY. Both Bobbie and Joel taught at the Minnesota Quilters 2008 Annual Show & Conference, Rochester, MN. Bobbie also taught at Quilters Heritage Celebration, Lancaster, PA in 2008, and is scheduled to teach in 2009.

Joel and Brian, their son – also of Quilters Treasure – provide the Hand Painted Marble fabric used in many of Bobbie's stained glass quilts. Bobbie was the visionary who saw the need for Quilters Treasure to produce their own line of a commercial print of this uniquely beautiful fabric, making larger cuts and lower prices available for commercial and hand-painted fabric. Their fabric is now available in 54 delicious colors. Bobbie and Joel have successfully sponsored a mentor program, bringing new designers into the quilting world, and sponsor their yearly "Quilters Treasure Challenge".

KIM BRUNNER

Farmington, MN

kimmyquilt@aol.com

Kim Brunner comes from a long line of quilters, and has made it her goal to bring her family's quilting history into the future. Her work has won multiple national and international level awards and has been featured in numerous books, magazines, calendars, and on the website of

the American Quilter's Society. Nominated three times for Teacher of the Year, and known for her crazy sense of humor and her beautiful feather designs, her style combines laughter with years of experience. The owner of Kimmyquilt.com, she produces instructional DVDs of the highest quality, a line of quilting patterns, and a line of digitized patterns for computerized quilters. She lives in Minnesota with her husband, two children, an awful lot of fabric, and assorted pets. www.kimmyquilt.com

PATTI BUHLER

Kearney, MO

pbuhler2@earthlink.net

Patti finds it amusing that when she married her husband 12 years ago she told him, "I know how to sew, but don't expect me to do any!" Better machines, way cooler thread, embroidery and now longarming has led her to a stage where the sewing machine is never put away and multiplied to include an embroidery machine, serger, longarm, and several "extra" sewing machines.

"She's always been a teacher," Patti says, since she started teaching her dolls at age 3. She taught in public schools for several years, and has a degree in Elementary Education and a Master's in Technology in Education. Her husband refers to her love for taking sewing classes as "getting her PHD in sewing." Patti began teaching nationally at Machine Quilters Exposition in 2007 and teaches locally at And Sew Bee It in Kearney, MO.

PAM CLARKE

Spokane, WA

Sales@HomeStitches.com

Pam has been quilting since the late 1960's and sewing for 46 years. She currently lives in Spokane, WA, but grew up in Sacramento, CA. Pam has been machine quilting and teaching machine quilting, piecing and appliqué classes since 1988. She is the owner of Home Stitches, a professional machine quilting business that was started in 1988. Her work can be seen in several published magazines and books. To this date she has quilted over 7,000 quilts and has made several hundred. Pam has appeared on Quilt Central and with Linda

Taylor for PBS. She has also been featured in Fons and Porter as a Celebrity Quilter.

Pam teaches all over the USA. She has taught classes at IMQS, Innovations, Machines in Motion, the Home Machine Quilting Show, IMQX in NH and several local shows in the Northwest. Her favorite type of quilting is appliqué mixed with simple piecing that has a scrappy look, which has won her numerous ribbons across the USA.

Designs with Lines is another business started by Pam Clarke in 1998. The Designs With Lines technique was designed to help speed up the quilting process by using simple lines as a guide to create individual designs. Pam has been creating her own stencils for several years, and this technique is used for the home machine quilter and the longarm machine quilter. She has available eight videos from beginning to advanced machine quilter, along with sketchbooks full of ideas to go along with her stencils.

Pam expanded her business in 2007 to include Log Cabin Dry Goods, the largest retail and machine-quilting store in Spokane. With A-1 machine rentals, drop-off quilting services, a broad range of classes, high-quality / low-cost fabrics, die-cut services and meeting rooms, Pam is excited to see Log Cabin Dry Goods grow.

SUSAN FEARS

Plano, TX

sfears@berninausa.com

Susan's adventure in sewing began with garments, but her love for the craft lead her into quilting and wearable art reality-style. The advancements made in the sewing industry have fueled her creative personality and propelled her beyond the traditional sewing methods she started with. Susan intertwines the best of quilting, sewing and embroidery techniques to accomplish her creative goals. Currently a Bernina Educator, she travels and teaches at Bernina locations, Quilt and Sewing expos and has appeared on Fons and Porter's Love of Quilting television show. This is truly the best time to be sewing!

MYRNA FICKEN

Germantown, MD

myrnaf@q.com

Myrna is a busy, outgoing artist with

a passion for quilting and creating! She is an exceptionally talented, award-winning quilter and a well-known educator in the longarm quilting industry. Myrna has traveled and taught at quilt shows and other quilting events all over the United States as well as at various international events. Myrna also has several longarm quilting DVDs available. She brings a fresh outlook to her classes and techniques, and she encourages students to be progressive and innovative. Myrna is a generous and gracious educator who sincerely enjoys sharing her knowledge and experience with others. Her enthusiasm for the art and her dynamic personality are contagious, and bring a positive sense of energy to all of her classes and gives her students confidence.

CARMEN GEDDES

Eagle Mountain, UT

tensisters@msn.com

Carmen Geddes resides in Eagle Mountain, Utah. Together with her husband Patrick, they have three sons and two daughters. They have three darling grandsons; Parker, Caden, and Grant. Carmen teaches many quilting and sewing classes all around the country, and has recently been hooked on longarm quilting! Her experience includes owning her own children's clothing business in Seattle, WA. She is an award-winning quilter.

Carmen has been a guest on M'Liss Rae Hawley's World of Quilts and America Sews with Sue Hausmann. She has taught classes at the Home Machine Quilting Show, Road to California Quilt Show, and has been published in Quiltmaker magazine. Carmen is currently an Educator for Husqvarna Viking. You can visit her website at www.tensisters.com.

PEGGY GELBRICH

Yamhill, OR

crazyquilter@comcast.net

Peggy has been quilting for over 30 years, and she enjoys helping others catch the quilting bug! Teaching and sharing the art of quilt making is her passion. Peggy has taught quilt making up and down the west coast from Alaska to California to Idaho - teaching at large guild classes, quilting retreats and small private groups in her home.

Originally from Oregon, Peggy spent

22 years in Ketchikan, Alaska with her husband, Ron, raising their three children. Alaska offered many days of rain, allowing much time for quilting. Because of her expertise and attention to detail, Peggy has made quilts that have won many awards and were accepted for showing at the American Quilt Society show in Paducah, Kentucky and the Association of Pacific Northwest Quilter's show in Seattle, Washington. Her quilt, "Roses for Travis and Sharon" is pictured in the book, "Rose Sampler Supreme," by Rosemary Mahkan. She has been published in several editions of Quilter's Newsletter and Fons and Porter's Love of Quilting.

Peggy loves traditional quilts, with her favorite stitching methods being machine piecing and needle-turn appliqué. She is also accredited in the Thimblelady method of hand quilting. She enjoys trying different techniques in the quilt making process - always looking for an easier way to conquer those seemingly difficult patterns.

NANCY GOLDSWORTHY

Portland, OR

ninepatchquilting@comcast.net

Thirty years of apparel production experience has given Nancy access to many aspects of the sewing machine industry that are not available to the average machine quilter. She started as the lowest sewer on the production line and worked her way up to production engineer. She now quilts and teaches full time. Her last seven and a half years in the corporate world was with a major NW apparel company. Fabric development and production engineering was her focus. A key part of her job was to seek out new technologies and bring them to the production floor.

In the five plus years she has been machine quilting, Nancy has researched the currently available needles and threads so she knows how to put them together for the best results. Her first book Needles and Threads and Bobbins, Oh My! was published in 2005. Nancy will show you how to get those beautiful new threads off the shelf and on your quilts!

CLARRISA GOSSETT

Gilbert, AZ

gossettkc@juno.com

As a young girl her mother taught

her the basics of sewing. It became apparent that Clarrisa had a natural talent for sewing and soon surpassed her mother in this area. Clarrisa continued to make most of her clothes throughout her Junior and High School years.

Clarrisa attended Brigham Young University in Provo, UT. Her major – Clothing and Textiles – was a perfect fit for her, due to her natural abilities with designing garments, coordinating fabrics, and her sewing abilities. Clarrisa still makes most of her own clothing! At Utah, and now in Arizona, state fairs she received countless “blue ribbons” for her sewing and creative skills. Her meticulous talent is her trademark.

Clarrisa is a Viking store manager in Mesa, AZ, and is also an elite trainer for the company. As an instructor, Clarrisa spends many hours creating and preparing for each class she teaches to ensure that each participant has all the information and materials they need to succeed in their class. Clarrisa has made incredible clothing, beautiful quilted jackets, wall hangings and quilts. If she can dream it, she can create it.

RENAE HADDADIN

Sandy, UT

renaequilts@gmail.com

Renaë is an award-winning quilter, author and teacher. She began quilting by hand in 1990, and added longarm machine quilting to her repertoire in 2001. She loves the creative process of quilting, and enjoys the challenge of staying fresh and unique for each quilt. Renaë loves to tackle all types of quilting, piecing and other techniques to enhance her quilts. Her classes reflect this love. In her classes she brings a sense of energy and fun to quilting. She has a definite talent for helping others understand the process of combining artistic ideas with logical problem solving. Renaë helps her students gain a “whole quilt” perspective that helps them improve their everyday quilting. Many students comment that Renaë has a way of making what initially seems difficult seem remarkably easy.

DAVE HUDSON

Rio Rancho, NM

Hdiffstrokes@aol.com

Dave Hudson started out in the quilting business as a builder of quilting

machines. After a short time he began demonstrating and selling them at fairs, home shows and quilt shows. He has done this in France, Italy, Germany, Japan, Korea, Canada, as well as all over this country. In 1995 he and his wife opened their own shop in Kansas to do custom quilting. Along with quilting, Dave has been designing continuous-line quilting patterns for the past 22 years. Many of the patterns have been special orders from his customers. Everyone knows – if you have a quilt that needs a special design, ask Dave and he'll come up with one! Because of this talent he has been called the “Pattern man”. Dave has a complete catalog, as well as a web site, www.patternman.com.

SUZANNE MICHELLE HYLAND

Eagle Mountain, UT

info@quilterstouch.biz

Suzanne Michelle Hyland is a fifth-generation quilter, who has been sewing and quilting since the age of eight. Machine quilting captured her attention in 1998. Since then, she has designed products and taught classes to help machine quilters capture the beauty of their quilts through fine quilting and finishing techniques. In 2001, she developed Machingers™ quilting gloves, and started her company, Quilters Touch. Suzanne continues to develop products for machine quilters, has filmed many machine-quilting videos for Handi Quilter LLC, and appeared on America Quilts Creatively. Her classes help quilters finish their quilts beautifully through interpretive design and freehand, free-motion techniques. For more information on Suzanne visit www.quilterstouch.com.

SANDRA JONES

Salt Lake City, UT

debra@sewboomers.com

Sandra was raised in Salt Lake, and her love for sewing began at an early age, thanks to her mother's teaching. Later, 4-H provided her with the skills for clothing construction. She was a biology / health teacher for 30 years (now retired), and said that sewing was her ‘therapy’ at the end of the day. She has won both national and local awards for her sewing. She served as president of the local chapter of the American Sewing Guild for 4½ years, and continues to serve on the

board. Sandra attends national sewing conventions yearly to see what is ‘new’ in the sewing world, and to recharge her ‘creative batteries’. Her sewing love is primarily clothing construction and embroidery, but she has experience in all areas of sewing. Teaching others to love sewing, to understand the sewing process, and to love and understand their sewing machines is her goal. She currently teaches machine owner's classes at a local dealership.

LINDA LANEY

Coos Bay, OR

mldesigns@charter.net

Linda's first experience with quilting began at the age of 10 when her grandmother showed her how to cut out fabric squares and piece them together in blocks using her treadle sewing machine. Since then, she has designed and made numerous quilts for family and friends. Her designs have been published in magazines and catalogs such as Work Basket, Country Handcrafts, Annie's Attic, and Herschner's. In 2000, she launched her mail order pattern business, M&L Designs, focusing on traditional bed quilt patterns and crocheted quilt patterns. In 2004, she released her first one-patch and charm templates, designed for use with a rotary cutter and to use up fabric scraps. She is currently working on several more one-patch shapes and a new line of appliqué quilt patterns.

JUDY LYON

Lansing, KS

judy@meadowlyon.com

Judy Lyon is the pattern designer of MeadowLyon Designs, LLC. She graduated from BYU with degrees in Art and Humanities. Living world-wide with her Army husband has sparked her interest in varied cultures and art styles. With her husband and 8 kids, she has lived in Oklahoma, Utah, California, Korea, Malaysia, Hawaii, and now Kansas.

Judy says, “I became interested in making a quilt for my son James, who would lie on the floor pouring over animal books. The quilt was self-designed and heavily pieced with birds and animals peeking out from the leaves of the trees in the rainforest. When it came time to ‘quilt’ it, I knew it had to be something special. So I got out the animal book and

drew a forest of leaves and creatures for my friend Angela to do on her long-arm machine. It was everything I hoped it would be! That is what I have loved doing ever since."

KAREN MCTAVISH

Duluth, MN

kmctavish@designerquilts.com

Karen McTavish has been quilting on a longarm since 1997, fulfilling her two passions: Heirloom Trapunto quilting and Wholecloth. Karen specializes in crafting award-winning quilts using techniques which allow machine quilters to replicate traditional "hand-quilted" effects. She has been featured on Simply Quilts, and writes articles for national quilting magazines and journals. Karen is the author of 5 books, *Quilting for Show*, *Whitework Quilting*, *Mastering the Art of McTavishing* and *Secrets of Elemental Quilting*.

Karen has been a full-time professional longarm quilter since 1997, supporting her family through her craft. Karen lives on Lake Superior's North Shore, quilting and teaching throughout the country. She has two children, Ally and Storm.

SUE MOATS

Silver Spring, MD

moatsue@aol.com

Sue Moats is a quilt artist and teacher who loves to "play" with different fabrics to create new textures using metallic and variegated threads and yarns. As a National Educator for Sulky of America, Sue enjoys teaching "Sew Exciting" seminars and teaching at consumer shows. Sue, a longarm quilting expert, was a celebrity quilt teacher for Quilt Central and the Machine Quilters Showcase featuring longarm quilting. Sue really does STAND UP for quilting!

LORETTA PAINTER

Norris, TN

lapaint@bellsouth.net

Loretta is an award-winning quilter who has been making traditional pieced quilts since 1991. She was first introduced to quilting while living in Paducah, Kentucky, in the early 1990s. After taking several classes and working with various quilt guild members in Kentucky and

Tennessee, Loretta entered a quilt in the Smoky Mountain Quilter's Quilt Show in 2002. By 2004 she was making award-winning quilts that were being showcased all over the country. Loretta is best known for using creative color combinations in traditional quilts. Her machine-quilted quilts have won many "Best of Show" ribbons across the country in recent years.

SUE PATTEN

Hagersville, Ontario, Canada

suepattenquilts@yahoo.ca

Sue Patten of Ontario Canada has been traveling through out Canada, the United States and Europe teaching and educating the art of longarm quilting since 2001. Her unique style of quilting has won both herself and her clients many awards and ribbons. She is an AQS Author of *Quilting Possibilities* and *Freehand Filler Patterns*, Sue has had her work appear on magazine covers and been featured in many other authors books. She has appeared on such TV shows as *America Sews with Sue Hausmann*, *The Quilt Show with Ricky Tims and Alex Anderson* and *Linda Taylor Quilts*. She designs patterns for Golden Threads, Husqvarna Viking, Pfaff, and Cactus Punch, and has several new thread lines. Sue's high-energy classes and unique free motion designs are sure to inspire you to quilt outside the box and let your quilting reflect who you really are!!!

DAWN RAMIREZ

Snake River, ID

dawn@sewdawnfun.com

Dawn LOVES quilting in her pajamas! She thinks quilting should be fun and comfortable. So really, it's a good thing she likes modest pajamas!! She has been quilting for years and years. She started out as a hand quilter and now claims to be both a hand quilter and a machine quilter. She does machine quilting the most because it is fast and fun and she can get more done that way.

Teaching is something Dawn loves to do. She is unable to attend many conferences to teach, because she has six children whom she home schools. So, she is busy teaching all the time!! You'll want to take advantage of this unique opportunity to take one of her classes in per-

son. She generally shares her love of teaching with the fun DVD that she sells on the subject of freehand quilting, "Pajama Quilted Reloaded" and the workbook that goes with it. You can learn more about Dawn and see a sample of her teaching at www.pajamaquilter.com

MARY REINHARDT

Rosemount, MN

eureka2@frontiernet.net

Mary is an avid sewer and quilter with a talent for designing computer programs that are easy to use. Blending these two talents and working with the long arm quilting community, a software program to manage the financial aspects of this business was born. Mary has a simpler approach to gathering data and reports it in a way that makes sense to the quilter who would much rather be quilting than "doing the books." For more information on Mary's software visit www.eurekadocumentation.com.

JESSICA SCHICK

Altoona, WI

Jessica@digitechpatterns.com

Jessica is an experienced, award winning quilter, dyer, digitizer, screen printer, and educator, specializing in art quilts and digitizing patterns for computerized quilting and embroidery systems since 1997. She digitizes her own patterns as well as the patterns of many other leading designers. Jessica focuses on research and experimentation with several dye, paint, and print-based embellishments through the use of traditional brushwork and airbrush techniques. In this way, she creates unique fabrics and pictorial quilt tops.

Her educational philosophy is to encourage growth in creative thinking through a hands-on experimental approach, living by the quote, "In order to succeed your desire for success must be greater than your fear of failure."

Jessica owns and operates DIGITECH, LLC, offering digital quilting designs for computerized quilting systems, other quilting techniques, as well as screen printing and embroidery services, from her studio in Wisconsin. Jessica holds degrees in Studio Art, Art Education, and Business Management — a unique combination that has prepared her very well for her current career path.

She lives in northern Wisconsin with her children and husband, John. For more information visit www.digitechpatterns.com.

MARI-LEE SEEI

Dallas Center, IA

OffTheEdgeQuilting@yahoo.com

Mari-Lee has a contagious enthusiasm for quilting! She has demonstrated ruler techniques informally as the owner of Off the Edge Quilting while traveling and attending quilting events all over the United States. Mari-Lee has a practical approach to creativity, combining analytical skills with artistic appreciation. Her enthusiasm for quilting and dynamic personality promotes a sharing of ideas and sparks a "can do" energy in the classroom. For more information visit www.offtheedgequilting.com.

