



10 YEARS

Celebrating

HMQS

HOME MACHINE QUILTING SHOW

That's Amore!

Class Catalog &
Quilt Competition

May 9-11, 2013

Classes begin Wednesday, May 8th

South Towne Expo Center | Salt Lake City, UT

American Fork (801) 756-2223
 Ivy Place (801) 262-6665
 Riverton (801) 446-7958
 Sunset (801) 773-6625
 Addresses on line at:
www.nuttallbernina.com



Nuttall's Sewing, Quilting & Embroidery Headquarters

Where Customers are family!

We're Proud to be an
 Authorized Dealer for

BERNINA⁺
brother
 at your side
PFAFF[®]
JANOME

*Handi
 Quilter[®]*
Designed by a Quilter, for Quilters.®

*Fashion Sewing Cabinets
 of America*

**Koala
 studios**
Flourishing. Preserving. Creating. Sewing for America.
**Made in USA
 PREMIUM QUALITY**

We carry most major
 brands to help you
 compare and save. If
 we only had one brand
 you couldn't make a
 fair comparison.

**We believe
 it's your money,
 it's your decision!**

The NEW
 BERNINA 750 QE

Extended Freearm

BERNINA Stitch Regulator

BERNINA Dual Feed



**THE NEW 7 SERIES
 WITH THE
 REVOLUTIONARY
 BERNINA 9 HOOK**

Lock in your Price NOW!
BERNINA⁺

**Classroom Demo
 Machines**

**HQ18
 Avante**

Now on SALE!



Don't miss the best prices of the year
 Handi Quilter will have 25
HQ18 Avante machines in classes
 at HMQS. You can put your deposit
 down today to take advantage of this
GREAT Savings.
 Visit your nearest
NUTTALL'S today.



Home Machine Quilting Show

May 9-11, 2013

**Classes May 8th-11th with
evening classes available**

**South Towne
Exposition Center
9575 So. State Street
Salt Lake City, Utah 84070**

www.hmqs.org

*The premier quilt exhibition and
hands-on educational conference for
all machine quilters, embroiderers
and those who love to sew!*

Show Hours:

Thurs., May 9 10 a.m. – 5 p.m.
Fri., May 10 10 a.m. – 5 p.m.
Sat., May 11 10 a.m. – 4 p.m.

**\$10/day or \$25 for a 3-day pass, with
dollar-off coupons available. Children
12 and under free, and ages 13-18
only \$5.**

**NOTE: 3-day show admission is free
with class registration.**

The Home Machine Quilting Show presented by the Home Machine Quilting Association (HMQA) is the premier consumer exhibition and hands-on educational show for all machine quilters, embroiderers & those who love to sew! The Home Machine Quilting Show features 200 vendor booths, free demonstrations from experts in the field, special quilt and garment exhibits, exclusive presentations, "make & take" projects, featured artists, hundreds of quilts on display, a judged quilt competition with \$28,000 in awards, and over 100 classes from the nation's top machine-quilting and sewing instructors.

Hello QUILTERS!



10TH YEAR OF HMQS! 2013 marks the 10th year for HMQS! We started with a dream, and created the quilt show that has met and exceeded our expectations. The years have brought experiences with new quilting friends that have become like family—sponsors, vendors, teachers and quilters alike. Each year the quilts become more outstanding in beauty and technique. The vendor malls provides the latest in tools and technology. The teachers add the element of knowledge, assisting the students in quilting proficiency. This 10th anniversary show there will be more...more quilt exhibits, special displays, classes and shopping! What a privilege it is to feature all the amazing quilters with their beautiful quilts, teachers of the highest quality, and up-to-date products from the numerous vendors.

THAT'S AMORE! The 10th year theme denotes the love for all aspects of quilting; the fabric, our quilting friends, the quilts, and all the learning and camaraderie. The Theme Category gives you a great opportunity to show in a quilt what you love! The competition offers \$28,000 in cash prizes. It is also rewarding to see your quilt on display and admired by others. So enter your quilts now. All entry information is found in the catalog and on the website. We are going green, so quilt registration is online.

Don't want to enter the competition? Then the Exhibit Only category is where you can show off your quilting.

THE SPECIAL QUILT EXHIBIT DISPLAY will feature more quilts this year, featuring outstanding groups and traveling challenges plus individual quilt collections with unique and distinctive quilts.

TAKE THE CHALLENGE! Three challenges featured this year, the Riley Blake Designs Challenge & Auction, the Quilting Treasures Quilts for Veterans Challenge and the Sew-Batik Piecing Quilt Challenge, give you or your group another opportunity to highlight your quilt work and win cash prizes. A live auction on Saturday, May 11th at 12:30 p.m. of the Riley Blake Designs Challenge quilts

will benefit the charity, Bridge of Love. Participation information, as well as more information about this year's charity, are found herein.

CLASSES! New classes, new teachers, and so much to learn! Register online or fill out the registration form and mail it in! Be sure and sign up early to get your first choice of classes. The hand-on classes fill quickly, so don't miss out getting the classes you really want to take. There are a wide variety of subjects to fit all skill levels and educational needs. Classes begin Wednesday, May 8th at 8 a.m.

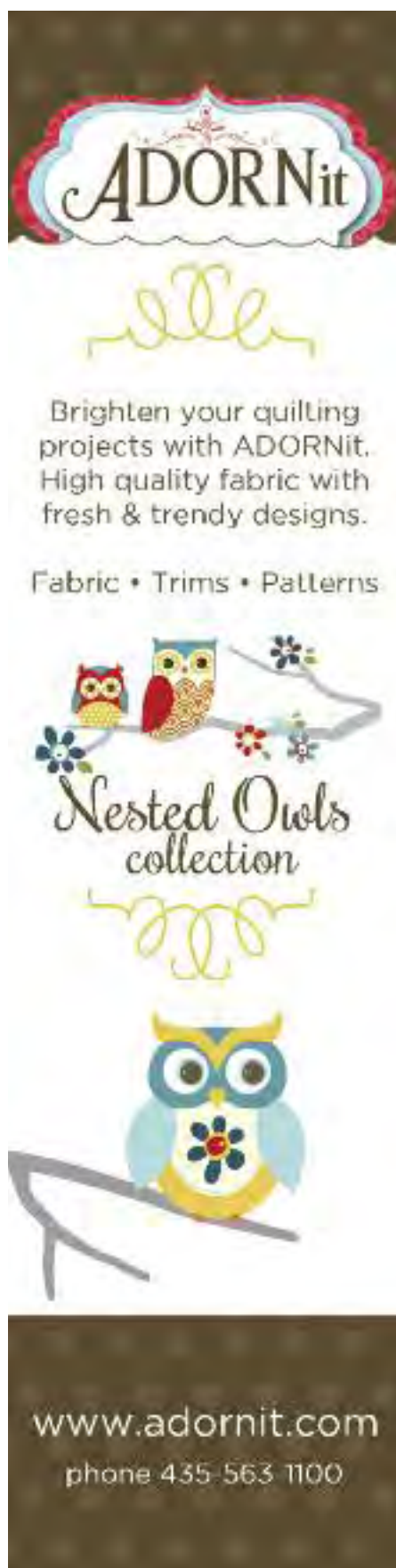
SHOPPING! The Quilt Exhibit Hall and Vendor Mall will be open Thursday, May 9th through Saturday the 11th, beginning at 10 a.m. all three days and closing Thursday, May 9th and Friday, May 10th at 5 p.m., and Saturday May 11th at 4 p.m. Our excellent vendor mall offers one-stop shopping, making available all the latest quilting and sewing products. Don't miss the Saturday Shopping Spree, May 11th from 1:00-4:00 p.m. Special discounts in the vendor booths on Saturday only! Don't miss the great bargains!