LINDA V. TAYLOR

Etna, WY

linda@lequilters.com

Linda is a highly-awarded longarm machine quilter whose work has been displayed in many venues and published widely in several quilting magazines and books. Linda has been quilting for over 30 years, and is known and respected as one of the innovators of the art of longarm machine quilting. She has won numerous quilting awards in shows sponsored by the International Quilting Association, American Quilter's Society and National Quilter's Association. She has taken Best of Show three times at the Machine Quilters Showcase. She won first place in the International Quilt Festival (2 person category) three years in a row, Best Machine Workmanship (wall) in the American Quilters Society Show, 2002 and the coveted Longarm Award in Paducah (AQS Show) 2005. Her quilts have been in special exhibits and museums in the United States and Europe, including "Free Motion Masterpieces" in the New England Quilt Museum.

She has appeared on more than 80 segments of television programs with popular TV quilting personalities such as Alex Anderson, Shar Jorgensen, Georgia Bonesteel, and Donna Wilder and now has her own PBS television show named Linda's Longarm Quilting. She has produced nine how-to DVDs, seven books on longarm techniques and over 300 contin-

uous line patterns. Linda wrote the handbook on longarm quilting entitled, The Ultimate Guide to Longarm Machine Quilting produced by C&T Publishing Company.

Linda and her husband, Rick, own and operate two Gammill dealerships, Linda's Electric Quilters, LLC near Dallas, Texas, and Rocky Mountain Electric Quilters, LLC in Salt Lake City, Utah. She has taught her innovative methods to literally thousands of students from all over the world.

Linda was very honored by her students and peers as she was presented with the MQX 2006 TEACHER OF THE YEAR award. She most recently has launched her new video streaming and on-line classes with www.thequiltingschool.com. Be sure to check it out!

RICK TAYLOR

Etna, WY

rick@lequilters.com

Rick Taylor (husband of Linda V. Taylor) has been involved in the longarm quilting machine business for 15 years. He is one of the directors of Linda's Electric Quilters, LLC, and Rocky Mountain Electric Quilters, LLC, authorized dealers for the Gammill machines. He has produced two DVDs on trouble shooting and maintenance on the Gammill Quilting machines. Through the years, his extensive knowledge and experience working on the machines has earned him an impeccable reputation in the industry. He is able to impart this "know-how" to others with his easy going and easy to understand manner.

SALLY TERRY

Paducah, KY

sallyterry@bellsouth.net

Sally Terry has been creatively quilting since the late 1990's when she opened her busy quilting business The Quilter's Hand. Sally has been passionately sewing for over 40 years. She grew up in Des Moines, Iowa, then moved to her much loved quilter's paradise "Quilt City, USA", Paducah, Kentucky in 2003. Sally teaches inspired traditional, longarm, short arm, and mid arm machine quilting with a unique style of simplicity and "ah ha". Sally has quilted over 16 quilts for Better Homes & Gardens "Quilt Lover's

Favorites" volumes, catalog covers and books. Her "Confetti" quilt was featured in American Patchwork and Quilting. She has quilted for Joen Wolfren, Marcus Brothers, Rag Merchant, The Stencil Co., Leo9 and more. Sally 'Blue Ribbon' quilts for clients, charity, and raffle quilts.

Her enthusiasm to grow the art of longarm quilting has resulted in ideas published in many professional quilting magazines and books. Sally has published patterns, videos and books, and is a Celebrity Instructor for Quilt Central TV and has also appeared on the AQS American Quilter television program. She travels nation-wide giving guild programs, demonstrating longarm machines and teaching what she loves at national quilt shows, or one-on-one in her studio. Sally approaches the information in her classes from the student's point-of-view with in-depth knowledge that is inspiring and creative.

DEBBI TREVINO

Richland, WA

debbitrevino@msn.com

Debbi made her first quilt 27 years ago, and for over ten years has been involved in longarm machine quilting. She has been given the title of the "consumer reporter" of battings because of the extensive research she has done over the years on battings. She is an experienced quilter, lecturer, longarm quilter and teacher. She currently owns and operates Village Quiltworks in Richland, Washington—a full-service quilt shop and machine quilting business. Debbi is a fun and energetic speaker who feels it a pleasure to be able to teach and share her knowledge and successful experiences with others.

NICK TRUJILLO

Sandy, UT

nick@rmequilters.com

Nick has been involved in the longarm quilting machine business for 8 years. Nick, along with his wife, Alicia, are the managers of Rocky Mountain Electric Quilters, LLC, authorized dealers for the Gammill machines located in Sandy, Utah. Nick has extensive working knowledge on trouble shooting and maintenance on the Gammill Quilting machines.



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SARAH TUCKER

Salt Lake City, UT

debra@sewboomers.com

Sarah was born and raised in Northwest Washington State. She has traveled all around the United States never failing to stop at sewing shops and yarn stores. An avid sewer, she doesn't knit or crochet, but loves embellishment in her sewing. She worked as a tailor at The Bon Marche (Macy's) for five years. She purchased a Pfaff machine in 1992 and promptly went to work for the Pfaff Dealer who sold her the machine. Sarah sold machines and taught classes for several years, and then was promoted to her current position as Store Manager. Sarah continues to be a sought-after instructor, and her love of sewing comes through in everything she does. This is a "can't miss" class from a first-rate and experienced instructor.

GAYLE WALLACE

Taylor, LA

mgayle@shreve.net

Gayle has been quilting since 1985, and is an award-winning quilter, with quilts and garments to her credit. Her quilting, quilts and garments have been featured in numerous books and magazines. Gayle started out sewing for others and did that for over 20 years until the "quilting bug" bit her. Garments were then left behind. After being in the quilting world for over 20 years she's back into the garments again, her first love.

Gayle has competed and won at HMQS, MQS, MOX, AQS, IQA, NOA, Road to California and other prestigious shows. She loves to share her love of quilts, quilting and garments, and to inspire others to join her in the quilting world. Be sure to view webshots of her quilts and garments at www.community.webshots.com/user/mgayle6901.

DEBRA WHEELER

Spokane, WA

debra@sewboomers.com

Debra has been sewing and teaching quilting and embroidery classes for 15 years. She is one of the owners of Creative Sewing Centers in Murray, Utah and a Pfaff Dealer in both Utah and Washington. Her specialty and personal interest in sewing has grown over the years. She specializes in training people on how to get the most from their sewing machines. Her personal hobbies include Water Color and Acrylic Art, and that interest in color and texture is clearly seen in her work.

SHERI WOOD

North Carolina

sheri@whiterobindesigns.com

Sheri Wood began machine quilting in the mid 1970's, and later learned to hand quilt and dye fabrics. Sheri runs White Robin Designs, marketing Nautilus quilting tools, patterns, and fabrics. She also operates a longarm custom quilting service and lectures and teaches hands-on workshops on quilting design, quilt assembly, and fabric dyeing techniques. Sheri finds fulfillment "educating, encouraging and inspiring all quilters to find their voice and sing their own song."

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Want to Volunteer?

HMQS 2009 is looking for volunteers. There are many opportunities to volunteer including judging assistance, scribes, quilt hanging and taking down, white gloves host/hostess, reception assistance, door greeters, classroom assistance, demonstration assistance, quilt award presentations and speaker assistance. If you are interested in gaining some fabulous hands-on experience as a volunteer for HMQS 2009 please contact Roberta Boyce, HMQS Volunteer Coordinator, (801) 836-5557, or by e-mail at roberta@hmqs.org. Call to reserve your favorite volunteer position!

HMQS 2009 CLASSES BY DAY AND TIME

| DATE | START | END | CLASS # | HRS | TYPE | CLASS NAME | INSTRUCTOR |
|-------|------------|------------|---------|-----|------|--|--------------------|
| 6-May | 8:00 A.M. | 11:00 A.M. | 113 | 3 | L/D | Gotta' Love Samplers | Myrna Ficken |
| 6-May | 8:00 A.M. | 12:00 P.M. | 108 | 4 | H.O. | Embroidered "Majestic" Table Topper | Clarrisa Gossett |
| 6-May | 8:00 A.M. | 12:00 P.M. | 107 | 4 | H.O. | Thread Play Day | Nancy Goldsworthy |
| 6-May | 8:00 A.M. | 12:00 P.M. | 126 | 4 | H.O. | Marbling & Painting on Fabric Using Tsukineko Inks | Bobbie Bergquist |
| 6-May | 8:00 A.M. | 2:00 P.M. | 109 | 6 | H.O. | Fabulous Freehand Free Motion | Suzanne M Hyland |
| 6-May | 10:00 A.M. | 12:00 P.M. | 110 | 2 | H.O. | Seminole Patchwork Eyeglass/Sunglass Case | Sandra Jones |
| 6-May | 10:30 A.M. | 12:30 P.M. | 117 | 2 | L/D | Terry Twist And A Splash of Inspiration | Sally Terry |
| 6-May | 10:30 A.M. | 12:30 P.M. | 122 | 2 | H.O. | Paintstik Techniques | Patti Buhler |
| 6-May | 1:00 P.M. | 5:00 P.M. | 120 | 4 | H.O. | Shadowed Square Lap Quilt | Debra Wheeler |
| 6-May | 1:00 P.M. | 5:00 P.M. | 119 | 4 | H.O. | Fancy Borders to Spice Up Your Quilts | Gayle Wallace |
| 6-May | 1:00 P.M. | 5:00 P.M. | 106 | 4 | H.O. | Amazing Hand-Look Machine Appliqué | Carmen Geddes |
| 6-May | 1:00 P.M. | 5:00 P.M. | 102 | 4 | H.O. | Fabulous Feather Designing Part I | Judy Allen |
| 6-May | 1:30 P.M. | 3:30 P.M. | 121 | 2 | L/D | Amazing Ways to Use Circles and Rays | Renae Haddadin |
| 6-May | 1:30 P.M. | 3:30 P.M. | 124 | 2 | L/D | Marking, Stencils and Templates | Nancy Goldsworthy |
| 6-May | 1:30 P.M. | 3:30 P.M. | 111 | 2 | L/D | Mastering the Art of McTavishing | Karen McTavish |
| 6-May | 1:30 P.M. | 3:30 P.M. | 103 | 2 | L/D | How To Buy a Longarm | Patti Buhler |
| 6-May | 2:30 P.M. | 6:30 P.M. | 105 | 4 | H.O. | Fowlproof Feather | Myrna Ficken |
| 6-May | 4:00 P.M. | 6:00 P.M. | 116 | 2 | L/D | More Hooked On Feathers | Sally Terry |
| 6-May | 4:00 P.M. | 6:00 P.M. | 115 | 2 | L/D | Feathered Dreams – Original Fancy Feather Frenzy | Linda Taylor |
| 6-May | 4:00 P.M. | 6:00 P.M. | 114 | 2 | L/D | Every Little Bit Counts | Sue Patten |
| 6-May | 4:00 P.M. | 6:00 P.M. | 112 | 2 | L/D | T-Shirt Treasures | Sue Moats |
| 6-May | 5:30 P.M. | 9:30 P.M. | 118 | 4 | H.O. | Quilted Victorian Crazy Patch Bag | Sarah Tucker |
| 6-May | 5:30 P.M. | 9:30 P.M. | 125 | 4 | H.O. | Amazing Hand-Look Machine Appliqué | Carmen Geddes |
| 6-May | 6:00 P.M. | 8:00 P.M. | 104 | 2 | H.O. | Appliqué in the Hoop and Beyond | Susan Fears |
| 6-May | 6:30 P.M. | 8:30 P.M. | 127 | 2 | L/D | Flying Geese & Triangles | Pam Clarke |
| 6-May | 6:30 P.M. | 9:30 P.M. | 123 | 3 | H.O. | Dye By Number | Jessica Schick |
| 7-May | 8:00 A.M. | 10:00 A.M. | 224 | 2 | L/D | In The Beginning – Quilting Machine Basics | Linda Taylor |
| 7-May | 8:00 A.M. | 10:00 A.M. | 219 | 2 | L/D | Machine Quilters Business Manager, Level I | Mary Reinhardt |
| 7-May | 8:00 A.M. | 10:00 A.M. | 218 | 2 | L/D | You Can Be A Pajama Quilter | Dawn Ramirez |
| 7-May | 8:00 A.M. | 10:00 A.M. | 201 | 2 | L/D | A-1 Machine Maintenance | Jennifer Alexander |
| 7-May | 8:00 A.M. | 11:00 A.M. | 209 | 3 | L/D | Technicalities–Turning Ideas Into Award-Winning Quilts | Renae Haddadin |
| 7-May | 8:00 A.M. | 12:00 P.M. | 234 | 4 | H.O. | New York Beauty With Style | Gayle Wallace |
| 7-May | 8:00 A.M. | 12:00 P.M. | 229 | 4 | H.O. | Quilted Victorian Crazy Patch Bag | Sarah Tucker |
| 7-May | 8:00 A.M. | 12:00 P.M. | 216 | 4 | H.O. | Exploring Machine Quilting | Loretta Painter |
| 7-May | 8:00 A.M. | 12:00 P.M. | 207 | 4 | L/D | Let's Get It On With The Hartley Fence | Myrna Ficken |
| 7-May | 8:00 A.M. | 12:00 P.M. | 204 | 4 | H.O. | Appliqué Sampler for the Longarm Machine | Pam Clarke |
| 7-May | 8:00 A.M. | 2:00 P.M. | 213 | 6 | H.O. | Wholecloth Design Class | Karen McTavish |
| 7-May | 10:30 A.M. | 12:30 P.M. | 228 | 2 | L/D | Exploring the World of Batting | Debbi Trevino |
| 7-May | 10:30 A.M. | 12:30 P.M. | 226 | 2 | L/D | Hooked on Feathers | Sally Terry |
| 7-May | 10:30 A.M. | 12:30 P.M. | 223 | 2 | L/D | Wholecloths with Linda: Color Over and Under | Linda Taylor |
| 7-May | 11:30 A.M. | 12:30 P.M. | 232 | 1 | L/D | Understanding Color for Quilting & Dyeing | Jessica Schick |
| 7-May | 1:30 P.M. | 2:30 P.M. | 220 | 1 | L/D | How Do You Do That Thing You Do | Jessica Schick |
| 7-May | 1:30 P.M. | 3:30 P.M. | 215 | 2 | L/D | Stabilize Your Creativity | Sue Moats |
| 7-May | 1:30 P.M. | 3:30 P.M. | 206 | 2 | L/D | Fowlproof Feather | Myrna Ficken |
| 7-May | 1:30 P.M. | 3:30 P.M. | 230 | 2 | H.O. | 12-Step Color Wheel | Sheri Wood |
| 7-May | 1:30 P.M. | 3:30 P.M. | 227 | 2 | L/D | Shapes A La Mode | Debbi Trevino |
| 7-May | 1:30 P.M. | 3:30 P.M. | 225 | 2 | L/D | Terry Twist Variations–New Twist on Continuous Line | Sally Terry |
| 7-May | 1:30 P.M. | 5:30 P.M. | 217 | 4 | H.O. | Free Motion Possibilities | Sue Patten |
| 7-May | 1:30 P.M. | 5:30 P.M. | 211 | 4 | H.O. | Braided Borders | Linda Laney |
| 7-May | 1:30 P.M. | 5:30 P.M. | 210 | 4 | H.O. | Sew Precise, Sew Fast Machine Binding | Suzanne M Hyland |
| 7-May | 1:30 P.M. | 5:30 P.M. | 208 | 4 | L/D | Scrappy Eight-Pointed Star | Carmen Geddes |
| 7-May | 4:00 P.M. | 5:00 P.M. | 202 | 1 | L/D | Curved Cross Hatching | Judy Allen |
| 7-May | 4:00 P.M. | 6:00 P.M. | 222 | 2 | L/D | Professional Quilting – Getting Down To Business | Linda Taylor |
| 7-May | 4:00 P.M. | 6:00 P.M. | 221 | 2 | L/D | I Bought These Rulers – Now What? | Mari-Lee Seei |
| 7-May | 4:00 P.M. | 6:00 P.M. | 235 | 2 | H.O. | Beginning & Exotic Immersion Dyeing | Jessica Schick |
| 7-May | 4:00 P.M. | 6:00 P.M. | 214 | 2 | L/D | Custom Heirloom Machine Quilting | Karen McTavish |
| 7-May | 4:00 P.M. | 6:00 P.M. | 231 | 2 | L/D | DYO Quilting with Nautilus Tools | Sheri Wood |
| 7-May | 4:00 P.M. | 6:00 P.M. | 205 | 2 | L/D | Fearless Beginnings to Longarm Quilting | Pam Clarke |

| DATE | START | END | CLASS # | HRS | TYPE | CLASS NAME | INSTRUCTOR |
|-------|------------|------------|---------|-----|------|---|-----------------------|
| 8-May | 8:00 A.M. | 10:00 A.M. | 331 | 2 | L/D | Exploring the World of Batting | Debbi Trevino |
| 8-May | 8:00 A.M. | 10:00 A.M. | 329 | 2 | L/D | Feathered Dreams II: Sequel To Fancy Feather Frenzy | Linda Taylor |
| 8-May | 8:00 A.M. | 10:00 A.M. | 320 | 2 | L/D | Custom Heirloom Machine Quilting | Karen McTavish |
| 8-May | 8:00 A.M. | 10:00 A.M. | 302 | 2 | L/D | Unlock the Magic Theme Quilts | Judy Lyon |
| 8-May | 8:00 A.M. | 10:00 A.M. | 317 | 2 | L/D | Follow The Arrows Pattern Quilting | Dave Hudson |
| 8-May | 8:00 A.M. | 10:00 A.M. | 315 | 2 | H.O. | Paper Piecing – No Paper to Tear Away | Peggy Gelbrich |
| 8-May | 8:00 A.M. | 10:00 A.M. | 308 | 2 | L/D | Designs with Simple Shapes and Blocks | Pam Clarke |
| 8-May | 8:00 A.M. | 12:00 P.M. | 334 | 4 | H.O. | Shadowed Square Lap Quilt | Debra Wheeler |
| 8-May | 8:00 A.M. | 12:00 P.M. | 311 | 4 | H.O. | Double Wedding Ring by Quiltsmart | Carmen Geddes |
| 8-May | 8:00 A.M. | 12:00 P.M. | 310 | 4 | H.O. | Just Do It | Myrna Ficken |
| 8-May | 8:00 A.M. | 12:00 P.M. | 301 | 4 | H.O. | Fabulous Feather Designing Part II | Judy Allen |
| 8-May | 10:30 A.M. | 12:30 P.M. | 328 | 2 | L/D | Refining Technical Skills – The Nitty-Gritty | Linda Taylor |
| 8-May | 10:30 A.M. | 12:30 P.M. | 323 | 2 | L/D | From Start To Finish | Loretta Painter |
| 8-May | 10:30 A.M. | 12:30 P.M. | 322 | 2 | L/D | Wear Your Work & Advertise Your Business | Sue Moats |
| 8-May | 10:30 A.M. | 12:30 P.M. | 319 | 2 | L/D | Victorian Feathers | Karen McTavish |
| 8-May | 10:30 A.M. | 12:30 P.M. | 313 | 2 | L/D | Perfect Mitered Corners Every Time | Peggy Gelbrich |
| 8-May | 10:30 A.M. | 12:30 P.M. | 307 | 2 | L/D | Quilting Inside The Lines – Designs With Lines | Pam Clarke |
| 8-May | 10:30 A.M. | 12:30 P.M. | 333 | 2 | L/D | Bordering on Lunacy for Beginners | Kim Brunner |
| 8-May | 1:30 P.M. | 3:30 P.M. | 324 | 2 | L/D | Tickle My Quilt With Feathers | Sue Patten |
| 8-May | 1:30 P.M. | 3:30 P.M. | 306 | 2 | L/D | Block To Block Custom Quilting | Pam Clarke |
| 8-May | 1:30 P.M. | 3:30 P.M. | 335 | 2 | L/D | Single Out The Sashing | Debbi Trevino |
| 8-May | 1:30 P.M. | 3:30 P.M. | 321 | 2 | L/D | Taming Those Terrible Threads | Sue Moats |
| 8-May | 1:30 P.M. | 3:30 P.M. | 309 | 2 | H.O. | Appliqué in the Hoop and Beyond | Susan Fears |
| 8-May | 1:30 P.M. | 3:30 P.M. | 303 | 2 | L/D | Design-O-Rama | Kim Brunner |
| 8-May | 1:30 P.M. | 5:30 P.M. | 330 | 4 | H.O. | Terry Twist Variations – A Whole New Twist | Sally Terry |
| 8-May | 1:30 P.M. | 5:30 P.M. | 318 | 4 | H.O. | Fabulous Freehand Free Motion | Suzanne M Hyland |
| 8-May | 1:30 P.M. | 5:30 P.M. | 312 | 4 | H.O. | Have a Blast With Borders & Bindings | Carmen Geddes |
| 8-May | 1:30 P.M. | 5:30 P.M. | 304 | 4 | H.O. | Elegant Edging | Judy Allen |
| 8-May | 1:30 P.M. | 5:30 P.M. | 332 | 4 | L/D | Statler Stitcher's Newest Quilting Software | Nick Trujillo |
| 8-May | 4:00 P.M. | 6:00 P.M. | 327 | 2 | H.O. | Plan Your Quilt With Watercolors | Jessica Schick |
| 8-May | 4:00 P.M. | 6:00 P.M. | 326 | 2 | L/D | Machine Quilters Business Manager, Level II | Mary Reinhardt |
| 8-May | 4:00 P.M. | 6:00 P.M. | 325 | 2 | L/D | Stunning Sashings & Brilliant Background Fillers | Sue Patten |
| 8-May | 4:00 P.M. | 6:00 P.M. | 316 | 2 | L/D | Threads – Untangling the Mystery | Nancy Goldsworthy |
| 8-May | 4:00 P.M. | 6:00 P.M. | 305 | 2 | L/D | Easy Elegant Borders | Pam Clarke |
| 8-May | 4:00 P.M. | 8:00 P.M. | 314 | 4 | H.O. | Hunter's Star | Peggy Gelbrich |
| 9-May | 8:00 A.M. | 10:00 A.M. | 413 | 2 | L/D | You Can Be A Pajama Quilter | Dawn Ramirez |
| 9-May | 8:00 A.M. | 10:00 A.M. | 422 | 2 | L/D | Thread Art Extreme | Sue Patten |
| 9-May | 8:00 A.M. | 10:00 A.M. | 402 | 2 | L/D | All The Bells & Whistles | Renee Haddadin |
| 9-May | 8:00 A.M. | 10:00 A.M. | 401 | 2 | H.O. | Color Your Quilt | P. Buhler /J. Lyon |
| 9-May | 8:00 A.M. | 10:00 A.M. | 423 | 2 | L/D | Design-O-Rama | Kim Brunner |
| 9-May | 8:00 A.M. | 11:00 A.M. | 407 | 3 | L/D | Basics of Longarm Machine Quilting and Maintenance | Dave Hudson |
| 9-May | 8:00 A.M. | 12:00 P.M. | 409 | 4 | H.O. | Shadowed Square Lap Quilt | Debra Wheeler |
| 9-May | 8:00 A.M. | 12:00 P.M. | 416 | 4 | L/D | Gammill Quilting Machine Maintenance Class | R. Taylor/N. Trujillo |
| 9-May | 8:00 A.M. | 12:00 P.M. | 412 | 4 | H.O. | Exploring Machine Quilting | Loretta Painter |
| 9-May | 8:00 A.M. | 12:00 P.M. | 408 | 4 | H.O. | Threads! Threads! And More Threads! On the HQ-16 | Suzanne M Hyland |
| 9-May | 8:00 A.M. | 12:00 P.M. | 406 | 4 | H.O. | Embroidered "Majestic" Table Topper | Clarrisa Gossett |
| 9-May | 10:30 A.M. | 12:30 P.M. | 417 | 2 | L/D | What Do I Practice When I Get My Machine Home? | Sally Terry |
| 9-May | 10:30 A.M. | 12:30 P.M. | 414 | 2 | L/D | I Bought These Rulers – Now What? | Mari-Lee Seei |
| 9-May | 10:30 A.M. | 12:30 P.M. | 404 | 2 | L/D | Feather Alternatives | Sue Patten |
| 9-May | 10:30 A.M. | 12:30 P.M. | 424 | 2 | L/D | Bordering on Lunacy for Beginners | Kim Brunner |
| 9-May | 10:30 A.M. | 12:30 P.M. | 405 | 2 | L/D | Quilting Those Unusual Projects | Nancy Goldsworthy |
| 9-May | 11:30 A.M. | 3:30 P.M. | 426 | 4 | H.O. | Painting on Silk & Cotton Using Acrylic Paint | Bobbie Bergquist |
| 9-May | 12:30 P.M. | 4:30 P.M. | 421 | 4 | H.O. | Sew Precise, Sew Fast Machine Binding | Suzanne M Hyland |
| 9-May | 12:30 P.M. | 4:30 P.M. | 419 | 4 | H.O. | Background Frenzy Sampler | Pam Clarke |
| 9-May | 1:30 P.M. | 3:30 P.M. | 425 | 2 | L/D | Threads – Untangling the Mystery | Nancy Goldsworthy |
| 9-May | 1:30 P.M. | 3:30 P.M. | 418 | 2 | L/D | From Quilt Top To Finished Quilt | Sally Terry |
| 9-May | 1:30 P.M. | 3:30 P.M. | 415 | 2 | L/D | Doodles into Dollars, Beginning Freehand Quilting | Linda Taylor |
| 9-May | 1:30 P.M. | 3:30 P.M. | 420 | 2 | L/D | Machine Quilters Business Manager, Level I | Mary Reinhardt |
| 9-May | 1:30 P.M. | 3:30 P.M. | 411 | 2 | L/D | Mastering the Art of McTavishing | Karen McTavish |
| 9-May | 1:30 P.M. | 3:30 P.M. | 410 | 2 | H.O. | Seminole Patchwork Eyeglass/Sunglass Case | Sandra Jones |
| 9-May | 1:30 P.M. | 3:30 P.M. | 403 | 2 | H.O. | Appliqué in the Hoop and Beyond | Susan Fears |

2009 HMQS CLASSES BY TEACHER

| | | |
|--------------------------------|-----|--|
| Jennifer Alexander | 201 | A-1 Machine Maintenance |
| Judy Allen | 102 | Fabulous Feather Designing Part I |
| | 202 | Curved Cross Hatching |
| | 301 | Fabulous Feather Designing Part II |
| | 304 | Elegant Edging |
| Bobbie Bergquist | 126 | Marbling & Painting on Fabric Using Tsukineko Inks |
| | 426 | Painting on Silk & Cotton Using Acrylic Paint |
| Kim Brunner | 303 | Design-O-Rama |
| | 333 | Bordering on Lunacy for Beginners |
| | 423 | Design-O-Rama |
| | 424 | Bordering on Lunacy for Beginners |
| Patti Buhler | 122 | Paintstik Techniques |
| | 103 | How To Buy a Longarm |
| Patti Buhler /Judy Lyon | 401 | Color Your Quilt |
| Pam Clarke | 127 | Flying Geese & Triangles |
| | 204 | Appliqué Sampler for the Longarm Machine |
| | 205 | Fearless Beginnings to Longarm Quilting |
| | 305 | Easy Elegant Borders |
| | 306 | Block To Block Custom Quilting |
| | 307 | Quilting Inside The Lines – Designs With Lines |
| | 308 | Designs with Simple Shapes and Blocks |
| | 419 | Background Frenzy Sampler |
| Susan Fears | 104 | Appliqué in the Hoop and Beyond |
| | 309 | Appliqué in the Hoop and Beyond |
| | 403 | Appliqué in the Hoop and Beyond |
| Myrna Ficken | 105 | Fowlproof Feather |
| | 113 | Gotta' Love Samplers |
| | 206 | Fowlproof Feather |
| | 207 | Let's Get It On With The Hartley Fence |
| | 310 | Just Do It |
| Carmen Geddes | 106 | Amazing Hand-Look Machine Appliqué |
| | 125 | Amazing Hand-Look Machine Appliqué |
| | 208 | Scrappy Eight-Pointed Star |
| | 311 | Double Wedding Ring by Quiltsmart |
| | 312 | Have a Blast With Borders & Bindings |
| Peggy Gelbrich | 313 | Perfect Mitered Corners Every Time |
| | 314 | Hunter's Star |
| | 315 | Paper Piecing – No Paper to Tear Away |
| Nancy Goldsworthy | 124 | Marking, Stencils and Templates |
| | 107 | Thread Play Day |
| | 316 | Threads – Untangling the Mystery |
| | 405 | Quilting Those Unusual Projects |
| Clarrisa Gossett | 425 | Threads – Untangling the Mystery |
| | 108 | Embroidered "Majestic" Table Topper |
| | 406 | Embroidered "Majestic" Table Topper |
| Renae Haddadin | 121 | Amazing Ways to Use Circles and Rays |
| | 209 | Technicalities – Turning Ideas into Award-Winning Quilts |
| | 402 | All the Bells & Whistles |
| Dave Hudson | 317 | Follow The Arrows Pattern Quilting |
| | 407 | Basics of Longarm Machine Quilting and Maintenance |
| Suzanne M Hyland | 109 | Fabulous Freehand Free Motion |
| | 210 | Sew Precise, Sew Fast Machine Binding |
| | 318 | Fabulous Freehand Free Motion |
| | 408 | Threads! Threads! And More Threads! On the HQ-16 |
| | 421 | Sew Precise, Sew Fast Machine Binding |
| Sandra Jones | 110 | Seminole Patchwork Eyeglass/Sunglass Case |
| | 410 | Seminole Patchwork Eyeglass/Sunglass Case |
| Linda Laney | 211 | Braided Borders |

| | | |
|------------------------------------|-----|---|
| Judy Lyon | 302 | Unlock the Magic Theme Quilts |
| Karen McTavish | 111 | Mastering the Art of McTavishing |
| | 213 | Wholecloth Design Class |
| | 214 | Custom Heirloom Machine Quilting |
| | 319 | Victorian Feathers |
| | 320 | Custom Heirloom Machine Quilting |
| | 411 | Mastering the Art of McTavishing |
| Sue Moats | 112 | T-Shirt Treasures |
| | 215 | Stabilize Your Creativity |
| | 321 | Taming Those Terrible Threads |
| | 322 | Wear Your Work & Advertise Your Business |
| Loretta Painter | 216 | Exploring Machine Quilting |
| | 323 | From Start To Finish |
| | 412 | Exploring Machine Quilting |
| Sue Patten | 114 | Every Little Bit Counts |
| | 217 | Free Motion Possibilities |
| | 324 | Tickle My Quilt With Feathers |
| | 325 | Stunning Sashings & Brilliant Background Fillers |
| | 404 | Feather Alternatives |
| | 422 | Thread Art Extreme |
| Dawn Ramirez | 218 | You Can Be A Pajama Quilter |
| | 413 | You Can Be A Pajama Quilter |
| Mary Reinhardt | 219 | Machine Quilters Business Manager, Level I |
| | 326 | Machine Quilters Business Manager, Level II |
| | 420 | Machine Quilters Business Manager, Level I |
| Jessica Schick | 123 | Dye By Number |
| | 232 | Understanding Color for Quilting & Dyeing |
| | 235 | Beginning & Exotic Immersion Dyeing |
| | 220 | How Do You Do That Thing You Do |
| | 327 | Plan Your Quilt With Watercolors |
| Mari-Lee Seei | 221 | I Bought These Rulers – Now What? |
| | 414 | I Bought These Rulers – Now What? |
| Linda Taylor | 115 | Feathered Dreams – Original Fancy Feather Frenzy |
| | 222 | Professional Quilting – Getting Down To Business |
| | 223 | Wholecloths with Linda: Color Over and Under |
| | 224 | In The Beginning – Quilting Machine Basics |
| | 328 | Refining Technical Skills – The Nitty-Gritty |
| | 329 | Feathered Dreams II: Fancy Feather Frenzy |
| | 415 | Turning Doodles into \$\$, Beg. Freehand Quilting |
| Rick Taylor / Nick Trujillo | 416 | Gammill Quilting Machine Maintenance Class |
| Sally Terry | 116 | More Hooked On Feathers |
| | 117 | Terry Twist And A Splash of Inspiration |
| | 225 | Terry Twist Variations – A Whole New Twist on Continuous Line |
| | 226 | Hooked on Feathers |
| | 330 | Terry Twist Variations – A Whole New Twist |
| | 417 | What Do I Practice When I Get My Machine Home? |
| | 418 | From Quilt Top To Finished Quilt |
| Debbi Trevino | 227 | Shapes A La Mode |
| | 228 | Exploring the World of Batting |
| | 331 | Exploring the World of Batting |
| | 335 | Single Out The Sashing |
| Nick Trujillo | 332 | Creative Studio – Statler Stitcher's Newest Quilting Software |
| Sarah Tucker | 118 | Quilted Victorian Crazy Patch Bag |
| | 229 | Quilted Victorian Crazy Patch Bag |
| Gayle Wallace | 119 | Fancy Borders to Spice Up Your Quilts |
| | 234 | New York Beauty With Style |
| Debra Wheeler | 120 | Shadowed Square Lap Quilt |
| | 334 | Shadowed Square Lap Quilt |
| | 409 | Shadowed Square Lap Quilt |
| Sheri Wood | 230 | 12-Step Color Wheel |
| | 231 | DYO Quilting with Nautilus Tools |

The Teaching Staff for HMQS 2009 is outstanding! These experienced and skillful teachers are experts in many facets of quilting including machine quilting and design, piecing, fabric dyeing / painting, appliqué, embellishing and machine embroidery.

Classes held on Wednesday, **May 6th** are numbered **100's**, Thursday, **May 7th** are numbered **200's**, Friday, **May 8th** are numbered **300's** and Saturday, **May 9th** are numbered **400's**.

LA = longarm quilting machine
D = domestic sewing machine

Class fees include kit/handout fee.

*** Indicates a new HMQS class.**

Jennifer Alexander

201 A-1 Machine Maintenance
2 Hour, Lecture/Demo, \$35 LA
Thurs., May 7, 8:00 a.m.-10:00 a.m.

This fabulous class is a comprehensive overview on how to maintain your A-1 machine. You'll learn everything from oiling and lubrication, timing, tension and thread breakage to tweaking electronics. You'll go home with basic troubleshooting skills and know how to achieve beautiful tension. You'll learn lots of tips and tricks to get and keep your machine in top running order. Also remember to bring your questions.

Judy Allen

102 * Fabulous Feather Designing Part I
4 Hour, Hands On, \$110 includes kit fee (\$35)
Wed., May 6, 1:00 p.m. - 5:00 p.m.

Creating Fabulous Feather designs, especially for unusual spaces is Judy's specialty. If you can trace around a circle or along the straight edge of a ruler, you can easily accomplish this first of two feather design workshops. Part I begins with creating straight line designs, then undulating lines and their variations onto circles, and finally heart designs. This introductory designing workshop will prepare you for the advanced class to follow. Judy's easy-to-follow instructions

will have you making your own wonderful designs in no time. Judy's book "The Art of Feather Quilting" and a Drawing kit is a must for this class.

202 * Curved Cross Hatching
1 Hour, Lecture/Demo, \$33 includes handout fee (\$3)
Thurs., May 7, 4:00 p.m. - 5:00 p.m.

"Curved Cross Hatching," along with her beautiful feather designs, is Judy's signature style of quilting. Whether on garments or quilts or in various shapes such as ovals, circles, hearts, paisleys or even mirror-image designs, this wonderful technique of adding curved grid lines to a design adds a dimension that is truly amazing. Join Judy as she shares her techniques for drawing and quilting with her Judalator Rulers and Curved Cross Hatching Stencil.

301 * Fabulous Feather Designing Part II
4 Hour, Hands On, \$110 includes kit fee (\$35)
Fri., May 8, 8:00 a.m. - 12:00 p.m.

Judy continues her feather design training techniques in this advanced workshop with paisleys, swags, and her unique 4X4 Center design, as well as an introduction to her "Curved Cross Hatching" placement ideas. The Student will create a repeatable corner, whole cloth design using the prior feather designs from Part 1 along with the designs created in this class. The supplies from Part 1 will also be used. You must have taken Part 1 to participate. This 2nd designing workshop will further your feather quilting career and bring a higher standard to your quilting techniques.

304 * Elegant Edging
4 Hour, Hands On, \$90 includes kit fee (\$15)
Fri., May 8, 1:30 p.m. - 5:30 p.m.

Judy's style of creating fabulous feather designs is made to enhance the highly visible areas of the border and border corner area. Elegant Edgings combines these areas to include the binding edge of the quilt. Using straight lines scallops and other design shapes, Judy shows you how to "Dress Up" these edges to create a most elegant style of quilting for your preferred quilt. By repeating, mirror imaging and "Bridging" these designs, you

will learn Judy's technique of creating Elegant Edgings for your self.

Bobbie Bergquist

126* Marbling & Painting on Fabric Using Tsukineko Inks
4 Hour, Hands On, \$75 includes kit fee (\$35)
Wed., May 6, 8:00 a.m. - 12:00 p.m.