SPECIALS! Trunk shows, Awards Ceremony, Live Charity Auction, Stage Demos and don't forget all of the drawings and door prizes. And the Make & Take Area is back by popular demand. This area will have sponsored projects going on all day long.

THANKS! A special thank you to the management, staff, committee, sponsors, vendors, teachers, volunteers and family that have made the 10 years of HMQS possible. Your hard work, dedication, quilting talents, and love have made HMQS become a reality and flourish! **That's Amore** for me—associating with all of you! That's Amore—enjoy HMQS 2013 and the fabulous world of quilting!

Sincerely,

Ann Collet, HMQS Show Founder



CONTENTS

Show Theme	5
Management Staff & Committee	5
Show Charity	6
Major Sponsors	7
WHAT'S HAPPENING	
Quilt Competition Awards Ceremony	8
Featured Artist Trunk Show	8
Quilt Challenge Charity Auction	8
Saturday Shopping Spree	8
Bus Tour to Temple Square	9
Where to Stay	10
Destination—Salt Lake City!	11
QUILTS	
Quilt Entry Instructions & HMQS Conditions	12
Quilt Competition Categories	14
Quilt Competition Judges	16
Raffle Your Guild Quilts	16
Quilt Awards & Ribbons Sponsors	17-19
Special Exhibits	20-25
Quilt Challenge Sponsors and Challenge Rules	26-27
CLASSES	
Teaching Staff	28-32
Class Categories	34-37
Class Descriptions & Prices	38-59
Classes by Day & Time	60-63
How to Register for Classes	64
Class Registration Form	65
Education Sponsors	66
VENDORS, GRAND PRIZES & MORE	
Quilt Appraisals	67
How to Volunteer	67
Vendors	68-70
New Product Spotlight	70
Make & Take Projects	70
Stage Demonstrations	70
Grand Prizes & Sponsors	72
Quilt Photos CD Order Form	74

HMQS 2013 Event Management, Committee & Staff

SHOW DIRECTOR / FOUNDER:

Ann Collet | (801) 298-3844
869 East 725 South
Centerville UT 84014
ann@hmqs.org

SHOW MANAGER:

Jennifer Pond | (801) 205-4701
Fax: (801) 262-0133
1472 W. Duck Pond Ln.
Salt Lake City, UT 84123
jennifer@hmqs.org

QUILT EXHIBIT COORDINATORS:

Polly Holyoak | (801) 262-7706
547 East Benbow
Murray, UT 84107
polly@hmqs.org

Patsy Shelton | (801) 782-4673
152 West 4050 North
Pleasant View, UT 84414
patsy@hmqs.org

SPECIAL QUILT EXHIBIT COORDINATOR:

Carole Lifferth | (801) 489-4460
carole@hmqs.org

TEACHER QUILT EXHIBIT:

Wren Woodland | (801) 756-3205
wren@hmqs.org
Linda Roderick | (801) 792-8320
diane@hmqs.org

BUS TOUR COORDINATORS:

Gaye Ryon | (801) 455-7473
gaye@hmqs.org
Chris Robinson | (801) 450-4052
chris@hmqs.org

GARMENT EXHIBIT & COMPETITION COORDINATOR:

Deon Stott | (435) 654-4203
deonn@hmqs.org

VOLUNTEER COORDINATORS:

Roberta Boyce | (801) 836-5557
roberta@hmqs.org

Wren Woodland | (801) 756-3205
wren@hmqs.org

Linda Roderick | (801) 561-6729
linda.roderick@msn.com

QUILT CHALLENGE COORDINATORS:

Riley Blake Designs Fabric Challenge

Leslie Randle | (801) 223-4959
507 East 1840 North
Orem, UT 84097
leslie@hmqs.org

Quilting Treasures Veterans Challenge

Roberta Boyce | (801) 836-5557
455 Saddlebrook Road
Payson, UT 84651
roberta@hmqs.org

Diane Jaeger | (801) 792-8320
diane@hmqs.org

SewBatik Piecing Quilt Challenge

Carole Lifferth | (801) 489-4460
524 South 300 East
Springville, UT 84463
carole@hmqs.org

AWARD PRESENTATION & STAFF EVENT COORDINATOR:

Brenda Bell | (801) 268-3970
brenda@hmqs.org

HMQS 2013 Theme



HMQS 2013 is All About the Love!

WE ARE EXCITED TO CELEBRATE OUR 10TH show with such a warm and embracing show theme. "That's Amore!" The 2013 theme, taken from Dean Martin's famous song, conjures up images of Italian gondoliers, leaning towers, beautiful coastlines, and pizza pies as big as the moon! But the word 'amore' encompasses so much more than just Italian life. It means love. This year's theme encompasses all the things we love. We at HMQS love quilting! We love seeing all of you, our quilting friends, each year at the show. And we love life! And we want this year's show to be about the things you love too! We hope this theme will get you thinking about what you love most. We can't wait to see your themed quilts! Show us what you love!

What Does the Class Registration Fee Do For You?

THE CLASS REGISTRATION FEE IS A STANDARD FOR QUILTING SHOWS ACROSS THE NATION. This fee not only pays for staff time and supplies, such as the online registration system, etc. but FOR YOU it offers the following benefits: Three-day show admission ticket and a 2013 attendee tote bag.

Please note—the \$30 registration fee is a one-time fee, and class add-ons will not incur additional registration costs.

2013 Show Pin

DON'T MISS OUT ON ADDING THIS BEAUTIFUL 10 year pin to your collection! The HMQS 2013 Show Pin is available to order with class registration and also at the registration desk during the show for only \$5!

SHOW PIN SPONSORED BY:





Mission Statement

Bridge of Love will bring comfort and hope to the abandoned and needy children of Romania

BRIDGE OF LOVE IS A NON-PROFIT ORGANIZATION CREATED IN 2001 BY SCOTT & LAURIE

Lundberg of West Jordan, Utah. Two years before, in 1999, the Lundbergs and their children traveled to Romania to visit an orphanage during their Christmas holiday. There they saw a heart-breaking situation they would never forget. The babies and toddlers in the Romanian orphanages received only basic care—lacking much-needed love and attention. The Lundbergs decided that something had to be done to help give those abandoned children hope for a better life.

In partnership with Romanian foundations, Bridge of Love provides ongoing support to sustain children's physical, emotional and educational needs, and to help them grow and succeed in life. Many of the children have been placed in foster care with Romanian parents, while some still are housed in orphanages and hospitals. Bridge of Love provides social workers and a psychologist to help these children overcome the challenges caused by their early years. The children benefit from a yearly summer camp, Christmas and birthday presents, classes and activities at the Bridge of Love office, winter clothing, medical help and medicine, and many other needs provided by Bridge of Love. The greatest thing the children have received is the knowledge that there are people who truly love and care about them.

For more information on Bridge of Love visit their web site at www.BridgeOfLoveRomania.com. HMQS is pleased to support this charitable organization founded here in Utah. Donations can be made to Bridge of Love through the online class / quilt entry registration system in any amount. Or you can donate at the show in May. 100% of all donations will go directly to Bridge of Love. Help us bless the lives of these abandoned children.



2013 Major Sponsors

We are proud to introduce the 2013 sponsors, who contribute immensely to the success of HMQS. Thank you to the following companies for their generous support:

GOLD

Home Machine Quilting Association



SILVER

Nuttalls' Sewing Centers



BRONZE

MediaOne of Utah



Media

Teacher & Vendor Lounge

Machine Quilting Unlimited



Media

All American Crafts



Main Stage

Handi Quilter Inc.



Attendee Tote Bags

"Make & Take" Area Thread

American & Efird, Inc.



Media

Modern Quilts Unlimited



Class Catalog

Brother International



Show Program

Rocky Mountain

Electric Quilters, LLC



"Make & Take" Area & Machines

Nuttalls' Sewing Centers



Awards Ceremony & Ribbons

Gammill Quilting Systems



Show Pins

Kristie's Quilts & Crafts



Charity Auction

I QUILT 4 U!



HMQS 2013 Quilt Awards Ceremony

Sponsored by



DATE: Thursday, May 9 | TIME: 12:30 p.m. | WHERE: Main Stage

FREE ADMISSION TO THE QUILT AWARDS CEREMONY WITH YOUR SHOW ADMISSION THURSDAY! The awards ceremony is being held on the Main Stage, Thursday, during the lunch hour so everyone can see the winners. The 2013 winners will be awarded \$28,000 in cash awards! A special slideshow presentation of all the winning quilts will be shown. Cheer on the winners and see the winning quilts!

HMQS FEATURED
ARTIST & TRUNK SHOW
Judy Elsley

Sue's Sponsored by
Machine Quilting
Quiloes: nation fremard and confitanced work!

DATE: Friday, May 10 | TIME: 12:30 p.m. | WHERE: Main Stage

A LONGTIME QUILTER, JUDY WAS DIAGNOSED WITH BREAST CANCER IN JANUARY OF 2012.

She had a mastectomy in February and started aggressive chemo in March, finishing at the end of June. One of the things that sustained her through the year was making quilts about the breast cancer experience. Judy dyes and prints all the fabrics she uses in her quilt tops, pieces the tops, and then takes McCarty who machine quilts

The more than 20 amazing quilts featured in this trunk show fall into 3 categories:

1. What the Body Knew

In late 2011, Judy made a number of quilts that, at the time, seemed unrelated. She didn't know what they were about until after my diagnosis. But, her body knew what



was going on and tried to communicate that to her through her quilt making.

2. Journal Quilts

In November 2011, Judy started making one 8" by 8" square each day and then writing what had happened that day, or what she was thinking about.

3. The Breast Cancer Experience

Judy has made a series of quilts focusing on a particular idea related to her breast cancer experience. Showcasing these quilts at HMQS is part of Judy's plan to share these quilts through exhibits. In the longer term, she plans to write a book about coping with breast cancer through quilt making.

Quilt Challenge Charity Auction

Sponsored by



DATE: Saturday, May 12th
TIME: 12:30 p.m. | WHERE: Main Stage

AFTER BEING JUDGED AND AWARDED CASH

prizes, courtesy of sponsor, Christensen Wholesale, the Riley Blake Designs Fabric Challenge quilts will be auctioned on the Main Stage. Enjoy the entertaining and much sought-after auctioneer, Brad Silcox, as he creates an exciting atmosphere for purchase of these one-of-a-kind, beautiful quilts. **100% of the proceeds will go to the Bridge of Love.**



Saturday Shopping Spree

DATE: Saturday, May 11
TIME: 1 p.m.-4 p.m.

PLAN TO MAKE YOUR PURCHASES DURING

the final hours of the show! Almost every booth will offer a show special or discount good only Saturday afternoon! Don't miss out on all the must-have quilting and sewing supplies at bargain prices!

A stylized illustration of a woman with dark hair, wearing a green skirt and red shoes, carrying a large stack of colorful shopping bags (red, blue, yellow, and green) over her shoulder. She is walking towards the right.

Back Again! The Historic Temple Square Tour!



Thursday, May 9th, 5-9 p.m.
Cost: \$40

AFTER GREAT REVIEWS FROM THE ATTENDEES of last year's tour, HMQS is offering the tour again for HMQS 2013. We will depart the South Towne Expo Center in the luxurious comfort of the Le Bus Touring Co. and enjoy the ride to Temple Square while hearing a brief history of the Salt Lake City area and Temple Square by a tour host. Each person will receive a gift bag filled with fun surprises (\$30 value). A light supper will be served after arrival at the Joseph Smith Memorial Building (formally the Hotel Utah). Next, there will be a choice of a tour of the Family History Library or the Church History & Art Museum. There will also be time to wander the grounds that are surrounded with colorful spring gardens, either self guided or with one of the tour hosts.

Dinner, transportation, tours and goodie bag all for just \$40! Reserve from the "Products/Tickets" drop-down menu on the bottom left side of the HMQS home page. Contact gaye@hmqs.org with any questions.

Sign up for the tour early, as seating is limited! Last year sold out!

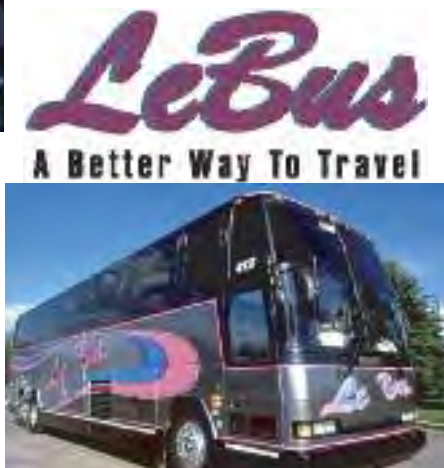


Photo Credit:Eric Schramm

A FRESH NEW APPROACH TO DESIGNS FOR FABRIC!
You'll love the texture and feel of our high quality cotton, flannel and laminate. We have fabulous Sew Together notions that match our Riley Blake fabric. Check out our website for additional information on these fabric lines.
www.rileyblakedesigns.com

Mystique by Lila Tueler has been chosen for the HMQS Fabric Challenge.

Visit our website for more information on these fabric lines and to see the full collection of fabric swatches and quilt blocks.

CHRISTENSEN WHOLESALE
1430 N. 1000 E. SUITE 100
SALT LAKE CITY, UT 84143
801.466.1000
www.christensenwholesale.com

Hotels for 2013

All nine of these sponsor hotels are just a 5 to 10-minute drive from the South Towne Expo Center, and provide shuttle service to and from the Expo Center, nearby South Towne mall and restaurants.



Country Inn and Suites

10499 South Jordan Gateway
South Jordan, UT 84095
(801) 553-1151
2 queen beds - \$82
Suites - \$87

Mention HMQS

www.countryinns.com/slcsouth

Fairfield Inn by Marriott Draper

12117 South State Street
Draper, UT 84020
(801) 572-1200
Room - \$79

Mention HMQS

www.marriott.com/slcdcr

Residence Inn by Marriott Salt Lake City / Sandy

270 West 10000 South
Sandy, UT 84070
(801) 561-5005
Suite - \$119

Accepts pets with a fee/deposit

Mention Home Machine Quilting Show

www.marriott.slcsy

Hilton Garden Inn

277 West Sego Lily Drive
Sandy, Utah 84070
(801) 352-9400
Room - \$119

Mention HMQS

<http://hiltongardeninn.hilton.com/en/gi/hotels/index.jhtml?ctyhocn=SLCSYGI>

Hampton Inn

10690 South Holiday Park Drive
Sandy, UT 84070
(801) 571-0800
Room - \$89

Mention HMQS

Best Western CottonTree Inn

10695 South Auto Mall Drive
Sandy, UT 84070
(801) 523-8484
\$84 queen or king

Accepts pets with a fee/deposit

Mention HMQS. Room BLock #902686

Holiday Inn Express Hotel & Suites

10680 South Auto Mall Drive
Sandy, UT 84070
(801) 495-1317
Room - \$79

Mention HMQS

Reserve 24-hours a day by calling the InterContinental Hotels Group central reservation offices at (800) 315-2605

Springhill Suites

12111 South State Street
Draper, UT 84020
(801) 572-1800
Room - \$95

Mention HMQS

Courtyard by Marriott Hotel / Sandy

10701 South Holiday Park Drive
Sandy, UT 84070
(801) 571-3600

Room - \$89 includes breakfast

Mention Home Machine Quilting Show

Shadow RV Park

13275 South Minuteman Drive
Draper, UT 84020
(801) 571-4024

Nightly Rate: \$39.25 full hook up (includes Wireless Internet) or \$34.25 electricity/ water only

Weekly Rate: \$235.50 for 6 nights with 7th free

AAA/Good Sam member discounts: 10%

Very busy RV park—book well in advance

Teryl Loy Enterprises
&

Let's Quilt

Your Long Arm Training &
Supply Center

*Bring You
The Innoval*



Serving
CA, UT, NV & AZ
www.terylloy.com
435-817-4159
LetsQuilt@terylloy.com
St. George, UT

Salt Lake City



DESTINATION FOR ENTERTAINMENT, CULTURE & SIGHTS!