Are you looking for something different in fabrics? Would you like to design your own fabric? Are you interested in selecting your own colors and textures? Why not join us and learn to marble your own fabrics? We have now prepared a class which will teach you two different ways to marble fabric. You will also learn how to use inks to color fabric and prevent bleeding, as well as techniques for creating your own border fabric, ways to expand your stash and add colors missing from fabrics, and so much more. You will no longer be limited to using fabric off the rack.

Learn about the products used by the professionals and become familiar with supplies, what to do and what not to do. This is a chance to ask questions and get answers from the professionals. Due to the nature of the commercial products, we have devised a way you can experience the joy of marbling without the mess. You will be able to try your hand with marbling on shaving cream. You will also learn how to use inks, ink pens and stamp pads to create, as well as how to use Aloe Vera and other simple products to prevent color bleeding. At home you will be able to use either technique—paints or inks—the choice is up to you.

Student Supply List: Wear old clothing. Bring latex gloves if you don't want to get ink on your hands. (the ink is water based and cleans up with soap and water). A large Ziploc bag, a trash bag, paper towels, toothpicks, 1 can of shaving cream (lightly or unscented if possible - Dollar Store stuff works best), a plastic coffee stirrer from a fast food restaurant, a popsicle stick or similar tool, small paint brushes, or any other tool you would like to experiment with. You may also bring additional specialty fabrics to try. Kit fee includes various fabrics, 6 bottles of Tsukineko Ink; (red, yellow, blue, green, white and black), worksheet and scraper.

Other colors can be purchased after class @ \$3.50 for colors and \$4.25 for gold, silver, copper and 3 pearlized inks. There are 45 colors available.

Full kits of remaining 39 colors can be ordered prior to class at the show special price of \$148.50. Please e-mail joe@quilterst treasure.com requesting these ink kits. These will not be available in class unless previously ordered. Also available is a kit containing acrylic paints, Methocel, alum, and an educational CD for the show special of \$36.80. This is intended for home use and cannot be used in the classroom. Please e-mail joe@quilterst treasure.com to request an Acrylic Paint Kit. These will not be available in class unless previously ordered. Contact Bobbie at Joe@QuiltersTreasure.com if you have any questions regarding this class.

426* Painting on Silk & Cotton Using Acrylic Paint
4 Hour, Hands On, \$89 includes kit fee (\$49)
Sat., May 9, 11:30 a.m. - 3:30 p.m.

This class is for all who work with or on fabric. Have you wished you could paint on fabrics? Are you frustrated with fabrics off the rack? Would you like to design your own? Why not join us and learn to paint on silk and cotton fabrics? We have now prepared a class which will teach you to paint flowers, landscapes, or anything you want—even create your own artwork. You will no longer be limited to using fabric off the rack. In this class you will use Acrylic paints and resist. Silk and cotton fabrics will be available. You may also bring additional specialty fabrics to try.

Break the bonds that limit your creativity. No special talent or experience necessary. All you need is the desire to try new techniques to personalize your quilts. What you learn here can be used in traditional, landscaped, contemporary or art quilts. This technique can also be used on clothing and interior decorating. Paints used will be Acrylic Fabric Art Liquid Paints.

Student Supply List: Paper towels. Wear old clothing. Bring latex gloves if you don't want to get paint on your hands (the paint is water based and cleans up with soap and water). Pictures or design ideas that help to inspire you. You may also bring additional specialty fabrics to try. Kit fee includes all supplies

to paint, frame, silk pins, silk scarf, brushes, Ghost pen, 6 water-based paints, and water-based resist with tip, color mixing chart, palette, worksheet and class notes.

Contact Bobbie at Joe@QuiltersTreasure.com if you have any questions regarding this class.

Kim Brunner


303, 423 * Design-O-Rama
2 Hour, Lecture/Demo, \$40
Fri., May 8, 1:30 p.m. - 3:30 p.m.
Sat., May 9, 8:00 a.m. - 10:00 a.m.

Don't you just love it when your customer brings you a quilt and says, "Now, I want feathers all over this, and lots of stitch in the ditch, and a different design in each of the fourteen borders, but I hardly want to pay any money for it and please hurry up."? How do you give her what she wants, stay within her price range, and avoid giving away the farm (and your sanity!)? In this design ideas class for beginners, Kim will show you multiple ways to quilt that quilt and still respect the limitations of her budget and

your time. We'll cover different variation and intensity levels of designs of all sorts, so that you'll go home armed with a whole notebook full of 'do-able' ideas to use on those customer quilts. Please bring a notebook, pencil, and all of your questions. Cameras are always welcome in Kim's classes.

333, 424 Bordering on Lunacy for Beginners
2 Hour, Lecture/Demo, \$40
Fri., May 8 10:30 a.m. - 12:30 p.m.
Sat., May 9, 10:30 a.m. - 12:30 p.m.

Borders and sashings can sometimes be the most challenging parts of a quilt when you're a beginning quilter, and yet there are so many ways to make this part of your job easier! If you're looking for a class that is packed with good, solid information and plenty of great new design ideas, this is the class for you. We will cover important topics like keeping your borders straight, dealing with waviness, easy marking methods, proper design choice, cornerstone designs, sashings, multiple borders, etc. Kim's classes



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are geared to the beginning quilter, and no question is ever considered 'too dumb' to answer. After taking this class, you will never be intimidated by a border again, and will go home filled with new ideas for designs that anyone can master! Please bring a notebook, pencil, and all of your questions. Cameras are always welcome in Kim's classes.

Patti Buhler

122 Paintstik Techniques **2 Hour, Hands On, \$60 includes kit fee (\$25)**

Wed., May 6, 10:30 a.m. - 12:30 p.m.

Discover this wonderful medium for coloring fabric. We will be using several techniques including rubbing and stenciling, and discussing how we can incorporate this medium into our quilts. No art experience necessary! Whether you want to make your project "just like the teacher's" or use the materials to strike out on your own this class is for you!

103 How to Buy a Longarm **2 Hour, Lecture/Demo, \$35, LA** **Wed., May 6, 1:30 p.m. - 3:30 p.m.**

Confused? Bewildered? Yearning to buy a longarm but can't decide which one? Wondering what all the fuss is about? This class will discuss the features of longarm machines and help you make a decision as to which features are important to you. Shopping guides are provided to help you make an educated decision. The instructor is not affiliated with any longarm machine company and this is not an infomercial for any particular brand.

Patti Buhler / Judy Lyon

401 Color Your Quilt **2 Hour, Hands On, \$40 includes handout fee (\$5)**

Sat., May 9, 8:00 a.m. - 10:00 a.m.

Intrigued by the beautiful, colored quilts you've seen at the shows and wondering how they did it? This class will explore the different mediums you can use to add color to your quilt after quilting, including inks, paintstiks, colored pencils, and dyes. We will discuss how to decide what to color and the positives and negatives of each medium. There will be a hands-on time at the end of class to let you try the different mediums for yourself on a small quilted piece.

Pam Clarke

127 * Flying Geese & Triangles **2 Hour, Lecture/Demo, \$45** **includes handout fee (\$5), LA** **Wed., May 6, 6:30 p.m. - 8:30 p.m.**

Discover great ways to fill up those half square triangles. Pam will show you amazing ways to use free-motion designs for set-in triangles, odd triangle settings and flying geese, along with different shape blocks and borders. Some simple Designs with Lines techniques will be covered, along with how to use registration lines to keep spacing even with very little marking. Learn how to work with flying geese in a continuous motion, filling up the triangle and background with the least amount of stops. Walk away from class with loads of ideas and designs that are traditional, as well as fun and easy. This class is for the confident beginner to the experienced quilter.

Student Supply List: Lapboard, colored pencils or pens, pencil and small sharpener. Handout fee includes workbook.

204 * Appliqué Sampler for the Longarm Machine **4 Hour, Hands On, \$125 includes kit fee (\$15), LA** **Thurs., May 7, 8:00 a.m. - 12:00 p.m.**

For show-stopping techniques to jazz up your quilting using the longarm/home sewing machine/Handi Quilter, learn a fast trapunto technique with mock appliqué, blanket stitch, stained glass and raggy appliqué, all done from the front of the machine. Several background stitches along with several folk-type flower designs will be covered. Pam will demonstrate using the Handi Quilter machine in designing several flowers and leaves that will be stitched onto a muslin sample, then share with you a background design to compliment each appliqué sample. This is so easy that any level of quilter, whether you have been machine quilting for 30 minutes or several years, will find this an enjoyable experience. Cameras welcome. Door prizes.

Student Supply List: Small scissors. Kit fee includes all supplies to finish project.

205 Fearless Beginnings to Longarm Quilting **2 Hour, Lecture/Demo, \$45** **includes handout fee (\$5), LA** **Thurs., May 7, 4:00 p.m. - 6:00 p.m.**

Discover the secrets to smooth quilting and basic quilt designs—all from the front of the machine. This class is designed to save time and gain confidence. If you are new to longarm quilting or not comfortable in front of the machine, this class is for you. Pam Clarke, a longarm quilter since 1988, will guide you in this step-by-step, no-fuss method. This Lecture/Demo class will cover how to mark a quilt top, several background stitches, and the seven basic quilt patterns to create unlimited quilt designs. You will be amazed how easy it is to do feathers, hearts, leaves, waves, etc. And with a little bit of practice, you will soon be finishing quilt tops faster than you thought possible. A workbook packed full of ideas and practice ideas will be provided in class, along with several samples and demonstrations using the quilting machine. Cameras welcome.

Student Supply List: Lapboard, colored pencils or pens, pencil and small sharpener. Handout fee includes workbook.

308 Designs with Simple Shapes and Blocks **2 Hour, Lecture/Demo, \$45** **includes handout fee (\$5), LA** **Fri., May 8, 8:00 a.m. - 10:00 a.m.**

Take a simple circle, swirl, nine-patch or heart and add a few basic shapes to create fantastic designs to be used in borders, blocks, sashing, corners and set-in blocks. No longer will you be searching through your pre-cut stencils to find the perfect fit. Pam will show you how to make these simple shapes, to create Amish feathers with a circle, and beautiful swirl shapes for large borders or small sashing.

Discover how to use any sized heart shape to create an elegant feather heart to be used in plain blocks or half-square triangles. Take a nine-patch block, and using the piecing of the block as a reference, stitch outstanding designs with very little marking. Then see how simply this is achieved as Pam demos using the longarm machine from the free-motion side of the machine. Loads of ideas and samples. Cameras welcome.

Student Supply List: Lapboard, colored pencils or pens, and pencil. Handout fee includes workbook.

307 Quilting Inside The Lines – Designs With Lines
2 Hour, Lecture/Demo, \$45 includes handout fee (\$5), LA
Fri., May 8, 10:30 a.m. - 12:30 p.m.

Pam Clarke, the author of *Quilting Inside the Lines*, will share her secrets to continuous-line designs using her registration technique with many new pattern designs. Whether you are a confident beginner or an advanced longarm, short-arm or sit-down quilter, you will find this class packed full of valuable information so simple to learn that you will be amazed at the versatile and exciting ways with which you'll approach machine quilting. This workshop is designed to help speed up the process of machine quilting. Pam will share her convenient, proven and helpful methods of creating outstanding designs. Follow along in the workbook provided by Pam as she draws these designs using an overhead projector and discover the effective and convenient approach to unlimited designs using basic lines as a reference guide. Then watch as she demos using the longarm machine. Experience the dramatic difference in how you approach your next quilt, and appreciate the outstanding quality you will be able to create. Cameras welcome.

Student Supply List: Lapboard, colored pencils or pens, and pencil. Handout fee includes workbook.

306 Block To Block Custom Quilting
2 Hour, Lecture/Demo, \$45 includes handout fee (\$5), LA
Fri., May 8, 1:30 p.m. - 3:30 p.m.

This class is guaranteed to change the way you approach your next quilt. Pam has finished over 7,500 quilts since 1988. Learn her secrets to custom quilting the fast and beautiful way. Save loads of time and discover that you don't need all those special tools to do custom designs. Valuable information and designs will be provided in a workbook for each student to keep notes. Follow along with Pam as she draws continuous designs from block to block using the sashing and borders to make the least amount of stops. Then sit back and watch as Pam demos using the longarm machine to quilt several differ-

ent designs in different blocks with the least amount of stops. This class is for the serious quilter who wants to save serious time! Cameras welcome.

Student Supply List: Lapboard, colored pencils or pens, small sharpener and eraser. Handout fee includes workbook.

305 Easy Elegant Borders
2 Hour, Lecture/Demo, \$45 includes handout fee (\$5), LA
Fri., May 8, 4:00 p.m. - 6:00 p.m.

Borders, borders, and more borders will be the topic of discussion in this workshop. Learn several border techniques that will change the way you approach your next quilt. Several samples and techniques will be covered in class. Using your workbook to keep notes, follow along with Pam as she draws these borders using an overhead, and learn how to design these elegant borders using continuous lines. Then sit back and watch as she demos how to stitch these designs with very little marking, using the longarm machine. Working with corners and sashing/lattice is the goal using several straight-line stencils as reference points to develop outstanding designs to help speed up your marking and quilting time. Discover how to deal with problem borders or lattice and which design works best in these areas. Whether you are using a longarm, shortarm or sit-down machine, you will be amazed how simple borders can really be! Cameras welcome.

Student Supply List: Lapboard, colored pencils or pens, and pencil. Handout fee includes workbook.

419 Background Frenzy Sampler
4 Hour, Hands On, \$125 includes kit fee (\$15), LA
Sat., May 9, 12:30 p.m. - 4:30 p.m.

Are you in a stipple rut? Join Pam as she shares with you her 35 favorite background designs. Using the sample provided in class along with a workbook, draw/stitch along with Pam as she guides you in making a stained-glass looking wall quilt of all these great background fillers. Swirls, leaves, loops, stars, waves, ivy, herky jerky, echo, paisley, etc. along with several samples will be available, with hints where and when to use them. This class is designed for all levels of quilters. Learn how to jazz up your quilting, and show your friends and customers that you can go beyond stippling. Cameras welcome.

Student Supply List: Thread clippers. Kit fee includes all supplies to finish project.

Susan Fears

104, 309, 403 * Appliqué in the Hoop and Beyond
2 Hour, Hands on, \$37 includes kit fee (\$12), D
Wed., May 6, 6:00 p.m. - 8:00 p.m.
Fri., May 8, 1:30 p.m. - 3:30 p.m.
Sat., May 9, 1:30 p.m. - 3:30 p.m.

We will create a garden wall hanging by sewing and embroidering, using techniques such as raw edge appliqué in the hoop and out, thread painting, free motion quilting and accurate embroidery placement. We will also learn a fast and fun method of binding the wall hanging that might let us leave with a finished project!



Student Supply List:

- Curved embroidery scissors (Tooltron's Ergo Squeeze Scissors are preferred)
- 5"-6" scissors for cutting appliqués
- Your favorite sewing notions, including pins
- Rotary cutter with straight and wave blade
- 18"-24" ruler (that can be used with rotary cutter)
- Rotary Mat (11" x 17" minimum size)
- 505 spray or glue stick

Kit fee includes an 18" x 22" quilt sandwich, 2 fabrics for appliqués, assorted threads for quilting and embroidery, border fabrics.

Myrna Ficken

113 * Gotta' Love Samplers
3 Hour, Lecture/Demo, \$55
Wed., May 6, 8:00 a.m. - 11:00 a.m.

This is an intermediate-level class. One of Myrna's favorite things to do is to transform a quilt by creating new spaces within it. She'll teach you how. You can add to blocks, borders, sashings, etc. Learn to use your imagination, and allow it to help you create spaces, and then discover what to do in these spaces to enhance your quilt! See how easy it is to use tools that you may already own and learn to use whatever you might have on

hand! You have permission to have FUN in this class!!

105 * Fowlproof Feather
4 Hour, Hands On, \$125, LA
Wed., May 6, 2:30 p.m. - 6:30 p.m.

This is an intermediate-level class but confident beginners should accept this class as a bit of a challenge. So many feathers...so little time! Whether yours are long and narrow, short and wide, spiky, curvy, fluffy or flat—everybody loves feathers and everybody has their own style! We're going to get started with the most simple feather designs and we'll jazz them up until they sizzle! Myrna will show you techniques for swags and wreaths and adding decorative threads. It's all designed to make those feather designs blaze on your quilts! Bring your imagination, pencil and paper, along with a full dose of energy and attitude.

207 Let's Get It On With The Hartley Fence
4 Hour, Lecture/Demo, \$65, LA
Thurs., 7 May, 8:00 a.m. - 12:00 p.m.

This is a beginner/intermediate-level class. Myrna will show you how easy it is to use your Hartley Fence to stitch perfect circles and perfectly straight diagonals for crosshatching your quilts. We'll go over mounting the device to the table, and go through all the basics, as we discover design ideas for circles and diagonals, and look at some quilts that showcase the beauty of these designs. We'll move on to the Cookie Cutter Stencils and Myrna will show you some of the hundreds of designs that can be accomplished with the various shapes of Cookie Cutters available to us. This is an excellent class for those who own these tools and are ready to "Get It On" and start making some \$\$ with these creative tools. Also a great class for those who don't have a Fence yet and are contemplating the purchase of a circle-making device.

** Workbook and DVD's available for purchase. Please bring your book to class if you have one.

206 * Fowlproof Feather
2 Hour, Lecture/Drawing, \$40, LA
Thurs., May 7, 1:30 p.m. - 3:30 p.m.

This is a confident beginner's class. So many feathers...so little time! Whether yours are long and narrow, short and wide, spiky, curvy, fluffy or flat—everybody loves feathers and everybody has

their own style! We're going to get started with the most simple feather designs and we'll jazz them up until they sizzle! Myrna will show you techniques for swags and wreaths and adding decorative threads. It's all designed to make those feather designs blaze on your quilts! Bring your imagination, pencil and paper, along with a full dose of energy and attitude.

310 Just Do It
4 Hour, Hands On, \$125, LA
Fri., May 8, 8:00 a.m. - 12:00 p.m.

This is a beginner to intermediate level class in which you will learn some fun techniques. Myrna will teach you fillers, flowers, and all kinds of jazzy, funky, cool freehand designs that can be used on any quilt. Fast and easy edge-to-edge designs to some thinking "outside of the box". We'll work with border design and carry parts of the design into the sashings and blocks. We're going to spend some time on stitching in the ditch and alternatives. Bring quilts for discussion as time allows. This is a busy class, loaded with lots of great ideas!!

Carmen Geddes

106, 125 Amazing Hand-Look Machine Appliqué
4 Hour, Hands On, \$55 includes kit fee (\$10), D

Wed., May 6, 1:00 p.m. - 5:00 p.m.

Wed., May 6, 5:30 p.m. - 9:30 p.m.

If you have ever been overwhelmed by an appliqué project or have always wanted to try but were not quite sure about the handwork—then this class is for you. Enjoy beautiful, instant success in appliqué that will look hand done! Create a beautiful 18" block, and continue on to complete a medallion wall hanging or baby quilt!



Student Supply List:

- Small travel iron, if you own one (there will be some irons to share)
 - Small ironing surface – you will want one close to your machine (there will be a few to share)
 - Marking pencil or pen (air or water-soluble works great)
 - Stapler and staple remover
 - Baby wipes for wiping off hands
- Fabric:

- Quilt: background: generous ½ yd
- First outside triangles: 5/8 yd
- Outside triangle: 5/8 yd
- Appliqué: flowers: 20"x5"
- Leaves: 6"x12"
- Flower center: 7"x3"
- Stems: 8"x7" (This can be very scrappy or planned, so just have an assortment of fabrics to create a floral wreath)

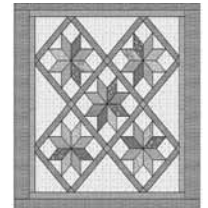
Kit fee includes:

- Class handout, pattern, and Placement Guide
- Water-soluble paper stabilizer
- Clear monofilament thread
- 2 Elmer's school glue sticks
- Small wooden orange sticks

208 Scrapy Eight-Pointed Star
4 Hour, Lecture/Demo, \$55
includes kit fee (\$10), D

Thurs., May 7, 1:30 p.m. - 5:30 p.m.

Sewing traditionally-difficult quilts is not difficult anymore! It is Easy, Fast, Smart...and FUN! Imagine a beautiful 12" eight-pointed star block with NO bias cut pieces and NO "Y" seams! Create a beautiful wall hanging or lap quilt with the Amazing Quiltsmart printed pattern! Great for beginners and experienced quilters!



Student Supply List:

- Basic Sewing Supplies
- Appliqué Pressing Sheet Fabric:
- Star: 1 yd (if all the same fabric) Five-1/4 yd or fat quarters (if all different)
- Background: 1½ yd
- Sashing and Border #1: ½ yd
- Border #2: 1 1/4 yd

Kit fee includes Quiltsmart printed pattern for six 12"-blocks.

311 Double Wedding Ring by Quiltsmart
4 Hour, Hands On, \$80 includes kit fee (\$30), D

Fri., May 8, 8:00 a.m. - 12:00 p.m.

Make the quilt of your dreams with NO curved piecing! You will love this fun and easy technique. Traditional elegance, with a fraction of the work, and none of the frustration! Sewing machines supplied by Husqvarna Viking.



Student Supply List:

- Basic Sewing Supply list, appliqué pressing sheet
- Fabric: (This will be enough fabric for several blocks. If you want yardage for the whole quilt please e-mail Carmen at carmen.tensisters@gmail.com.)
- Arcs: 6 fabrics - ¼ yd each
- Jewels: 2 fabrics - ¼ yd each
- Background: 1 yd

Kit fee includes Quiltsmart printed "piece by appliqué" pattern, acrylic arc template, design page, and instructions. Kit comes with enough pattern for approximately 78" x 56" before borders.

312 * Have a Blast With Borders & Bindings

4 Hour, Hands On, \$55 includes kit fee (\$10), D

Fri., May 8, 1:30 p.m. - 5:30 p.m.

Create the finishing touches to your quilt to really make it special! Ever tried mitered, scalloped or wavy borders? We will cover bias bindings, piping and other creative finishes!

Kit fee includes fabric, batting, and ALL other supplies needed for making samples in class.

Peggy Gelbrich

315 * Paper Piecing – No Paper to Tear Away

2 Hour, Hands On, \$53 includes kit fee (\$8), D

Fri., May 8, 8:00 a.m. - 10:00 a.m.

No more tedious paper to remove from the back of your paper piecing project. Get those accurate points and complicated designs using freezer paper to do your paper piecing, but never sew through the paper again. Learn this easy technique and skip the tiresome process of tearing away the paper.

313 * Perfect Mitered Corners Every Time

2 Hour, Lecture/Demo, \$41.50 includes handout fee (\$1.50), D

Fri., May 8, 10:30 a.m. 12:30 p.m.

Some patterns lend themselves to that perfect mitered corner. Learn how to create mitered corners without the struggle. Also learn the technique to add multiple borders all at once and miter the corners at the same time. This demo/lecture will show you the easiest way to do mitered corners and have

them turn out perfect every time!

314 * Hunter's Star 4 Hour, Hands On, \$50, D

Fri., May 8, 4:00 p.m. - 8:00 p.m.

The Hunter Star pattern makes a striking two-color quilt. This pattern, also called Indian Arrow-head, was published in the "Workbasket" magazine in 1934. Get diamonds with perfect points without ever cutting a diamond shape. Learn an easy method to achieve those points and matching centers to create this eye-catching quilt.



Student Supply List:

| | Miniature 15"x21" 2x3 blocks | Lap 56"x68" 4x5 blocks | Queen 92"x104" 7x8 blocks 56 blocks |
|----------|------------------------------------|------------------------------|--|
| Fabric | 6 blocks | 20 blocks | 56 blocks |
| Light | 1/3 yd | 2 ½ yd | 6 ½ yd |
| Dark | 1/3 yd | 2 ½ yd | 6 ½ yd |
| Border | ¼ yd | 1 yard 4" border | 1 ½ yd 4" border |
| Binding: | ¼ yard, | ½ yard, | ¾ yard |
| Backing: | ½ yard | 3 ¾ yards | 9 yards |
| Batting | 18"x24" | 62"x74" | 98"x110" |

- Basic sewing supplies
- Fabric and paper scissors, quilt pins, quilt rulers, cutting mat
- Rotary cutter, thread, seam ripper, pencil and notebook
- Supplies unique to this pattern: Clover Double Pins (recommended)
- 8" or 9" square ruler with diagonal line

Please contact Peggy for precutting instructions. Questions? Contact Peggy at (503) 662-0007 or by e-mail at crazyquilter@comcast.net.

Nancy Goldsworthy

107 * Thread Play Day 4 Hour, Hands On, \$60, D

Wed., May 6, 8:00 a.m. - 12:00 p.m.

This is a hands-on class, on domestic sewing machines, for all levels of machine quilters. Here is your chance to try all of today's new threads without having to buy them. Nancy will bring her "tub" of threads for you to play with. She will cover most types of needles and threads in the lecture part of the class, then turn you loose to try them out on our domestic sewing machine. Two-hour lecture – two hours to play. Great handout and door prizes too!

124 Marking, Stencils and Templates

2 Hour, Lecture/Demo, \$45 LA

Wed., May 6, 1:30 p.m. - 3:30 p.m.

Do you have them, that drawer full of plastic quilting stencils, collecting dust? Here's your chance to break them out and find new and interesting ways to use them. We will be covering all types of marking pens and pencils as well as other ways to get your designs on the quilt top. From using the laser on the front of your machine to pouncing on a design with chalk, we will talk about them all. Great handout and lots of door prizes!

316, 425 Threads – Untangling the Mystery

2 Hour, Lecture/Demo, \$45

Fri., May 8, 4:00 p.m. - 6:00 p.m.

Sat., May 9, 1:30 p.m. - 3:30 p.m.

Do you have a whole shelf full of great specialty threads and you can't make them run in your machine? This is the class you have been waiting for! Here is the true "nuts and bolts" breakdown of today's needles and threads. Nancy will be covering thread construction and how it affects the sewability of the threads. Is thread sizing a mish-mash of unrelated numbers to you? Find out what these numbers really mean. Next we will touch on needles. Learn how to match the correct needle and thread sizes for the best sewing results. There will be plenty of time for questions and answers as well as lots of handouts. Door prizes too!

405 * Quilting Those Unusual Projects

2 Hour, Lecture/Demo, \$45, LA

Sat., May 9, 10:30 a.m. - 12:30 p.m.

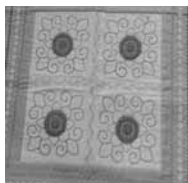
Learn the tips and tricks to handle the "unique" projects our customers can bring us. We'll cover everything from tee shirts to upholstery fabrics, polar fleece to denim, even the dreaded double knits. All of these unusual fabrics can be finished with great results. Don't turn that project away.... Finish it for her! (And make some extra money while you do it!) We will discuss estimating time and cost, as well as documentation and completion requirements for those very unusual, but rewarding projects. Door prizes too!

Clarrisa Gossett

108, 406 * Embroidered "Majestic" Table Topper 4 Hour, Hands On, \$50 includes kit fee (\$30), D

Wed., May 6, 8:00 a.m. - 12:00 p.m.
Sat., May 9, 8:00 a.m. - 12:00 p.m.

Have you ever wanted to learn how to quilt using embroidery? This project is a small sampling of various quilting techniques using embroidery. You will embroider using the new Majestic Hoop to make the center of the Table Topper. The edges will be embellished with beautiful Vintage stitches and Candlewicking. There's lots of fun in a little project!



Student Supply List: Thread snips, permanent marking pen, and your own hard-to-use threads. Kit fee includes specialty threads for class, quilt "sandwiches" and pre-wound bobbins.

Renae Haddadin

121 Amazing Ways to Use Circles and Rays 2 Hour, Lecture/Demo, \$40, LA Wed., May 6, 1:30 p.m. - 3:30 p.m.

In this class Renae will teach you how to sew circles around your quilts. Renae teaches how to draft and quilt the LARGE circles used in many of her award winning quilts. Do your radiating lines wobble? Renae has some solutions to keep you on the 'straight and narrow'. Renae's Amazing Rays tools will be demonstrated to teach you how such simple shapes like circles and lines can be used in such diverse ways. Each student will be guided in drawing many of your own designs using these techniques. These applications are excellent for wholecloth quilts but can also be simplified and mastered to thrill your custom/heirloom customer as well.

Student Supply List: Paper and pencil for notes.

209 Technicalities – Turning Ideas Into Award-Winning Quilts 3 Hour, Lecture/Demo, \$50, LA Thurs., May 7, 8:00 a.m. - 11:00 a.m.

This class will focus on the little details that turn good ideas into great

quilts using longarm quilting techniques. This class will not focus on drawing the designs, but on the logistics of applying the quilting designs while avoiding common pitfalls. Renae will discuss the processes she used for her latest award-winning quilts, beginning with marking the top and ending with blocking and shipping the finished quilt. This is a very visual class with many photos of pitfalls and solutions, presented in a PowerPoint presentation.

Student Supply List: Paper and pencil for notes.

402 * All The Bells & Whistles 2 Hour, Lecture/Demo, \$40, LA Sat., May 9, 8:00 a.m. - 10:00 a.m.

Are you looking for ways to add some extra pizzazz to your show quilts? In this class Renae will teach advanced techniques that will put your quilt "over the top". Renae will share her longarm techniques for bobbin stitching with specialty thread, shadow trapunto, beading using the longarm and more. She will show you how she is able to create two-sided quilts and integrate machine embroidery that has people asking "how did she do that?" Technicalities is a prerequisite for taking All The Bells and Whistles.

Student Supply List: Paper and pencil for notes.

Dave Hudson

317 Follow The Arrows Pattern Quilting 2 Hour, Lecture/Demo, \$40, LA Fri., May 8, 8:00 a.m. - 10:00 a.m.

Enjoy an exciting class in which Dave will discuss the various types of patterns, tips on choosing patterns, and ways to modify them. We will cover the capabilities of all the various machines and learn the 5 shapes from which all patterns are made. Using these shapes, you can execute any design from freehand to pantograph quilting. Dave will show how he adjusts the corners when doing borders, and also show how to turn quilts to do the side borders all in one pass. We will discuss inserting block designs and also placing large medallions in the centers of quilts. Then Dave will demonstrate tools he uses to make quilting easier and more enjoyable. Appropriate for longarm, mid arm and short arm machines.

407 Basics of Longarm Machine Quilting and Maintenance 3 Hour, Lecture/Demo, \$45, LA Sat., May 9, 8:00 a.m. - 11:00 a.m.

To start your quilting adventure there will be tips on preparing your table, modifying your machine, how to start quilting as a business, checking in a quilt, what to charge, and extras you can do to increase your business. Preparing the quilt, pinning in quilts, pattern quilting, and outlining will be covered. We will identify and explain all the features and capabilities of your longarm, mid arm and short arm machines.

Maintenance of your machine will be covered. We will go through timing, as well as adjusting the tensions. Dave has an actual machine head made to allow you to adjust the timing and tension. You will have the confidence to take care of your machine yourself. Dave will also cover several of the tools he uses in his business.

Suzanne M Hyland

109 Fabulous Freehand Free Motion 6 Hour, Hands On, \$130 includes kit fee (\$10), LA Wed., May 6, 8:00 a.m. - 2:00 p.m.

Learn to freehand from basic to beautiful in just one day. If you can draw a stick figure, you can learn to draw and quilt fabulous freehand continuous-line designs. Suzanne breaks designs into basic, recognizable shapes—the same shapes you learned in your childhood. Unlock your own creativity and imagination for limitless quilting possibilities. By the end of the workshop, walk away with the confidence to create complex, continuous-line designs for backgrounds, borders, and blocks using feathers, ferns, flowers, or any combination of motifs.

Student Supply List: 45" square cotton fabric for backing, 45" thin cotton (or cotton/blend) batting, pad of drawing paper, mechanical pencil with plenty of lead, white or grey chalk pencil or fabric marker, pins to pin quilt top to leaders, and thread scissors. Kit fee includes marked quilt top and thread.

318 Fabulous Freehand Free Motion

4 Hour, Hands On, \$60, D

Fri., May 8, 1:30 p.m. - 5:30 p.m.

This class is Drawing 101 for quilters with little or no previous freehand experience. If you can draw a stick figure, you can learn to draw and quilt fabulous freehand continuous-line designs. Suzanne breaks designs into basic, recognizable shapes—the same shapes you learned in your childhood. Good drawing precedes great quilting. Unlock your own creativity and imagination for limitless quilting possibilities including beautiful backgrounds, feathers, ferns, and more. Prerequisite: You must be comfortable with basic free motion quilting.

Student Supply List: Pad of drawing paper, mechanical pencil with plenty of lead, fabric marker, two 24" squares muslin, 24" square cotton batting, cotton thread, safety pins, and thread scissors.

408 * Threads! Threads! And More Threads! On the HQ-16

4 Hour, Hands On, \$85 includes kit fee (\$20), LA

Sat., May 9, 8:00 a.m. - 12:00 p.m.

Piece with cotton, quilt with ANYTHING! You can quilt with metallics, mylars, monofilaments, embroidery threads and more. Learn how to adjust tension and needles to expand beyond standard cotton quilting threads. Bobbin couching on the HQ-16 will also be demonstrated for beautiful, texturized quilting. Create a small practice quilt and take home the threads supplied in class.

Student Supply List: 30" square black cotton fabric, 36" square cotton fabric for backing, 36" square thin cotton (or cotton/blend) batting, notepad and pen/pencil, white fabric marker or chalk pencil, pins to pin quilt top to leaders, and thread scissors.

Kit fee includes an extensive variety of threads.

210, 421 Sew Precise, Sew Fast Machine Binding

4 Hour, Hands On, \$45 includes kit fee (\$10), D

Thurs., May 7, 1:30 p.m. - 5:30 p.m.

Sat., May 9, 12:30 p.m. - 4:30 p.m.

If you machine quilt, why not machine bind? After years of searching, Suzanne developed a technique to create a tight, ¼" binding by machine. Stitching

is invisible on the quilt front and perfectly topstitched on the back. Discover this amazing technique to finish your quilts quickly and easily. Learn to create perfectly mitered corners and an easy lumpless finish. Bind a practice quilt in class.

Student Supply List:

- A small square or rectangular quilt to bind, at least 15" wide/tall. Use pre-quilted fabric, or create a small quilt by practicing your quilting skills on scrap fabric. Two layers of fabric with batting and a little quilting will work (this is practice)!
 - Strips of binding fabric 2 1/8" wide. Do not join strips together. To find # of strips to cut, multiply 2 x (length + width of quilt). Add 24". Divide by 40" and round up to a whole number. Cut this # of strips.
 - Basic sewing supplies (scissors to cut threads, seam ripper, bobbins, etc.)
 - Small rotary ruler
 - Pins (fine-shaft suggested) and one hand-sewing needle
 - Fabric marker
 - Thread to match your binding fabric
- Kit fee includes SPSF booklet, water soluble thread, and yarn.

Sandra Jones

110, 410 * Seminole Patchwork Eyeglass/Sunglass Case

2 Hour, Hands On, \$30 includes kit fee (\$10), D

Wed., May 6, 10:00 a.m. - 12:00 p.m.

Sat., May 9, 1:30 p.m. - 3:30 p.m.

This class will focus on using Seminole patchwork to make an attractive pieced and padded case to hold reading glasses or sunglasses. The techniques demonstrated in the class will enable participants to use their fabric remnants to create this easy and useful project many times over.

Student Supply List: Basic sewing Supplies (rotary cutter, small cutting mat, small ruler is suggested). Kit fee includes: Fabric, batting, and thread to complete the project.



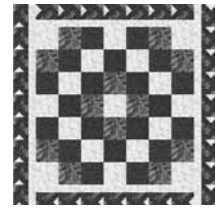
Linda Laney

211 Braided Borders

4 Hour, Hands On, \$70 includes kit fee (\$10), D

Thurs., May 7, 1:30 p.m. - 5:30 p.m.

Learn to make quick and easy braided borders with no inset seams, using fabric scraps and the Braid Charm template from M&L Designs. Quilts will be shown. Cutting and piecing methods will be demonstrated. Students will finish a table topper or wall hanging in class.



Student Supply List:

- Rotary cutter and mat (a revolving mat is helpful)
 - Ruler at least 6 inches wide (like Omnigridd)
 - Thread
 - Basic sewing supplies
 - Fabrics:
 - Light color 1/2 yd
 - Medium color 1/2 yd
 - Dark color 1/2 yd
 - Contrasting color 1/2 yd
- Kit fee includes Braid Charm Template and pattern.

Judy Lyon

302 Unlock the Magic Theme Quilts

2 Hour, Lecture/Demo, \$25, LA

Fri., May 8, 8:00 a.m. - 10:00 a.m.

Quilters of all levels will enjoy this whirlwind adventure, designing new and exciting theme quilts using an assortment of quilting options, including; floral, African, Oriental, Americana, dragons, animals, princesses and castles, flora and fauna. Explore the use of "piecing" patterns compatible with whole cloth, border, blocks, and sashing designs. We'll have fun arranging and re-arranging to get the plan "just right," and discuss finding motifs within patterns and in "found items" at home. The students will become aware of design elements which can add interest and variety in the artistic composition of the stitching designs and their placement. Students will come away with a heightened sense of awareness and increased ability to create beautiful quilting montages with, not just Judy's patterns, but whatever patterns they have on

hand. There'll be handouts and lots of door prizes.