THE HOME MACHINE QUILTING SHOW AT THE

South Towne Exposition Center in Sandy is located minutes from downtown Salt Lake City, home of the Winter Olympics. While you're in town, take the opportunity to explore our multi-faceted community. Listen to the Mormon Tabernacle Choir, tour historic Temple Square, enjoy the splendor of our scenic canyons and mountains and savor cuisines from many lands. All this and more awaits you in the friendly, clean and safe environment of Salt Lake City. Plan your trip to HMQS 2013 today!

www.visitsaltlake.com

HISTORIC TEMPLE SQUARE AND "AMERICA'S CHOIR"

Mormon Tabernacle Choir Rehearsal

The Choir will be in closed recording sessions the week of HMQS. Plan to attend the "Music & The Spoken Word" on Sunday in lieu of the Thursday rehearsal.

www.mormontabernaclechoir.org

Mormon Tabernacle Choir

"Music & The Spoken Word" on Sundays at 9:15 a.m. in the Historic Tabernacle —open to the public, free of charge.

www.mormontabernaclechoir.org

Historic Temple Square

Tours free of charge (including Legacy Theater, Beehive House, Lion House, Garden Tours, Museum of Church History & Art, and more)

www.visittemplesquare.com

LDS Family History Library

Take a free tour of the new library. Or look up an ancestor in the collection of over 2.4 million rolls of microfilmed genealogical records; 727,000 microfiche; 356,000 books, serials, and other formats; over 4,500 periodicals and 3,725 electronic resources.

www.familysearch.org/locations/saltlakecity-library



MUSEUMS, MOVIES, PLANETARIUMS, GARDENS, GOLF AND MORE!

Thanksgiving Point

World's largest man-made waterfall, beautiful gardens (tulips and roses), farm country, world's largest dinosaur museum, golf course, movie theater, shops and dining.

www.thanksgivingpoint.com

Jordan Commons

(across the street from the venue)

Includes Megaplex Theatres (including IMAX) and several restaurants.

www.megaplextheatres.com/show-times/sandy_jordan_commons.php

City Creek Center

This unique shopping environment features a retractable glass roof, a creek that runs through the property, a pedestrian skybridge and more. This world-class fashion and dining destination offers over 100 stores and restaurants.

www.shopcitycreekcenter.com

The Gateway

Open-air shopping destination. Over 130 restaurants and shops. Includes a movie theater.

www.shopthegateway.com

Clark Planetarium

Free exhibits, Star Dome theatre, IMAX theatre and cosmic light shows.

www.clarkplanetarium.org

River Oaks Golf Course

Beautiful course near the venue to get out in the sunshine.

www.riveroaksmunigolf.com

Hill Aerospace Museum

This museum hosts over 180 million visitors each year.

www.hill.af.mil/library/museum/index.asp

Utah Museum of Fine Arts

18,000 works of art—from antiquity to current.

www.umfa.utah.edu



Photo credit: Steve Greenwood

THE ROCKY MOUNTAINS & 2002 OLYMPIC VENUES

Hiking in Salt Lake Mountains

Literally hundreds of trails in the scenic canyons to enjoy.

www.utah.com/saltlake/hiking.htm
<http://stateparks.utah.gov/trails/>

Utah Olympic Parks & Venues

Visit the historic sites of the Winter Olympics.

www.olymparks.com/

Online Quilt Entry Instructions & HMQS Conditions

**Enter at
www.hmqs.org**

- HMQS Quilt Competition is **not** a juried competition.
- **For questions**, contact Polly Holyoak, 801-262-7706, polly@hmqs.org or Patsy Shelton, 801-782-4673, patsy@hmqs.org

Online Entries: Entrants in the Quilt Exhibit may enter 3 quilts into the Judged exhibit and 3 quilts into the Exhibit Only area (display conditional upon space availability). Each entry must fall under the definition of a quilt that consists of 3 layers, i.e., quilt top, batting, and backing. **Entries must be machine quilted. No hand-quilted entries. Quilts completed before the end of April 2010 may not be entered. Previous entries to the HMQS quilt competition will be disqualified. Entries that are larger than 480" will not be accepted.**

HMQA reserves the right to place entrants' quilts in a more appropriate category if deemed necessary.

If you have problems with the online quilt entry, please contact by phone, Patsy Shelton, (801) 782-4673.

Deadlines: Quilt entry must be submitted no later than April 12, 2013. Quilts must be received between April 12-26, 2013.

Photographs: Two photos MUST accompany each quilt entry for identification purposes, one picture of the entire quilt and one close-up. **These photos should be uploaded during the online entry process.**

Label: Each quilt must have a quilt label (sewn on by hand or machine) to a lower corner of the back of the quilt. Each label needs to include: Name of Quilt, Quilt Owner's Name and Address.

Sleeve: Each quilt must have attached to the back a 4-inch sleeve at the top of the quilt enabling the HMQA volunteers to properly hang each quilt. Art quilts must be able to be hung with minimal attention. **Quilts delivered without the required 4" sleeves will be judged but not photographed or hung in the quilt exhibit.**

Show Insurance: HMQA will insure quilts up to \$500 for a mandatory cost of \$5. It is highly recommended that quilts over \$500 in value be appraised and the owner has appropriate insurance to insure the quilt while in transit and at HMQS 2013. Quilts appraised value over \$500 are the owner's responsibility to insure.

Shipping/Drop Off: Ship or drop off quilts in clear or any transparent color plastic bags only. The number must be seen through the bag. No black bags, pillowcases or other cloth bags. Bags will not be returned. **Please include the quilt entry # on the front of the shipping box.**

Return Shipping and Insurance: The return shipping cost is \$25, and additional quilts will cost \$15 each. Insurance for quilt shipping is \$1 for every \$100 of the quilt value. All return shipping and insurance fees must be paid with the quilt entry form.

International entries or Odd shaped/sized or tube packaging MUST enclose a PRE-PAID RETURN SHIPPING LABEL with the shipped quilt. Shipping fees are non-refundable.