Student Supply List: Paper and pencil.

Karen McTavish

111, 411 Mastering the Art of McTavishing

2 Hour, Lecture/Demo, \$45, LA
Wed., May 6, 1:30 p.m. - 3:30 p.m.

Sat., May 9, 1:30 p.m. - 3:30 p.m.

This class will help you understand and quilt the popular background filler called "McTavishing" and other background fillers in today's quilting trends. Quilts become award winning from appliqué to wholecloths! All Quilters Welcome! Class will also include trunk show of award-winning quilts.

213 * Wholecloth Design Class

6 Hour, Hands On, \$175

Thurs., May 7, 8:00 a.m. - 2:00 p.m.

This class results in a large wholecloth, which is entirely marked by the student and is ready for trapunto, hand-quilting, or machine quilting by the end of class. This one-day class is for anyone who would like to design an original wholecloth from scratch. Table space will be provided for each student. Instructor will have many wholecloth quilts in the truck show, as well as a small lecture on the history of wholecloth.

Student Supply List:

- 4-8 Mark-B-Gone Blue Pens (not fine line, only blue water-soluble pens)
- Fabric – white or off white, washed and pressed. No larger than 60 x 60. (Squaring up must be done before class)
- Omnigrad rulers
- Very long rulers of any size with ¼ inch markings
- Clover Eraser Pens and Mark-B-Gone Pens can be purchased in class from instructor.

214, 320 Custom Heirloom Machine Quilting

2 Hour, Lecture/Demo, \$45, LA
Thurs., May 7, 4:00 p.m. - 6:00 p.m.
Fri., May 8, 8:00 a.m. - 10:00 a.m.

This class is devoted to the quilter who quilts on a machine, who wants to advance their skill level and move into Heirloom Machine Quilting. You will learn how to achieve "hand-quilted" looking

traditional feathers. This class will cover how to use stencils, how to achieve original quilting designs, and how to quilt them. If you are ready to start using stencils – this class will answer all your questions. Beginner Trapunto, shadow Trapunto and Color Trapunto are covered in this class.

319 Victorian Feathers

2 Hour, Lecture/Demo, \$45, LA

Fri., May 8, 10:30 a.m.- 12:30 p.m.

This class is a lecture/demo all about freehand machine-quilted Victorian feathers – how to place the feathers in a quilt without marking and how to make them look hand-quilted. It's a very fast way to achieve today's heirloom style of quilting feathers.

Sue Moats

112 * T-Shirt Treasures

2 Hour, Lecture/Demo, \$35

Wed., May 6, 4:00 p.m. - 6:00 p.m.

Do you have drawers full of T-shirts from special school days, events, teams or vacations? Learn how to turn them into a great, fun memory quilt which takes up less space. Instruction will be given on planning the quilt layout; stabilizing the shirts; how to combine odd shaped designs or logos into usable units; then add sashing and borders that relate to the shirt theme for a special memento. Tips will also be given for quilting with specialty threads. Memory quilts are very popular right now so this would be a great addition to the services you offer your clients. Many samples of construction steps as well as actual quilts will be shown. Handout provided.

215 Stabilize Your Creativity

2 Hour, Lecture/Demo, \$35

Thurs., May 7, 1:30 p.m. - 3:30 p.m.

Are you confused about all the stabilizers which are available on the market to use with your creative embroidery, sewing or quilting projects? Then sign up for this class to learn which Sulky stabilizers should be used to "stabilize your creativity". Clear up your confusion about which type is used for each project and learn unusual ways to use the stabilizers in quilting which you may not have thought about. Tips will be included on using specialty threads in quilting too. Handout will be provided.

322 Wear Your Work & Advertise Your Business

2 Hour, Lecture/Demo, \$35

Fri., May 8, 10:30 a.m. - 12:30 p.m.

Wearable Art garments are making a comeback in the quilting world. They are especially easy to quilt on a home or longarm quilting system. Learn how to practice (PPP) on fabrics you like and make a garment which will advertise your quilting business. Always have your business card in your pocket!

Tips will be given on pattern selection; piecing of pattern sections before quilting; using decorative threads for the quilting; embellishing; finishing techniques and tips on what judges look for in wearable art garments. Handout will be provided.

321 Taming Those Terrible Threads

2 Hour, Lecture/Demo, \$35

Fri., May 8, 1:30 p.m. - 3:30 p.m.

Hate those terrible threads that your customers want you to use on their wall hangings, quilts or garments? Take this class to learn successful secrets to taming specialty threads on your mid- or longarm machine. Tips will be given for 30 and 40 wt rayons, polyester decorative threads; invisible thread; original, tinsel and holographic metallic threads, as well as different weights of cottons including the 12 and 30 wt Blendables. Many samples will be shown using the various threads. Handout provided.

Loretta Painter

216, 412 Exploring Machine Quilting

4 Hour, Hands On, \$60, D

Thurs., May 7, 8:00 a.m. - 12:00 p.m.

Sat., May 9, 8:00 a.m. - 12:00 p.m.

This will be a hands-on class taught by award-winning quilter, Loretta Painter. Students will discuss marking tools, different kinds of battings, needles, and threads, as well as work on a project. If anyone has a completed quilt top and would like ideas on how to quilt it, they may bring it, but this is not necessary.

Student Supply List:

- Size 90 topstitching needles and any needles you like to use
- 2 spools of thread (1 light, 1 dark) at least
- Basic sewing scissors
- Long thin ruler (about 5" by 24")

- 8-pack Crayola FINE LINE washable markers
- 2 yards light muslin
- 1 yard cotton batting
- 2-sided tape

**323 * From Start To Finish
2 Hour, Lecture/Demo, \$40, D**

Fri., May 8, 10:30 a.m. - 12:30 p.m.

Award-winning quilts will be displayed and discussed. The lecture will cover all parts of a quilt including the top, the batting, the back and the quilting motifs. There will be discussion on starching, piecing techniques, choosing the correct batting for the desired effect, the roll of the fabric for the back, and the overall appearance of the quilt. Much of the lecture will be dedicated to the process the instructor uses to choose the quilting motifs that tie all of the layers of the quilt together.

Sue Patten

**114 * Every Little Bit Counts
2 Hour, Lecture/Demo, \$45
includes handout fee (\$5), LA**

Wed., May 6, 4:00 p.m. - 6:00 p.m.

Tired of the same old background stippling?? This class is packed full of new, fun and creative ideas that will WOW everyone from your clients to the show judges. Sue will quilt a multitude of exciting alternatives to the everyday scribble stipple... which we all know is so last decade. These innovative ideas can be used for everything from block fillers for appliqué backgrounds, to wholecloth design fillers used to compliment and enhance trapunto. Each unique design will be micro stitched into a 6-inch square after being shown step-by-step in full size and you will soon discover that texture is the key to success. Sue will discuss threads, tension, batting and charging for clients. Come discover that "every little bit" really does count!!!

Handout fee includes workbook.

**217 * Free Motion Possibilities
4 Hour, Hands On, \$120 includes
kit fee (\$10), LA**

Thurs., May 7, 1:30 p.m. - 5:30 p.m.

This fast-paced class is packed full of inspiration. Based on Sue's book "Quilting Possibilities... Freehand Filler Patterns," students will create four different unique quilt designs for five everyday quilt blocks. In total, 20 different quilt designs

that can be free motion quilted for clients to create a full custom quilt, in half the time it takes to mark. Using her three-step method, discover how quick, easy and accurate free motion quilting can be. These designs are intended to be used for the everyday client quilts we earn our living quilting for. So leave those templates and marking tools behind and come experience the excitement of free motion possibilities. Books will be available for purchase at the end of class; however, the handouts cover all designs mastered in class. so the book does not need to be purchased by the students to take the class. If students already have the book and would like Sue to personalize it for them, they may bring the book to class with them. This class will also have an open discussion on charging clients for custom quilting, thread choices, and batting selections.

Kit fee includes all threads and pre-marked hands-on fabrics for the hands-on class.

**324 * Tickle My Quilt With Feathers
2 Hour, Lecture/Demo, \$45
includes handout fee (\$5), LA**

Fri., May 8, 1:30 p.m. - 3:30 p.m.

This is a class for the wild at heart!! You will learn to take your traditional feathers to a whole new level in design and texture. We will explore everything from the classic feather to the all-out full feather frenzy. If you have ever wanted to take your feathers to the next level or offer new and exciting feather designs to your clients or show quilts for that cutting edge, then this is the class for you. Sue will explore dozens of design ideas that will help you create a flourish of unique feathers that can be used for borders, blocks, sashing of all sizes, and even background fillers. This class includes tips and tricks for the left-handed quilter, thread options to add that extra punch of WOW, how batting affects the overall texture of the quilt and how it effects the tension of threads from poly to cotton. More highlights include Sue's no-marking-three-steps to perfect free motion, and how to charge your clients for specialty quilting. So come learn to tickle your fancy with feathers.

Handout fee includes workbook.

**325 * Stunning Sashings &
Brilliant Background Fillers**

2 Hour, Lecture/Demo, \$45

includes handout fee (\$5), LA

Fri., May 8, 4:00 p.m. - 6:00 p.m.

If you have ever been stumped on what to fill those sashings, corner stones and backgrounds with then this is the class for you. This class is packed full of new and unique designs for the all size sashings, corner stones, and all types of background fillers. This class will explore the balance between design and texture. Students will leave this demo with new confidence in their free motion skills while learning new designs created to maximize the art of texture to enhance any quilt that comes their way. This is not your average traditional designs, but rather new and innovative designs to help you achieve that cutting edge in your show quilts and full-custom client quilts. We will explore the age-old question of when to "stitch in the ditch" and when to "ditch the stitch," and change the way you view background fillers forever. Sue will demo a multitude of exciting alternatives to the everyday scribble stipple... which is so last decade. If you're tired of the same old loops and stars, then come and experience a new age in quilting designs, which are sure to WOW everyone from your clients to the show judges.

Handout fee includes workbook.

422 * Thread Art Extreme

2 Hour, Lecture/Demo, \$45

includes handout fee (\$5), LA

Sat., May 9, 8:00 a.m. - 10:00 a.m.

Have you ever wanted to thread art on your longarm?? Come see how fun and easy it can be. This class is based on Sue's thread-counting technique and takes you step-by-step through 4 stages of thread art. From outline texture straight through to full fill in thread art tapestry. Sue will use a variety of different threads to shade and highlight original flower designs, as seen on "The Quilt Show," "America Sews Creatively," and "Linda Taylor's Longarm Quilting." Sue will also use a multitude of cotton-variegated threads, and teach you to master many different thread color exchanges and deal with each brand of thread to create perfect tension both top and bottom stitch. Sue will discuss batting and which is best for reversible and

one-sided thread art pieces. She will show you how easy it is to complete your beautiful works of art by adding texture with her unique background fillers!! She will also have many of her award-winning quilts on hand during the class for students to examine up close and personal. Come experience a world of beauty created with thread, in this high speed, heart pounding, thread art extreme!!!

Handout fee includes workbook.

404 * Feather Alternatives
2 Hour, Lecture/Demo, \$45
includes handout fee (\$5), LA
Sat., May 9, 10:30 a.m. - 12:30 p.m.

Not every quilt screams for feathers. Join Sue and discover a world of alternative designs to create movement and balance through texture. These free motion designs are great to fill blocks and to use on borders and sashings for all the quilts that scream "anything but feathers". This class is for all levels of quilters and offers everything from minimum to intense quilting options. Sue will discuss batting and thread choices, and touch on how both can alter the overall look of the finished quilt top. These designs are all based on the same techniques used to create the beloved feather, but create anything but a feather design. If you are looking for unique design ideas for all those quilts that need more than the "oh so common feather" then come see Sue quilt her way to a whole new world of design ideas.

Handout fee includes workbook.

Dawn Ramirez

218, 413 * You Can Be A Pajama Quilter
2 Hour, Lecture/Demo, \$40
includes handout fee (\$5)

Thurs., May 7, 8:00 a.m. - 10:00 a.m.
Sat., May 9, 8:00 a.m. - 10:00 a.m.

No matter what kind of machine you quilt on – longarm, domestic or mid arm this is the class for you! You will learn how to practice, what to practice, and even where you should practice your freehand quilting skills. Dawn will teach you how to teach your brain to be able to quilt freehand with patterns you come up with. This class will include tips and patterns from Dawn's quick selling DVD "Pajama Quilter Reloaded." You are WELCOME to wear your pajamas to class. And you can

bring chocolate if you want (but you might need to share!). If you are new to freehand quilting and only take ONE class, THIS is the class for you!!

Handout fee includes workbook.

Mary Reinhardt

219, 420 * Machine Quilters Business Manager, Level I
2 Hour, Lecture/Demo, \$35, LA
Thurs., May 7, 8:00 a.m. - 10:00 a.m.
Sat., May 9, 1:30 p.m. - 3:30 p.m.

Machine Quilters Business Manager is a computer program designed to keep track of your machine-quilting business details, making it easier than ever to stay organized and efficient. This class is designed for those who own the program and feel they need to gain efficiency in its use. Delve into how to use all of its features to maximize its benefits. You'll learn how to place a logo on your invoice, how to build a charging structure for all those extras and link all of those digital pictures to actual quilt invoices. Bring your manual for notes—no need to bring the laptop—the actual program is used in the lecture and is easy to follow. Come and join us to see how easy it is to organize your business and free yourself from the paperwork!

326 * Machine Quilters Business Manager, Level II
2 Hour, Lecture/Demo, \$35, LA
Fri., May 8, 4:00 p.m. - 6:00 p.m.

Now that you own Machine Quilters Business Manager and are comfortable with its day to day operation, this in-depth class will help you to become a power user. We will explore the design of the program and how to maximize its Windows-based features using Excel and Word. Come and see how easy it is to create a Mail Merge using your logo and your customer file, move your information to Excel spreadsheets and much more!

Jessica Schick

123 Dye By Number
3 Hour, Hands On, \$75 includes kit fee (\$30), D
Wed., May 6, 6:30 p.m. - 9:30 p.m.

Students will learn easy dye-painting techniques developed by Jessica. These techniques will give students the ability to create painted quilt tops, blocks, or wall hangings without all the muss and fuss of traditional batik methods. The resist is already pre-printed onto the blocks used in class so that they are ready for students to start dye-painting. This is perfect for the student who wants to venture into hand dye-painting, but is reluctant because they feel that they won't be able to get an image onto the fabric, or keep the dyes / paints from bleeding. This is technique is also perfect for the quilt artist who wants to be able to consistently produce wonderful batik-like panels in a relatively short amount of time. While this class is geared for beginners, intermediate and advanced dyers and painters will also have a blast using this technique. Students will be provided with ALL supplies to complete panels in class or at home, if they don't finish in allotted class time. Students should e-mail Jessica@digitechpatterns.com once they have registered to pre-order their kit. Payment for kit will be accepted in class or in advance. Pre-ordering ensures that plenty of kits are shipped to event for class. Please pre-order at least 15 days in advance of class.

Kit fee includes Dye By Number Kit – 4 Block (fabric preprinted panels/ dyes/chemicals/ brushes/hoop/ instruction and diagram packet – prepackaged kit) \$30 retail. Foam plates, cups, spoons, paper towels, and drop cloth plastic – \$2/student.

232 * Understanding Color for Quilting & Dyeing
1 Hour, Lecture/Demo, \$25
Thurs., May 7, 11:30 a.m. - 12:30 p.m.

We will discuss which color ways go well together, how to choose color harmonies and families that work together, how color affects emotions and how to put combinations together that will make your quilts light up the room. Have you ever noticed that something just wasn't quite right with a chosen color combination, but just couldn't figure out why? This class answers this question and many

more on color choices. This is a lecture-based class geared toward hand dyers, fabric painters, and quilters. Areas of discussion include, color mixing, process colors v. spot colors, the color wheel and what that means to you. Jessica will also address why sometimes you get 'mud' and what to do about it, what colors play well together, what can affect the colors you end up with, and how your base fabric affects your results.

Student Supply List: Notebook and pencil/pen.

220 * How Do You Do That Thing You Do

1 Hour, Lecture/Demo, \$25, LA
Thurs., May 7, 1:30 p.m. - 2:30 p.m.

Students will learn how to apply free-hand/free motion quilting techniques to add artistic touches to their quilts. Techniques for freehand feathers and pictorial quilting, including thread painting will be discussed and demonstrated. This class was developed to reduce crossover amongst classes. Jessica decided that this would just be about everything thing she does when it comes to quilting. We will take a trip to wherever the class leads in regard to Jessica's quilting style, so nothing is off-limits. Come pick her brain. This is your chance to learn what works for you and develop your own artsy quilting style. Instructor is known for pictorial art quilting and thread painting techniques. This is the focus of the demonstration. Useful to both traditional and longarm machine quilters. Learn how to use fabric designs to your advantage, create complimentary quilting designs and execute them to create beautiful quilting to enhance any project.

235 Beginning & Exotic Immersion Dyeing

2 Hour, Hands On, \$65 includes kit fee (\$20)

Thurs., May 7, 4:00 p.m. - 6:00 p.m.

Students will learn to create their own hand-dyed fabrics from beginning to exotic. Techniques covered include baggy dyeing, shibori, tie-dye, salt effects, discharge dyeing, abstract brushwork, found object relief printing, and color theory as it relates to dyeing. Kit fee includes all supplies, 3yds of fabric, and handouts, as well as chemicals needed to work in class and complete the rinsing process after class concludes. Students are welcome to bring additional yardage

for experimentation—yardage must be 100% cotton (students may dye up to 10 yards total without incurring additional supply fees, additional fees would be \$2/yd for supplies other than fabric if student chooses to dye in excess of 10 yds.) Students should contact instructor via e-mail: Jessica@jschick.com to pre-order their class kits. Pre-ordering insures that enough kits are shipped to the event. Payment for the supply kits will be in advance or in class.

Kit fee includes Dye Class Kit (fabric/dyes/chemicals) \$25 - retail, plastic bags \$1, handouts - \$2, foam plates, cups, spoons, paper towels, freezer paper (occasionally) and plastic for tables - \$2/student.

327 * Plan Your Quilt With Watercolors

2 Hour, Hands On, \$45 includes kit fee (\$10)

Fri., May 8, 4:00 p.m. - 6:00 p.m.

Students will learn the approach that Jessica takes when planning pictorial quilts. This incredibly fun and easy technique uses basic sketching and watercolors along with marking techniques to create the anticipated quilting lines. It can also be adapted for use with colored pencils or markers for those that are shy about watercolors. This planning technique takes a hands-on approach, and is useful whether you are a dyer, painter, appliqué artist or using any other pictorial quilting technique. Not only do students come away with the means to plan their next quilt, but they also have a finished piece of artwork suitable for framing in many cases. Students should come to class with a few ideas if they are over-achievers but those with no idea what they want to make are welcomed also. Instructor will have "idea" materials available. No drawing or painting experience is required. Students should bring a set of inexpensive watercolor and Taklon brushes (at least 1 size #2 or #4) to class or be prepared to share the instructor's available brushes. Students should bring a pencil and eraser, and a notebook if you like. Optional supplies would include bringing your own watercolor tablet – any size and any weight of paper is fine – doesn't need to be expensive. Examples of watercolor projects can be seen at www.jessicaschick.com.

Student Supply List: Inexpensive watercolor set, kid's type is fine.

Usually about \$3 at a discount store or hobby shop, at least 1 Taklon bristle brush size #2 or #4, available at many hobby shops or discount chains — usually about \$3, pencil, eraser, and notebook.

Note: All supplies can be ordered from instructor prior to class and will be shipped to the student. Students who don't pre-order need to be responsible for trying to find their own supplies, as instructor will only bring a limited amount of additional supplies.

Mari-Lee Seei

221, 414 * I Bought These Rulers – Now What?

2 Hour, Lecture/Demo, \$35

Thurs., May 7, 4:00 p.m. - 6:00 p.m.

Sat., May 9, 10:30 a.m. - 12:30 p.m.

Ahh, they're so pretty in our toolbox! Different colors, shapes and sizes that promise to make quilting fun and easy. Let's get 'em out of the toolbox and put them to work. Come find out how to set up a work space for ruler work and how to use these terrific tools. Trying to decide what "good basics" you need? We'll go over which rulers are always "on the job" finishing customer quilts.

Note: This class is not brand or company specific. Bring your questions and imagination!

Linda Taylor

115 Feathered Dreams – The Original Fancy Feather Frenzy

2 Hour, Lecture/Demo, \$70

includes workbook fee (\$20), LA

Wed., May 6, 4:00 p.m. - 6:00 p.m.

You asked for it! Watch and learn as Linda quilts over 40 different freehand feathers on a beautiful wall-hanging in this one class. Nearly all of the feathers are uniquely Linda's; she adds more every year. There's no question that good free-hand feathers can really set you free in your quilting and increase your earnings on the quilting machine. When you leave this class, you should have feathered dreams! Beginners through advanced students will find this class very helpful.

Workbook fee (value \$32.00) includes Fancy Feathers Book, drawing pad, pen.

224 In The Beginning – Quilting Machine Basics

2 Hour, Lecture/Demo, \$70 includes workbook fee (\$20), LA Thurs., May 7, 8:00 a.m. - 10:00 a.m.

Where do we start? How do we end? And what is supposed to happen in-between? No matter what kind of machine you have (or don't have yet) Linda starts at the beginning and carefully shows how the longarm quilting process is completed efficiently. Proper quilt setup, setting and off-setting pantographs, basting for hand quilters, and overall meandering techniques will be discussed and demonstrated. This is still the bread and butter of the industry and must be executed like clockwork. This class is designed strictly as a technique class, not machine maintenance, business, or customer relations.

Workbook fee (value \$25.00) includes introductory DVD, Packet Pattern with panto, pen.

223 * Wholecloths with Linda: Color Over and Under

2 Hour, Lecture/Demo, \$70 includes workbook fee (\$20), LA Thurs., May 7, 10:30 a.m. - 12:30 p.m.

Join Linda in this new class with airbrushing, stenciling, and shadow trapunto. If you want to complete beautiful quilts, but don't have lots of time for piecing, you'll love this class. You can also use these techniques in different areas on pieced quilts. Perfect for longarm quilters, and Linda is always full of surprises when it comes to quilting these wholecloths. If she can do it, you can do it. Don't miss out!

Workbook fee (value \$34.50) includes: Packet Pattern (custom), wash-away thread, exclusive class DVD (longarm trapunto).

222 Professional Quilting – Getting Down To Business

2 Hour, Lecture/Demo, \$70 includes workbook fee (\$20), LA Thurs., May 7, 4:00 p.m. - 6:00 p.m.

Sure we love quilting, but most commercial quilting machine owners are in business to make money. How can we increase our profits, conserve more of our time and energy, enhance good relationships with customers and still enjoy our quilting? Maintaining a professional atti-

tude is the best way to start, according to Linda Taylor. She will show and tell everything she has learned from owning and operating a successful quilting business. Whether you work alone, with a partner or spouse, and/or manage employees, you will garner many new insightful ideas to help your business grow from this experienced professional. She literally wrote the book on longarm quilting! There may also be time for a question/answer period. Yes, there are always door prizes in Linda's class!

329 Feathered Dreams II: The Sequel To Fancy Feather Frenzy

2 Hour, Lecture/Demo, \$70 includes workbook fee (\$20), LA Fri., May 8, 8:00 a.m. - 10:00 a.m.

Wow, she's done it again! This time it's a gorgeous feathered bird! Another original class with innovative new ideas for all of Linda's new feathers. If you loved Fancy Feather Frenzy, you will really love this new class. You won't think of feathers in the same way again! This class is for more seasoned quilters.

Workbook fee (value \$32.00) includes More Fancy Feathers book, drawing pad, pen.

328 Refining Technical Skills – The Nitty-Gritty

2 Hour, Lecture/Demo, \$70 includes workbook fee (\$20), LA Fri., May 8, 10:30 a.m. - 12:30 p.m.

A well-rounded longarm quilter knows as much about the technical skills as he/she knows about freehand quilting. Don't limit your abilities by neglecting these skills. By necessity, Linda is an efficiency expert on how to work a custom quilt. She will show you how to quilt the border designs without marking the quilt, how to stitch in the ditch, do 1/4" outlining, quilt diagonal lines, stitch around curves and appliqué, and rotate the quilt. Be sure of your skills to maintain the integrity of the piecing, whether you use patterns or do mostly freehand quilting. She will also cover some of the standards of quilting show quilts.

Workbook fee (value \$35.45) includes Packet Pattern (custom), exclusive class DVD (Tricks with Tools), pen.

415 Turning Doodles into Dollars, Beginning Freehand Quilting

2 Hour, Lecture/Demo, \$70 includes workbook fee (\$20), LA Sat., May 9, 1:30 p.m. - 3:30 p.m.

This original heirloom sampler is an impressive quilt to show freehand techniques to customers. It expands your library of meandering and stippling techniques. Linda shows you how to fill up the sashing with easy basic designs, gives you a good basic understanding of how to quilt a feathered medallion and demonstrates basic freehand feathers, ferns, and leaves. She not only explains how and demonstrates each of the techniques, but shows many examples where the techniques can be effectively used on quilts.

Workbook fee (value \$27.00) includes Fancy This book, drawing pad, pen.

Rick Taylor/Nick Trujillo

416 Gammill Quilting Machine Maintenance Class

4 Hour, Lecture/Demo, \$100, LA Sat., May 9, 8:00 a.m. - 12:00 p.m.

Rick and Nick team up to help you understand some of the common causes of poor tension or thread breakage. This understanding will ensure smooth operation of the longarm machine and solve any problems you may be having with tension. The back of your quilts should look just as good as the front. This class will help you understand how to maintain a well balanced, finely tuned quilting machine that will always make a great stitch, and cover many of the areas for you to check and adjust on your machine. Questions are welcome. You won't want to miss this class with Rick and Nick! Come away with renewed confidence in your ability to work with your machine to make your dreams come true. Yes, there will be door prizes!

Sally Terry

117 * Terry Twist And A Splash of Inspiration

2 Hour, Lecture/Demo, \$45 includes handout fee (\$5), LA Wed., May 6, 10:30 a.m. - 12:30 p.m.

Discover the ease of continuous-line designs without the struggle of nailing a corner or perfect symmetrical thread

paths every time. Learn the free-motion friendly shortcut quilters use – totally eliminating the time consuming exactness of stitching-in-the-ditch. This class will keep you out of trouble, because “bobbles and wobbles” are virtually undetectable, offering asymmetrical design placement that works with all types of piecing patterns. Learn the secrets to quickly stitch an unbroken thread path from nine-patch block, Bethlehem Star, Dog Tooth sashing, to the entire loaded quilt top. This valuable technique delivers visual perfection when the quilting is less than perfect...no more ripping out. Get expanded pattern combinations of block, border, sashing designs for the entire quilt top, all looking different, yet all stitched using the Terry Twist shape. You will love the surprising beauty the moment when you nest the TT (Terry Twist) on either side of a seam. In this lecture/demo/drawing class you will master all the thread path sequences for speed, the asymmetrical shape for effortless stitching and design placement for quick completion. Sample will be given to a lucky winner! New workbook and handouts loaded with designs, ideas and practice patterns are included.

116 More Hooked On Feathers
2 Hour, Lecture/Demo, \$45
includes handout fee (\$5), LA
Wed., May 6, 4:00 p.m. - 6:00 p.m.

You have asked for more elaborate and decorative feathers using the Hooked On Feathers no marking, no backtracking method and here they are! Because it is always important to improve on your feathering skills; Sally has expanded this clever technique to include over 20 new richly detailed patterns, all gorgeous—from traditional to contemporary. Now you no longer have to practice to achieve the proper level of skill for beautiful nested touching feathers. First learn the easy step-by-step basics. Then, follow along as she shows you how to determine the basic thread path directions, beginning and ending placement, beginning and ending embellishments, corner turns, spines, pattern directions and flow. Next watch as the different variations from masculine to unique are demonstrated.

NEW workbook, handouts, patterns and class sample will be given away to one lucky quilter, plus lots of door prizes.

226 Hooked On Feathers
2 Hour, Lecture/Demo, \$45
includes handout fee (\$5), LA
Thurs., May 7, 10:30 a.m. - 12:30 p.m.

Feathers are loved, adored, and give customers a feeling of pride and you great satisfaction when they receive their quilt covered in exquisite feathering. They are every quilter's goal to stitch with flawless accuracy. Custom feathers can boost your profit level, setting you apart from your competition. Maybe you feel that you have not conquered feathers as you should. Because feathers take time to mark and draft corners, and they often look graceless when free-motioned, many of you will give up on feathers. Take heart, we have all been there. This feathering technique changes all that.

There is absolutely no backtracking and no marking, making this clever new Hooked On Feathers technique simple to master. These feathers actually stitch better free-motion. Sally shows you how to stitch in and out of tight curves, around corners, in sashings and blocks, determine thread path, direction and flow, spine, starting and ending designs, edge-to-edge and meander. Plus see how long feathers can be without losing their graceful shape. Sally will demonstrate the valuable technique of filling large awkward shapes created by the piecing patterns. Watch as Sally uses the feather stencils and templates you already have with amazingly beautiful results. Don't overlook this bread and butter technique that will definitely raise your quilting to a higher level. Feather quilts in half the time means greater profitability. In fact, beginners do as well as the pros, so all levels of quilters will enjoy and get hooked on feathers all over again. NEW workbook, handouts, patterns, sample quilt layout, sample quilt drawing, door prizes.

Student Supply List: Lap board, your favorite drawing pencil, eraser. Handout fee includes NEW workbook, handouts, patterns, sampler quilt layout.

225 * Terry Twist Variations – A Whole New Twist on Continuous Line
2 Hour, Lecture/Demo, \$45
includes handout fee (\$5), LA
Thurs., May 7, 1:30 p.m. - 3:30 p.m.

If you like doin' the Terry Twist with its forgiving asymmetrical continuous-line design, you'll love the new variations Sally has added. Watch and see new patterns you'll want that quilt up fast and easy, especially when special leaves, feathers, flowers, butterflies, hummingbirds and more are needed. Because the TT (Terry Twist) technique is effortless and free-handed with ease, these fresh new designs make it even more versatile. Get the special thread path sequence to eliminate backtracking. Learn to travel quickly from block to block and easily around corners without starts and stops; plus, a simple trapunto method is demonstrated. Draw along as Sally demonstrates this must-have technique, and then learn to customize special patterns, choose whether to mark then machine quilt using the TT. This lecture/demo/drawing class is filled with design ideas, and you will be amazed how truly easily they stitch, because Sally builds the mistakes in for you; so a bobble or wobble in the continuous-line stitching means you won't have to rip out. This important design element is crucial for today's busy quilter, from beginner to advanced. Of course the sample will be given as a door prize! New workbook and handouts loaded with designs, ideas and practice patterns are included.

Student Supply List: Lap board, your favorite drawing pencil, eraser. Handout fee includes new workbook and handouts loaded with designs, ideas and practice patterns.

330 * Terry Twist Variations – A Whole New Twist
4 Hour, Hands On, \$120 includes kit fee (\$5), LA
Fri., May 8, 1:30 p.m. - 5:30 p.m.

If you like doin' the Terry Twist with its forgiving asymmetrical continuous-line design, you'll love the new variations Sally has added. Get all new pattern designs that quilt up fast and easy, especially when leaves, feathers, flowers, butterflies, hummingbirds and more are needed. You

Continued on page 43

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Sign up for HMQS classes!
"How to register"
instructions on page 45.
Registration form
on page 49.

HMQS 2009 Classroom
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(see page 45)



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Free Demos at the Feet of the Experts!

That's right! Free demonstrations from our talented teachers, vendors and featured artists will be offered all three days of the show on the Main Stage. Attendees will have the opportunity to learn about the latest in machine quilting and embroidery tools, tips and techniques at the feet of the experts!

If you would like to offer a 20-minute demonstration at HMQS please contact Jennifer Pond at (801) 205-4701 or at jennifer@hmqs.org. Presenters must be HMQS 2009 vendors, sponsors, teachers or featured artists. Thank you to Handi Quilter LLC for sponsoring the HMQS 2009 Main Stage!



Special Breast Cancer Awareness Award

New this year – a Special Breast Cancer Awareness Award will be presented to one outstanding quilt by Colorado Quilting Company, LLC. The winner will receive a pink ribbon on their quilt and a \$50 check! Colorado Quilting Company, LLC will also award a \$50 check to the Image Reborn Foundation, a renewal retreat in Park City for women with breast cancer.



Make & Take Projects

Back by popular demand, and bigger and better than ever, HMQS is pleased to offer a "Make & Take" Area again FREE with show admission! Every hour, throughout the show, our expert teachers and vendors will walk attendees through the steps as they make these fun and easy creative projects to take home. Sign-ups for the projects will be available in the "Make & Take" area at the show, and will be on a first-come, first-served basis. More information will be available on the show web site soon!

If you are a current HMQS vendor or teacher, and are interested in providing/presenting a "Make & Take" project for HMQS 2009 attendees, contact Ann Collet at (801) 298-3844 or by e-mail at ann@hmqs.org. The HMQS 2009 "Make & Take" Area is sponsored by Nuttall's Fabric Centers. Thank you to Nuttall's Fabric Centers for providing the sewing machines for this area.

Get Inspired with 2009 HMQS Classes!

Class updates and project pictures can be viewed at www.hmqs.org



Susan Fears,
p. 30



Carmen Geddes,
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Carmen Geddes,
p. 31



Carmen Geddes,
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Peggy Gelbrich
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Linda Laney,
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Clarrisa Gossett,
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Sandra Jones,
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Sarah Tucker,
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Gayle Wallace,
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Debra Wheeler,
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Sheri Wood
p. 44

all know Sally's free-motion friendly technique is effortless, which makes these fresh new asymmetrical patterns even more fun to stitch. Learn step-by-step how to use special thread path sequences to eliminate backtracking. Practice traveling quickly from block to block and easily around corners without starts and stops, sashing blocks, setting triangles with templates and stencils, plus make simple trapunto borders or blocks. Discover the secret to drawing your own variations of Sally's designs, then machine quilt using the TT (Terry Twist) method. You will love the results, because her method builds the mistakes in for you; so a bobble or wobble in the continuous-line stitching path is virtually undetectable...no more ripping out! This technique is a must-have for today's busy quilter—used by beginner to advanced alike.

Student Supply List:

- 40" square of muslin
- 42" square of batting
- 42" square of backing fabric
- Thread cutting scissors (fabric scissors are optional)
- 12" ruler, pins for pinning quilt to leaders
- Lap board, your favorite drawing pencil, eraser

Handout fee includes new workbook and handout loaded with designs, ideas and practice patterns. Sample quilt layout.

417 What Do I Practice When I Get My Machine Home?

2 Hour, Lecture/Demo, \$45 includes handout fee (\$5), LA Sat., May 9, 10:30 a.m. - 12:30 p.m.

Now that I have my machine, I don't know where to start! This class is designed to jumpstart your skills and dramatically shorten your learning curve. Because Sally specializes in FUN-damental techniques that let your own style shine through, you will not have to copy her to be successful as she lays out the foundation of your quilting skills. Sally will get you started in great detail, just as if you were home, standing at your own new machine, as she demonstrates starts and stops, fabric tension, thread choices, needle preferences, loading procedures, stitching sequences, clamps, bobbin and thread tension, batting needs, machine height, lighting, thread storage, SID, handling templates, choosing and marking stencils, panto choices, quilt purpose and

condition, back art, turning the quilt top, labels, sleeves, trapunto, measuring, and more. Sally will share with you a simple technique you can use with confidence for free motion fills and meanders right from the front of your machine. Learn to choose friendly designs that look custom, and layout patterns with confidence, using patterns with "wobble room"—you won't have to rip out while learning. Don't miss this valuable class!

Handout fee includes NEW workbook, handouts, patterns, resources, practice sheets.

418 * From Quilt Top To Finished Quilt

2 Hour, Lecture/Demo, \$45 includes handout fee (\$5), LA Sat., May 9, 1:30 p.m. - 3:30 p.m.

Do you ever feel like you need to start over once you start stitching? Even wonder "what am I thinking? I have to remember not to do that next time!" Sally will demonstrate how to interpret the customer's desires and the quilt top's urgings. Watch her stitch pattern placement solutions so you don't experience "slight lapses in judgment"—eliminating having to rip everything out. With thousands of pattern possibilities, get efficient solutions that fit your time frame, skill level and customer's budget. Get an easy-to-follow checklist to plan your quilt top design—from borders, sashings, setting blocks, corner blocks, setting triangles, sashing blocks, and inner and outer borders to medallions, appliquéd areas, trapunto, surface embellishments and more. Then Sally will demonstrate how to choose and coordinate all your pattern choices. Sally will stitch various batting lofts for the desired affect and run different threads to bring out the best in your work. We will trouble shoot situations from back art to SID, load on point, and learn to coordinate patterns for consistent thread density. Get a valuable step-by-step plan for pattern placement from common blocks to strippies, medallions, samplers, charm quilts and more. Finally, together the class will tour the show and apply these principles to quilts, from traditional to contemporary, right on the spot. We will have fun as Sally guides you through easy design solutions, and you will leave class with ideas that you will be eager to apply. Drawing for class sample and lots of door prizes!