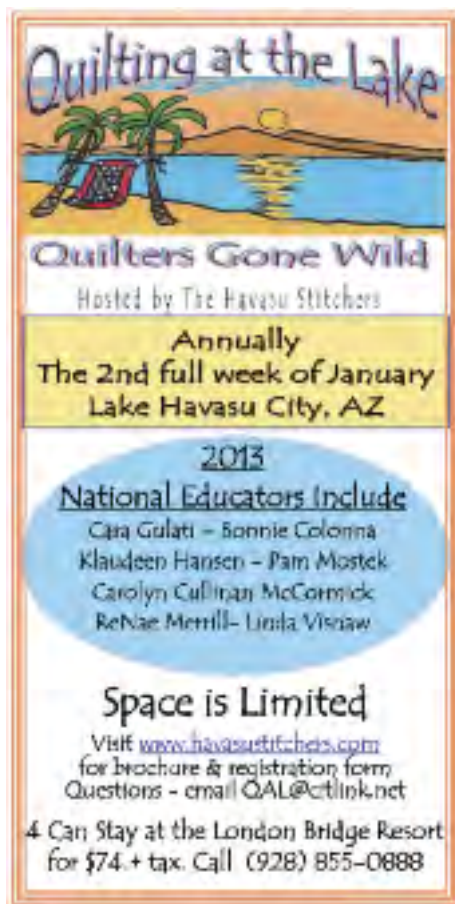
Quilt Return: Quilts may be picked up at the designated secure location on Saturday, May 11, 2013, 6:00-7:00 p.m. No quilts will be released from the exhibit floor. The quilts will be returned to owner upon proof of ownership. Picture ID will be required. All quilts shipped will be sent no later than 7 days after the show closes, unless other arrangements are made. Quilt shipments will be made by UPS or FedEx. P.O. Box addresses will be sent by USPS.

Awards: Cash prizes and awards will be given to the person submitting the Online Quilt Entry Form. It is the intention of HMQS to award ribbons only during HMQS Awards Ceremony. Otherwise, all cash prizes and awards will be sent to winners within 14 days of the show closing.

Conditions: Entrants agree that they will abide by the HMQA judges' decisions.

By checking the box indicated on the Online Entry Form, entrants agree to the following conditions:

- HMQA reserves the right to refuse to hang any quilts that are received in poor condition, including, but not limited to: No binding, fabric is torn or stained, quilt is poorly constructed or was misrepresented in the photos, exceeds the size limitations, etc.
- HMQA reserves the right to place entrant's quilt in a more appropriate category if deemed necessary.
- HMQA reserves the right to accept or refuse any quilt for entrance into HMQS 2013 quilt exhibit. Entrant will not hold HMQA, HMQS 2013, South Towne Expo Center, event management or any of the above-mentioned employees or volunteers liable for damages or loss of quilt beyond the insurance limitations specified in this form.





There's change
in the air...

Stop by our booth for special pricing details.

You may have noticed some happenings of late at TinLizzie18. An updated look, a nod to nostalgia and timeless values like good old fashioned customer service and quality. We're looking forward to a future filled with excellence in all we do by looking back to a time when it meant something to serve. At TinLizzie18, we'll never stop working to better serve quilters with quality, affordable machines and customer service like no other.

Let us show you how we're different.



For every quilter, a long arm
machine made just for you.

For features and benefits of our ESP machines, frames and accessories...

visit www.tinlizzie18.com or call 888-QUILT-18 (888-754-5615).



HMQS Competition Categories

Best of Show: This quilt is deemed by the judges as the best quilt in all categories.

Best Combination: Quilt made by a combination of piecers, appliquéers and/or machine quilters. A group effort, more than one person worked on the quilt.

Best Novice: This quilt was quilted by someone who has been machine quilting for one year or less.

Best Solitaire: One person pieced or appliquéd and machine quilted the quilt.

Viewers' Choice: Ballots cast by attendees will decide this award.

Youth 14 & Younger: This award is given to an outstanding quilt made by a youth quilter 14 years old or younger. This award is sponsored to recognize youthful quilters and encourage the next generation of quilters.

Judge's Choice: These awards will be given by the quilt judges to two quilts in the competition.

Theme "That's Amore!": Must be easily identifiable as representing the theme. Must have 3 layers: Quilt top, batting, and backing. Perimeter 220" to 480".

Appliqué: Quilts in this category should be predominantly appliquéd. Appliqué may be applied by hand or machine. Perimeter 220" to 480".

Art/Innovative: Quilts in this category will be judged for their artistic merit, design and detailed quilting. Addition of beads, buttons or other objects will be acceptable providing that they are securely attached and the quilt can be hung with minimal care. Perimeter 80" to 480".

Computerized Quilting: Quilts machine quilted using a computerized quilting system. All types of quilts are permitted in this category. Perimeter 80" to 480".

Conventional Machine: This category is for quilts quilted on a machine by the "push-through" method of quilting. All types of quilts are permitted in this category. Perimeter 80" to 480".

Edge to Edge: This category is for entry by a novice, less experienced or reticent quilter. The quilting on this entry must be an overall design that covers the entire quilt without any regard to the blocks or borders of the quilt. No "stitch in the ditch" quilting. No computerized quilting. Perimeter 220" to 480".

Embroidery: This is the perfect category to showcase your embroidery quilts! The predominant embroidery on these quilts may be done either by hand or machine. Perimeter 220" to 480".

Mixed Technique: Any two or more techniques in combination which can include piecing, appliqué, embroidery, photos or painting. Perimeter 80" to 480".

Modern: Quilts that are functional, include bold colors, and are inspired by modern design. Minimalism, asymmetry, expansive negative space, and alternate grid work are often a part of modern quilt compositions, as are improvisational piecing and solid fabrics. Perimeter 220"- 480" Must be three layers; backing, batting and quilt top.

Novelty Custom: Unusual and creative stitching designs, inventive, non-traditional block motifs and background fillers. Unique and non-matching thread choices are allowed. This category is the opposite of Traditional. Perimeter 220" to 480".

Off The Bed: This category is for entry by a novice, less experienced or reticent quilter. This category is for quilts that are practical, utilitarian, everyday useful quilts, consisting of three layers. No embellishments. Perimeter 270" to 480".

Traditional Custom: Traditional patterns for blocks & construction. Quilting such as stitch-in-the-ditch, feathers, cross-hatching, & echo quilting. Threads should match the fabric of the quilt as much as possible. Perimeter 220" to 480".

Utah's Own: This category is sponsored to recognize three outstanding quilts by Utah quilt makers. All types of quilts are permitted in this category. Perimeter 80" to 480".

Wall Hanging: Not less than 80" or more than 240". May be pieced or appliquéd, traditional or novelty in design.

Whole Cloth: One piece of fabric, quilted to create a design. Quilt may be seamed only to join pieces of the same fabric to acquire the desired size. Perimeter 168" to 480".

Youth 18 & Younger: Quilts in this area MUST be entirely pieced and machine quilted by the Youth 18 & under, either by long/short arm method or conventional push-through method. Perimeter not to exceed 480". No computerized quilting.

Quilted Garment Categories: A limit of 3 garment entries in the categories listed below.

Quilted Garment/Wearables: Garment must have three layers, be machine quilted and can have embellishments.

Quilted Garment/Ensemble: Garment with multiple pieces, consisting of but not limited to jacket, vest, dress, shirt, skirt or pants.

Exhibit Only: A quilter may submit up to three (3) quilts for non-judged Exhibit Only. All Exhibit Only quilts must fit the definitions of a quilt described above, and may be in any of the above categories. Display conditional on space availability. All exhibit only quilts must be machine quilted.

Finishing Quilts...

Honors our veterans!

More quilters choose Handi Quilter longarm quilting machines than any other brand. Find your local trained and authorized HQ retailer at www.HandiQuilter.com.



Kimmy Brunner,
teacher, designer
and Quilts of Valor
supporter
(www.kimmyquilt.com)
Thank you, Lt.
Jenny Barbee,
for your service!

Find out how you can finish more quilts.