Handout fee includes new work-

book, checklist to plan your design and pattern choices, patterns, handouts.

Debbi Trevino

228, 331 Exploring the World of Batting

2 Hour, Lecture/Demo, \$40

Thurs., May 7, 10:30 a.m. - 12:30 p.m.

Fri., May 8, 8:00 a.m. - 10:00 a.m.

Are all battings good? How do you know what battings to choose? Will they beard, lose their shape, or shrink? What is the benefit of a scrim? Your quilted projects look nice when you are finished quilting but what happens after it is washed for the first time? Debbi will teach you all about battings and their best applications in this fun and exciting workshop. Learn everything from cotton to bamboo. You will be more knowledgeable when choosing that perfect batting for your next project. Batting door prizes and informative handouts provided.

227 * Shapes A La Mode

2 Hour, Lecture/Demo, \$40

Thurs., May 7, 1:30 p.m. - 3:30 p.m.

If you can draw a straight line you can begin to design! Your quilting will never be the same again! Debbi will show you how to take that line and create a multitude of shapes to fill your quilts with unique designs. This drawing/demo class will allow you to discover how creative you really can be! You will leave filled with ideas.

Kit fee includes sample designs for future reference in booklet form.

335 * Single Out The Sashing

2 Hour, Lecture/Demo, \$45

includes handout fee (\$5)

Fri., May 8, 1:30 p.m. - 3:30 p.m.

How do you add 'pizzazz' to those sashings and borders in your quilts? Join us for this fun and design filled class that is certain to give you a multitude of ideas! You will learn to draw these designs in this drawing/lecture class.

Handout fee includes booklet, multiple pages of designs.

Nick Trujillo

332 Creative Studio – Statler Stitcher's Newest Quilting Software

4 Hour, Lecture/Demo, \$50, LA
Fri., May 8, 1:30 p.m. - 5:30 p.m.

Come learn about Creative Studio, Statler Stitcher's newest program for controlling your computerized longarm quilting machine. This course covers the certified material developed by Statler Stitcher for training users on Creative Studio. Toolbar overview, adjusting patterns, borders and corners, block base-lines, point-to-point functions, trims, and edge-to-edge sewing will be covered. This class is as much for the beginner as it is for someone just wanting a refresher on the program. Come and see what the Statler Stitcher can do for you!

Sarah Tucker

118, 229 * Quilted Victorian Crazy Patch Bag

4 Hour, Hands On, \$50 includes kit fee (\$25), D

Wed., May 6, 5:30 p.m. - 9:30 p.m.

Thurs., May 7, 8:00 a.m. - 12:00 p.m.

Create a fun project bag using built-in machine stitches. Each bag will be unique and personalized. Learn the basics of crazy patch. The instructor will have samples of other projects showing the fun potential for this type of quilting and embroidery.



Student Supply List: Scissors or rotary cutter, pins, seam ripper and fabric marking pen.

Kit fee includes everything you will need to complete the project.

Gayle Wallace

119 * Fancy Borders to Spice Up Your Quilts

4 Hour, Hands On, \$80 includes kit fee (\$20)

Wed., May 6, 1:00 p.m. - 5:00 p.m.

Create your own personal library of numerous borders. They will add a special touch to frame your quilts. Add some pizzazz to make that one-of-a-kind quilt stand out. A kit with pre-cut pieces will

get the class going in a hurry. Be prepared to have fun and learn some new tricks.

Student Supply List:

- Spool of neutral thread
- Seam ripper
- Scissors
- Rotary cutter and small mat
- Small ruler
- Small paper bag for trash

Kit fee includes all the fabric, etc. needed to do the take-home samples of borders done in class, along with 5 pages of handouts to back up class information.

234 * New York Beauty With Style

4 Hour, Hands On, \$125 includes kit fee (\$60), D

Thurs., May 7, 8:00 a.m. - 12:00 p.m.

Try your hand at paper piecing a New York Beauty quilt. It isn't as hard as it looks. Tips on easy construction and piecing will give you a love of this wonderful quilt design. Come to class with only a pair of scissors and a seam ripper, and sew away. The kit will include a pre-cut wall hanging quilt top and binding. Sit and enjoy a day at the sewing machine!



Student Supply List: Scissors and seam ripper.

Debra Wheeler

120, 334, 409 * Shadowed Square Lap Quilt

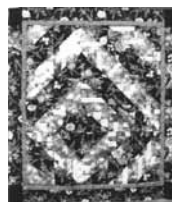
4 Hour, Hands On, \$50 includes kit fee (\$25), D

Wed., May 6, 1:00 p.m. - 5:00 p.m.

Fri., May 8, 8:00 a.m. - 12:00 p.m.

Sat., May 9, 8:00 a.m. - 12:00 p.m.

This quilt looks intricate but is actually simple to create. Made with a variety of solid and pieced triangles, and embellished with built-in sewing machine stitches, you'll love the finished product! And it's always fun to take home a completed project. The teacher will show variations of the pattern that you can use for inspiration for future projects, and offer tips on creating your own fabrics so that your work becomes one of a kind.



Student Supply List: Scissors or rotary cutter, small cutting mat, pins, seam ripper and marking pencil. Kit fee includes fabrics for pieced top, threads and pattern.

Sheri Wood

230 * 12-Step Color Wheel

2 Hour, Hands On, \$35

Thurs., May 7, 1:30 p.m. - 3:30 p.m.

In this hands-on class, learn to dye any color you want by using the primaries – red, yellow and blue to mix 12 different colors all around the color wheel. This is a great class for learning basic mixing colors and dyeing for fabrics. We will also have time to experiment with different texture and color techniques. Each person will leave with at least 1 ½ yards of fabric to be rinsed later. Samples and suggestions for using the finished fabric given out in class, and a pattern for the Color Wheel will be available for purchase.



Student Supply List: Old clothes or apron to wear during class. Kit fee includes at least 1½ yards of fabric for dyeing in class, all chemicals and supplies, directions, plus take-home supplies and instructions for rinsing fabrics after class.

231 * DYO Quilting with Nautilus Tools

2 Hour, Lecture/Demo, \$35

Thurs., May 7, 4:00 p.m. - 6:00 p.m.

See how versatile the Nautilus Baseline Tools are as you join Nautilus Baseline Tool designer, Sheri Wood, and draw designs for blocks, borders and corners using these tools. You will learn new ways to use the Nautilus Baseline Tools to design quilting for any shaped space on your quilt. Simply quilt or draw the base-lines and embellish with a variety of designs to match any style of quilt. We will practice drawing lots of designs and embellishments, and each person will leave with handouts and drawings of their own original designs and ideas! Sheri will have a variety of tools for everyone to use during class. Bring paper and pencil.

How to Register for Classes

1. Fill out the class registration form with all the information required. Please print. Circle your desired class number for each time period. Class fees are listed with the class descriptions. Wednesday, May 6th, classes numbered 100's, Thursday, May 7th, classes numbered 200's, Friday, May 8th, classes numbered 300's, Saturday, May 9th, classes numbered 400's. Class registration opens on Nov. 15, 2008 & closes on Apr. 25, 2009. Any registrations received after Apr. 25, 2009 will be assessed a \$10 late processing fee.
2. **The class fees include all class kits/handout fees. No additional fees are required.**
3. **An administration class registration fee of \$30 must be included for attendees taking any classes.** This fee includes class attendee entrance to the vendor mall and quilt exhibit all three days, a HMQS 2009 tote bag and administrative fees.
4. Payment in full must accompany the class registration form. This means you may only fax in your form if you are paying by credit card. Checks can be made out to HMQS.
5. If credit card information is not complete, correct, legible—or is declined for any reason—a fee of \$10 will be assessed. Any checks returned for insufficient funds will be assessed a \$35 fee.
6. **Be sure to sign the class registration form.** No unsigned class registration

forms will be accepted as valid, due to liability purposes.

7. Mail or fax your signed class registration form and payment to:

HMQS 2009 Registration
c/o Ann Collet
869 East 725 South
Centerville, UT 84014

Fax: (801) 295-7975
(credit card payments only)

Upon receipt of your class registration, a confirmation notice will be e-mailed or mailed to you with the class time schedule, classroom number and other show information. Final confirmation of requested classes is subject to availability and minimum enrollment restrictions. You will be notified if any of your requested classes are unavailable.

Additions / Changes

Additions or changes to classes can be made prior to April 25, 2009. After April 25, 2009 any and all class cancellation changes will require a \$3 fee per class. New class registrations can be done on-site at the show, and will be subject to the same \$30 administration class fee. Class additions can also be made at the show by pre-registered attendees dependent upon availability of classes.

Cancellations

The administration registration fee is non-refundable. To cancel your class registration, please mail a request for cancellation before April 25, 2009. After April 25, 2009 there will be no refunds. You are

allowed to sell your classes to another person. Please notify HMQS 2009 if you sell your classes to another person.

Liability Waiver

Your participation and attendance, including family members and minors who accompany you, in any HMQS 2009 class, lecture, exhibit or event—paid for or not—is conditioned upon your agreement to hereby indemnify HMQA / HMQS 2009, its employees, volunteers and contractors from any claim for injury, loss or damage to you, your family or minors accompanying you against HMQA / HMQS 2009, its employees, volunteers and contractors caused by negligence in strict liability, or for any other reason. Your signed registration form and attendance is a binding agreement to this Liability Waiver contained in the class registration instructions. HMQA/HMQS 2009 bears the right to cancel any class due to inadequate class enrollment, failure of teacher availability, or other circumstances beyond the control of HMQS 2009.

Personal Information

Both our instructors and our credit card processor require your personal information to provide their services. When you submit this form, those pieces of information required by each of the above parties will be made available to them. Your personal information is used for HMQA/HMQS 2009 purposes only. HMQA/HMQS 2009 does not sell your personal information to other parties.

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HMQS 2009 Entertainment & Awards Night!

Dessert Buffet, Entertainment
and Quilt Awards Ceremony!

Thursday, May 7th, 6:15 pm

The annual Awards Night will start off with a delicious dessert buffet and mingle. This is your chance to visit with your favorite teachers, vendors and quilting friends while enjoying some delectable treats!

HMQS is pleased to present Joe Cunningham, aka Joe the Quilter, who will entertain us with a musical lecture and quilt trunk show. This program is full of music, laughter, information and enjoyment of beautiful quilts.

Of course, the climax of the evening will be the beautiful award-winning quilts featured on the big screen, and the presentation of awards for the quilt competition. **Winners will receive \$23,000 in awards!**

Don't miss out on the scrumptious desserts, first-class entertainment and the much-anticipated awards ceremony held at the HMQS 2009 Awards Night! The festivities will be held in the exhibit hall at the main stage, sponsored by Handi Quilter LLC. Tickets are only \$15 with class registration or if purchased prior to the show, and \$20 on site at the registration desk, while supplies last. **Seating is limited, so get your tickets early.**

Friday Night Shopping Frenzy!
May 8th from 5:00-8:00 p.m. Deals,
deals and more incredible deals!!

Plan now to attend the Friday Night Shopping Frenzy, May 8th from 5-8 p.m. Every single vendor will offer a special or discount, good only during those Friday night show hours! You CAN'T AFFORD to miss this shopping extravaganza!

**Joshua Creek Concert! Saturday,
May 9th 12:30 p.m.**

Back by popular demand, Joshua Creek will be performing as the lunch time entertainment on Saturday, May 9th. We are sure you will agree, their songs are both moving and fun!



Joe Cunningham, presenter



Joe Cunningham began making quilts professionally in 1979, after a ten-year career as a musician in Michigan. His early mentors were steeped in the history and traditions of quilts, leading Cunningham to a life of study in quilt history and a love of traditional technique. Over the years his work has evolved into a unique personal style, both original and shaped by the tradition. His work has been widely exhibited. Cunningham's eight books on quilting include the first biography of a living quilter and a definitive book on marking quilts for quilting called "Quilting with Style," published by AQS. He has been seen on the HGTV series "Simply Quilts with Alex Anderson" and on "The Quilt Show" with Alex Anderson and Ricky Tims.

Cunningham has two DVDs out recently: "Joe the Quilter," a documentary of his musical quilt show and "Basting and Quilting in an Old Fashioned Frame." He continues to perform his musical quilt show, "Joe the Quilter," for guilds and theaters nationwide. HMQS is thrilled that 2009 Awards Night attendees will have the opportunity to enjoy this first-class entertainer! For a sneak preview of this outstanding quilter and musician visit www.joethequilter.com.

Joshua Creek
Concert
FREE with
Show Admission!



Saturday, May 9th, 12:30 pm
Main Stage

Award-winning musical group, Joshua Creek, will perform an exclusive concert for show attendees on Saturday, May 9th at 12:30 p.m. on the Main Stage. Somewhere, on the road between Sunday night and Monday morning is a place called Joshua Creek—a unique blend of country-esque music and inspirational lyrics of faith and family from songwriters Jeff Hinton and Quint Randle.

The *Deseret Morning News* called their debut CD "the perfect chill album." It went on to receive multiple Pearl Award nominations and also produced the No. 1 Christian-Country hit, "What Kinda Car?"

The *Christian-Country Gospel News* called their second CD, "Heaven's Not That Far," "a must have!" and also named them "Duo of the Year." Their third album, "Sunday Afternoon At Joshua Creek," will hit stores in October 2008. You won't want to miss this fun and moving concert! For more about Joshua Creek go to www.joshuacreekmusic.com.



HMQS 2009 Class Registration Form please print

Name _____ VISA / MasterCard _____ Exp _____

Address _____ # _____

City _____ State _____ Zip _____ Signature _____

E-mail _____ Phone _____

(AS IT APPEARS ON THE CREDIT CARD) NOTE: If for any reason your credit card number is denied you will be assessed a \$10 fee.

| Times | Wed., May 6 | Thurs., May 7 | Fri., May 8 | Sat., May 9 | Amt | Subtotal |
|-------------------|-----------------|-------------------------|-----------------------------|-----------------------------|-----|----------|
| 8:00 am 10:00 am | | 201 218 219 224 | 302 308 315 317 320 329 331 | 401 402 413 422 423 | \$ | \$ |
| 8:00 am 11:00 am | 113 | 209 | | 407 | | |
| 8:00 am 12:00 pm | 107 108 126 | 204 207 216 229 234 | 301 310 311 334 | 406 408 409 412 416 | | |
| 8:00 am 2:00 pm | 109 | 213 | | | | |
| 10:00 am 12:00 pm | 110 | | | | | |
| 10:30 am 12:30 am | 117 122 | 223 226 228 | 307 313 319 322 323 328 333 | 404 405 414 417 424 | | |
| 11:30 am 12:30 pm | | 232 | | | | |
| 11:30 am 3:30 pm | | | | 426 | | |
| 12:30 am 4:30 pm | | | | 419 421 | | |
| 1:00 pm 5:00 pm | 102 106 119 120 | | | | | |
| 1:30 pm 2:30 pm | | 220 | | | | |
| 1:30 pm 3:30 pm | 103 111 121 124 | 206 215 225 227 230 | 303 306 309 321 324 335 | 403 410 411 415 418 420 425 | | |
| 1:30 pm 5:30 pm | | 208 210 211 217 | 304 312 318 330 332 | | | |
| 2:30 pm 6:30 pm | 105 | | | | | |
| 4:00 pm 5:00 pm | | 202 | | | | |
| 4:00 pm 6:00 pm | 112 114 115 116 | 205 214 221 222 231 235 | 305 316 325 326 327 | | | |
| 4:00 pm 8:00 pm | | | 314 | | | |
| 5:30 pm 9:30 pm | 118 125 | | | | | |
| 6:00 pm 8:00 pm | 104 | | | | | |
| 6:30 pm 8:30 pm | 127 | | | | | |
| 6:30 pm 9:30 pm | 123 | | | | | |

Class Subtotal \$ _____
 Registration Fee (must be included) \$ 30.00
 Late Fee \$10 (After Apr. 25, 2009) \$ _____
 HMQS 2009 Pin (\$5) \$ _____
 Dessert Buffet/Awards Night (\$15) \$ _____
 HMQS 2009 Quilt Photo CD (\$25) \$ _____
 Grand Total USD \$ _____

Please make check payable to: HMQS
 Mail to:
 HMQS, 869 E 725 S
 Centerville, UT 84014
 Fax (credit card payments only):
 (801) 295-7975

Your signed registration form is an agreement to the Liability Waiver contained in the class registration instructions.
 Signature: _____

HMQS 2009 Quilt Photo CD Order Form

"Pump Up the Color"

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Phone _____

| Qty | Description | Unit Price | Total |
|-----|--------------------------|------------------------------|-------|
| | HMQS 2009 Quilt Photo CD | \$25 includes tax & shipping | |

Check or Money Order Accepted.

Mail orders to: HMQS 869 East 725 South Centerville, UT 84014

ORDER YOUR 2009 HMQS QUILTS PHOTO CD NOW!

Over 1,000 quilt photos for only \$25!

The HMQS 2009 Quilt Photo CD will have high-resolution pictures of all the quilts, with many close-up shots, including all award-winners, plus additional photos from the show, classes, and award ceremony.

Three Ways to Order:

1. Simply check the box on your class registration form, and include payment with your class registration fees! Credit cards, checks, or money orders accepted.
2. Not registering for classes? Fill out the separate HMQS 2009 Quilts Photo CD form in this catalog, turn in at the registration desk at the show or mail in your order. Checks / Money Orders only.
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The photo CD will be mailed out no later than August 15, 2009.



Quilt Appraisals at the Show!

Quilt Daters, Linda Nicoson and Louise Price, will be at HMQS again to offer complete quilt appraisals for a minimal fee. Each quilt will be visually evaluated and information gathered, taking approximately 30-45 minutes per quilt. Additional research and assessments will be completed off-site. The appraisal will be given in written form, and mailed to the quilt owner after the show. The appraisal will contain a description of the quilt, including pertinent information and the value.

The Quilt Daters have the qualifications to provide this much needed service.

- Extensive Study and Classes in Appraising
- Members of American Quilters Society
- Members of National Online Quilters Group
- Members of Utah-Idaho Quilt Appraisers Study Group
- Teachers and Lecturers
- Avid and Passionate Quilters

The appraisal fee is only \$35 per quilt! Or 4 or more quilts for one individual and the 5th appraisal is FREE!

Call Linda today to secure your appraisal appointment time during Vendor Mall Hours - (801) 499-1041.

More information at www.quiltdaters.com.

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