Enter code **HMQSCAT** at www.HandiQuilter.com/freetgift to

- Download a **FREE** quilting motif
- Request a **FREE** informational DVD
- Enter a drawing to win a **FREE** Handi Quilter quilting retreat (\$1,550 value)

Follow us on    

 **Handi
Quilter®**
Designed by a Quilter, for Quilters.®

www.HandiQuilter.com

The 2013 quilt competition judges are:

Elizabeth Spannring

La Center, WA



ELIZABETH HAS BEEN ACTIVELY INVOLVED WITH QUILTING SINCE 1992. In 2002 she judged her first quilt show and has judged over 50 quilt competitions throughout the U.S. and Canada. She holds judging certifications with the National Quilting Association and the Canadian Quilters Association / ACC. Elizabeth feels her experience as a competition quiltmaker and an international quilt instructor have helped her to stay up-to-date with the new methods and techniques of today's quilt artists. While evaluating a quilt her objective is to encourage the quilter to improve and expand their artistry, creativity and expertise in their preferred medium.

Kathie R. Kerler

Portland, OR



KATHIE HAS BEEN QUILTING FOR 25 YEARS AND INVOLVED IN needle arts since childhood. Since January 2007, she has been a contributing editor for American Quilter magazine, working with designers and quilters on articles featuring patterns, techniques, and quilting-related topics. Kathie began judging in 2002. As a National Quilting Association Certified Judge, she is certified to judge master quilts through NQA's Master Quilt Program.

As a fiber artist, Kathie has completed rigorous courses in design and embroidery at the London City and Guilds College of London, England and at the Lesage School of Needlework in Paris, France. In 2009, she completed a public commission for Clackamas County for Oregon's sesquicentennial, the state's 150th year anniversary. The quilt is on permanent display at the County's Development Services Building. In 2010, Kathie was awarded first place in the Evolutions Challenge at the Rocky Mountain Quilt Museum and a solo exhibition in 2011.

Would Your Guild
Like to Offer
"Opportunity
Quilts" at
HMQS?

HMQS IS INVITING GUILDS OR GROUPS TO SHOWCASE "OPPORTUNITY QUILTS" IN the foyer of the show, after making arrangements with the show management. Each group will need to be responsible for their own set up and equipment (table, chairs, easel, etc.), and will need to have someone attending the quilt at all times. The group will also be responsible to take down the quilt each night at the end of show hours, and set it back up the next morning. As there are strict rules regarding raffles in the state of Utah, it is imperative that your group sign a waiver with HMQS, and have these guidelines explained to you. If your group / guild is interested, please contact Ann Collet at (801) 298-3844 or by e-mail at ann@hmq.org.

Cotton **New!**

Petites

the handest handwork thread

Easier, Faster, and More Fun than Floss!



- No Separating Threads
- Cut to Any Length
- No Tangling
- Tidy Storage
- One 12 wt. Cotton strand is equal to two strands of the typical embroidery floss
- Available on "petite", 50 yd. snap-end spools in 66 Solid Colors and 14 Blends!

Use It for Hand and Machine Work

• Hand Embroidery	• Candlewicking
• Appliqué	• Smocking
• Quilting	• Heirloom Sewing
• Cross Stitch	• Redwork
• Crazy Patchwork	• Bobbin Work
• Couching	• Other Crafts
• Hand Sashiko	
• Blanket Stitch	
• Needlepoint	

See the new Petites in Booth #307

sulky

Awards Ceremony
& Award Ribbons *sponsored by:*



Teacher Ribbons
sponsored by:



\$28,000 in Awards!

The 2013 judged quilt competition gets better each year! This year's winners will take home \$28,000 in cash awards!

BEST OF AWARDS

\$2,000
Best of Show
sponsored by:



\$1,000
Best Solitaire
sponsored by:



\$1,000
Best Novice
sponsored by:



\$1,000
Best Combination
sponsored by:



\$150 + \$150 Gift Card*
Viewers' Choice - Quilt
and

\$100 + \$100 Gift Card*
Viewers' Choice - Garment
sponsored by:



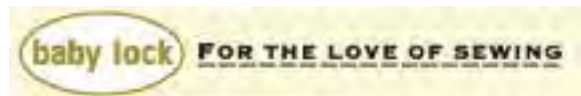
* Quilter's Rule Gift Card

Quilt Competition Award Sponsors

\$1,000 CATEGORY SPONSORS

1ST 2ND 3RD
\$500 \$300 \$200

Theme—"That's Amore!"



Wall Hanging



Conventional Machine



PFAFF®

BY LOCAL DEALER

FLOYD & LIZZIE'S

Sewing Machines | Quilting Supplies | Classes
2263 W 7800 South | West Jordan | Utah

Modern Quilting



Art / Innovative



Youth 18 & Younger



Novelty Custom



Appliqué



Embroidery



Computerized Quilting



SPONSORS OF CATEGORY AWARDS

1ST 2ND 3RD
\$500 \$300 \$200

Traditional Custom



Edge to Edge



Whole Cloth



Country Stitchin'



Mixed Technique



**SPONSORS OF
CATEGORY AWARDS**

1ST	2ND	3RD
\$500	\$300	\$200

Off the Bed



Utah's Own



Quilted Garment / Ensemble



**SPONSORS OF
GARMENT CATEGORY AWARDS**

1ST	2ND	3RD
\$300	\$200	\$100

Quilted Garment / Wearables



HONORABLE MENTIONS
\$50 EACH | 20 TOTAL



WESTENSKOW & SONS

SPECIAL AWARDS

\$500 + \$40 Certificate to Ruby River Teacher of the Year sponsored by:



\$250 Youth 14 & Younger sponsored by:



Discount on 2014 HMQS Vendor Package \$40 Certificate to Ruby River Best Booth sponsored by:





The Mt. Harrison Quilt Guild (Idaho) Exhibit

THE MT. HARRISON QUILTERS IS MADE UP OF

a diverse, talented and vibrant group of of Idaho quilters. Their membership in this rural guild averages around 50 and includes members from Burley, Declo, Heyburn, Oakley, Shoshone, Pocatello, Chubbuck, Albion, Jackson, Paul and Rupert.

The purpose of this guild is to contribute to the growth and knowledge of quilting techniques, patterns, history and quilt making by providing educational meetings, fun and fellowship; to sponsor and support quilting activities, to encourage quilt making and collecting, and to promote the knowledge and appreciation of fine quilts.

The regular meetings of the guild are held on the fourth Tuesday of the each month at 1:30p.m. at the Trinity Lutheran Church Parish Hall in Rupert, Idaho.

Mt. Harrison Quilters formed as a guild in 1986. In 1997, the guild held their first annual quilt show, which continued for a decade. The guild is also known for their charity quilts. Each year they contribute 25-35 quilts to the local community. HMQS is pleased to showcase this special guild.

Quilter's Rule Tool Challenge

Sponsored by



SEE THE LATEST QUILTER'S RULE TOOL CHALLENGE QUILTS!

Quilter's Rule is pleased to announce the winners of the First Tool Challenge to benefit Quilts of Valor. Congratulations to 1st place winner, Carol Christopherson; 2nd place winner, Jadine Hilt; and 3rd place winner, Kim Loar. Quilter's Rule began a Tool Challenge with the purpose of providing quilts for our veterans. Each year a different tool is chosen to be used in the piecing of the quilt. For this challenge the tool was the Creative Curves Multi-Wedge Ruler. Participants could follow a pattern which was designed specifically for the challenge or they could create their own pattern, as long as the designated tool is used to make the quilt.

Quilter's Rule is a strong supporter of our veterans and the men and women who are currently serving in our military. If you are interested in participating in the Quilter's Rule Second Annual Tool Challenge, please visit Quilter's Rule's website (www.QuiltersRule.com). Stop by to see these amazing quilts in the Special Quilt Exhibit area.



PHOTO: JADINE HILT, 2ND PLACE WINNER

APPLIQUÉ

“All Around the Town” Special Exhibit Pattern by Sue Garman

PHOTO: “MY LITTLE TOWN” BY CAROL DAY

STROLL “AROUND TOWN” WITH US!

This fun wall hanging is composed of many houses and buildings. Quilters who love to appliqué have found this a wonderful project that allows a lot of creativity. We know you will enjoy these quilts from people all around town!



“FUN WITH SULKY® BLENDABLES and Solid Color Cotton Threads” Special Exhibit

Sponsored by



ONCE AGAIN, JOYCE DREXLER HAS COMPILED

the most amazing array of projects for her latest book, “FUN WITH SULKY® BLENDABLES and Solid Color Cotton Threads” (#900-B21). Beautiful contributions of projects book have been made by many well known designers for this book. With the focus on Sulky Cotton Blendables and Sulky Solid Color Cottons, which are exclusively sold to independent stores, this 104-page, full-color book is jam-packed full of ideas and techniques that will excite and motivate you. AND... now there are a total of 126 magnificent Blendables in both 12 wt. and 30 wt.! This special exhibit will display some of the amazing projects in this new book, which are virtually all done with Blendables and Solid Color Cottons, along with a few other Sulky Threads for accents.

Fun with Sulky® Blendables® & Solid Color Cotton Threads

42 More
Blendables
in 2011



Be dazzled
& amazed
at the many
ways to
create with

Blendables

- Quilting
- Applique
- Handwork
- Sewer Play
- Corded Crafts
- Free-Motion
- Lacework
- Scarves
- Friendship Bracelets
- Texturizing

By Joyce Drexler

Nationally Known Machine Arts Expert and Creative Director for Sulky of America

Express yourself with sulky®
100% COTTON THREADS, 30wt. & 12wt.
A Sulky of America Publication - Printed in the U.S.A.

Free CD Inside Featuring:
Bonus Projects
Patterns
Gallery

Special Exhibits by



THE SALT LAKE MODERN QUILT GUILD STARTED

as a place to gather with like-minded friends, share projects, gain inspiration and develop talents. Along the way they have taken part in challenges, one in which they used solid fabrics to make bold, graphic quilts. The group always welcomes new members. For more information go to www.slmqg.com.

HMQS is pleased to showcase two special exhibits from this local modern guild.

EZ Dresden Ruler Challenge

The Salt Lake Modern Quilt Guild partnered with EZ Quilting/Simplicity and a host of other manufacturers last summer to celebrate Darlene Zimmerman's 20th Anniversary designing quilting tools for EZ Quilting. As part of the celebration, EZ Quilting hosted a challenge for quilters around the world to use the EZ Dresden Ruler to create a project using the traditional wedge in a modern way. The projects were then entered in one of three categories: Small/Mini, Traditional and Innovative. Quilters entered the virtual quilt show, and a panel of judges including Darlene Zimmerman herself, chose the winning designs. The HMQS special exhibit will include samples from each of these categories. For a sneak peek of the virtual quilt show visit the guild's website www.slmqg.com.

Truly Modern Quilts Display

Part of a new movement among new quilters today is to make non-traditional, "improv-pieced" quilts using bold, graphic designs, often with solid colors. Local Salt Lake Modern Quilt Guild members will present a display of these type of modern quilts.

Sponsored by



The Best Modern Quilts of 2013

THE MODERN QUILT GUILD PRESENTS THE AWARD-WINNING QUILTS FROM THEIR inaugural show, QuiltCon 2013. This inspiring collection showcases the best work of some amazing modern quilters. Graphic and hip, these quilts represent the top of what's coming out of today's modern quilting movement.

The Modern Quilt Guild was founded in 2009, and developed out of the thriving online community of modern quilters and their desire to start meeting in person. It rapidly grew to more than 160 guilds across the country and the globe. The guild's mission is to support and encourage the growth and development of modern quilting through art, education, and community. We know you'll enjoy seeing the winning quilts from the 2013 QuiltCon.

Special Exhibits by Salt Lake Modern Quilt Guild Sponsored by





Sponsored by

Judy Elsley

HMQS Featured Artist & Special Quilt Display

THIS IS JUDY'S STORY IN HER OWN WORDS.

A little about me: I've worked at Weber State University for 22 years, teaching in the English Department. I also run the university's Honors Program. I was born and raised in England, and came to this country in 1979. I'm a long-time quilter who learned to dye fabrics 9 years ago.

In the first week of January, I was diagnosed with breast cancer. I had a mastectomy in February and started aggressive chemo in March, finishing at the end of June. 2012 has been an intense year for me.

One of the things that sustained me through the year was making quilts about the breast cancer experience. I dye and print all the fabrics I use in my quilt tops, starting with white PFD cotton. I piece the tops, and then take them to Sue McCarty who machine quilts them for me.

This body of work consists of over 20 quilts which fall into three categories:

1. What the Body Knew

In late 2011, I made a number of quilts that, at the time, seemed unrelated. I didn't know what they were about until after my diagnosis. My body knew what was going on and tried to communicate that to me through my quilt making.

2. Journal Quilts

In November 2011, I started making one 8" by 8" square each day and then writing what had happened that day, or what I was thinking about. I had two goals in doing this. First, I wanted to prepare for my up-



coming sabbatical by getting into the habit of working with fabric every day, and second, I'm interested in integrating my two passions: writing and fabric work. In other words, text and textile.

3. The Breast Cancer Experience

I've made a series of quilts focusing on a particular idea related to my breast cancer experience. Again, all the tops are made from my hand-dyed and printed fabrics, and I write on each of them, "What will I do with these quilts?" In the short term, I want to exhibit them as a body of work. In the longer term, I will write a book about coping with breast cancer through quilt making.

HMQS is honored to showcase this touching collection of quilts from local quilter, Judy Elsley. To hear more about Judy's experience don't miss her special noontime presentation and trunk show Friday, May 10th on the Main Stage.



Quilt by Josie Becraft

"The Farmer's Wife" Special Quilt Exhibit

FOR THE LAST TWO YEARS, 16 WOMEN

have met in Layton, UT once a month for lunch to exchange "Farmer's Wife Quilt" blocks. The "Farmer's Wife Quilt" book was written by Laurie Hird. There are 111 blocks in the quilt. The Farmer's Wife sampler quilt was inspired from letters written in 1920's by farmer's wives. The Pittsburgh Observer newspaper had a contest for their readers. The paper had noticed a change for the worse during the past year in feminine dress, manners and general moral standards of women. With the end of World War I, the stock market crash, jazz music, and talking movies came into existence. Times were changing and women were coming into the forefront. With all these changes in our culture the paper ran a contest. The paper asked their readers to answer a simple question. "If you had a daughter of marriageable age, would you, in light of your own experience, want her to marry a farmer?" The end result was an overwhelming 7,000 letters from the readers. When the opinions were tallied, it was found that the editors were correct, 94% of the readers indeed, wanted their daughter to marry a farmer. Each of the 111 quilt blocks in the book is accompanied with a letter from the contest.

JUDY ELSLEY TRUNK SHOW | FRIDAY, MAY 10 @ 12:30 PM | MAIN STAGE



Quilt by Kaye Evans, "Funkiness"

Kaffe Club Exhibits

THIS PAST YEAR HAS BEEN AN EXCITING ONE

for the Kaffe Club participants. Since this is the fifth year of Kaffe club meetings at Sweet Lavender in Roy, Utah, the group decided to "take it easy" and embark on a new adventure. The idea of doing a vertical row quilt was not only a new concept, but an ambitious one, seeing that each row was totally individualized and unique. Instruction was given each month by Kaye Evans, the group's teacher, and each class member was to go home, select her own fabrics, and make the row that had been given. Show and tell commenced the next month, and it was amazing to see what each brought to the table in the way of creativity. It was enjoyable to see what changes were being made as the group worked on the quilt together. Inspiration was constantly present for each to breathe in. These 15 quilters have made extraordinary quilts, ones to be viewed, enjoyed and admired.

Machine Quilting UNLIMITED™

Machine Quilting Unlimited 2013 Whole Cloth Challenge

THE EDITORS OF MACHINE QUILTING UNLIMITED

challenged six well-known quilt artists to create a 36-inch square whole cloth quilt using ivory colored Radiance cotton/silk fabric and cotton sateen from Robert Kaufman Fabric Company. Paint, pencils or other media could be used to color the quilt if desired, and the type and color of thread and batting options were left up to the artists. Sandra Lechner, Mildred Sorrells, Teri Lucas, Lisa Calle, Jessica Schick, and Terri Doyle all answered the challenge, and their amazing whole cloth quilts can be seen in person for the first time in this exhibit.

Sue Kinn Mouse Blankets



SUE KINN LIVES IN ENNIS, MONTANA,

a small ranching town in the Madison Valley. It has a lot of charm and character with a four-month tourist season. Sue's closest neighbors are antelope, elk, eagles, badgers, prairie dogs and many others on four legs.

Sue loves the challenge of designing new quilting patterns. They come straight from her heart. She has made many of these quilts over the years and made her own buttons for them. She was encouraged by her friend, Susie, to make them into patterns. So, in August of 2009, Sue started her own business. The "mouse blanket" name came from her grandson who loved to play with some of her fabric coasters and asked if they were "mouse blankets."

Sue has a great love of the outdoors and nature, and her quilt patterns reflect that interest. When she finishes a pattern design she hopes that she is passing on some of the joy that she experiences to other quilters.

Sue's patterns are easy to follow with simple instructions, great for beginners and appealing to seasoned quilters as well. They make great gifts or small wall hangings, and the addition of the included buttons makes them charming art in fabric!

HMQS Committee Antique Quilt Display



HMQS IS CELEBRATING ITS 10TH YEAR IN 2013. This past decade, we have had the privilege of being a part of the evolution of the home machine quilter. We hope we have encouraged and supported your artistic quilting talents. Some of us are first generation quilters; some of us come from a family of multi-generations of quilters. No matter which, we all recognize that we have been inspired by the quilters of yesteryear.

The HMQS Committee is extremely excited to present an exhibit of antique quilts at the 2013 show honoring those quilters from the past.

Some of the antique quilts to be displayed are family heirlooms. Others belong to friends. Some are treasures we just had to purchase. We hope as you view these exquisite, yet simple quilts from the past, some with their faded and worn out fabrics, some still in amazing condition despite age, you will grasp the feeling of accomplishment, satisfaction and pride of their quilters from by-gone days.

The contributions for this quilt display are by Ann Collet, Brenda Bell, Carole Lifferth, Chris Robinson, Deonn Stott, Diane Jaeger, Gaye Ryon, Leslie Randle, Patsy Shelton, Polly Holyoak, Roberta Boyce and Wren Woodland.



Experience the Winline Difference

Custom all natural Cotton, Bamboo & Polyester Battings



VISIT US AT BOOTH #401

Shop owners inquire for wholesale accounts

HMQS Show Special

**\$5 off any bag, or
\$15 off any roll of
Winline premium batting**

*excludes wholesale purchases



Presenting Winline award-winning battings

Beautiful quilts deserve a high-quality long lasting fill. Our battings are created with only certified cotton and bamboo fibers. Our quality and quiltability speaks for itself. With Winline battings at their core your quilts will become a lasting reminder of your love. Visit our website to order and learn more.

We carry 100% bamboo!

www.winlinetextiles.com

toll free: 1-800-945-9873

WINLINE

The Quality You've Come to Expect.

Cash Awards Ribbons

1st Place-\$500 * 2nd Place-\$300
3rd Place-\$200

Quilting Treasures Quilts for Veterans Challenge

Sponsored by



Batting sponsored by



Cash awards for this special
challenge sponsored by
Quilting Treasures.

All quilts will be donated to the new
veteran's care center in Payson, Utah.

SewBatik Piecing Quilt Challenge

Sponsored by



Batting sponsored by

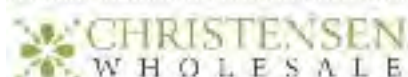


Cash awards for this special
challenge sponsored by
SewBatik, Utah Quilt Guild,
Magnificent Quilting Company
and Walk the Walk
Shoes & Sandals.

Riley Blake Designs Fabric Challenge



Sponsored by



Distributor of:

Hobbs Batting, Alpine Fabrics,
and Riley Blake Designs.

801.816.0540

105 E. 15500 So. Draper, Utah 84020

Batting sponsored by



Hanging System sponsored by

The Hang-Ups Company
Quilt Hanging Solutions

Cash awards for this special
challenge sponsored by
Christensen Wholesale.

The quilts will be sold at a live auction
Sat., May 11th at 12:30 p.m. on the
main stage. 100% of the proceeds will
go to the 2013 show charity, Bridge of
Love.



Charity Auction sponsored by



Quilting Treasures Quilts for Veterans Challenge

The Quilting Treasures Quilts for Veterans Challenge features the “Liberty” fabric collection by Christine Adolph and 80/20 Cotton/Poly Batting sponsored by Winline Textiles. \$1,000 in cash will be awarded, sponsored by Quilting Treasures. All quilts will be donated to the new veteran’s care center in Payson, UT.

Rules and Challenge Entry Form:
http://hmqs.org/pdfs/2013_PDF/2013%20Veterans%20Challenge%20application.pdf

Challenge Coordinator:
 Roberta Boyce, 801-836-5557
roberta@hmqs.org



Sponsored by

Batting sponsored by



Riley Blake Designs Fabric Challenge

Sponsored by



Batting sponsored by



Hanging System sponsored by

The Hang-Ups Company

Quilt Hanging Solutions

This challenge features the “Flutter” fabric collection by The Quilted Fish. \$1,000 in cash will be awarded, sponsored by Christensen Wholesale. The quilts will be sold at a live auction Saturday, May 11th. \$100 is the minimum bid for each quilt and 100% of the proceeds will benefit Bridge of Love. **A big thank you to our Charity Auction sponsor, I Quilt 4 U! Legacy**™ batting has been donated by Pellon® Legacy™ to be used in each quilt.

Rules and Challenge Entry Form:
http://hmqs.org/pdfs/2013_PDF/2013%20Riley%20Blake%20Challenge%20application.pdf

Challenge Coordinator:
 Leslie Randle, 801-223-4959
leslie@hmqs.org

SewBatik Piecing Quilt Challenge

This Challenge features SewBatik fabric; Floral Outline Coconut, Poufy Clouds Cream Pearl, Fizz Lake and Water Texture Cream Pearl. To view the fabrics go to www.sewbatik.com. Hobbs Bonded Fibers has sponsored the Hobbs 80/20 batting for each quilt. \$1,000 in cash will be awarded, sponsored by SewBatik, the Utah Quilt Guild, Magnificent Quilting Company, and Walk the Walk Shoes & Sandals.

Rules and Challenge Entry Form:
http://hmqs.org/pdfs/2013_PDF/2013%20Sew%20Batik%20Challenge%20application.pdf

Challenge Coordinator:
 Carole Lifferth, 801-489-4460
carole@hmqs.org



Sponsored by

Batting sponsored by



The Teachers at HMQS 2013 are experienced, and up-to-date on the latest in the art of machine quilting. Their talents and techniques in all areas of quilting, embroidery, painting, piecing and business will be an exceptional experience for all students. Their skills, professionalism, and continued support of HMQS are appreciated.

Jen Alexander

Bountiful, UT

jen@quilttopstop.com
www.quilttopstop.com

Jen is an award-winning quilter who has been professionally machine quilting since 2004. She started teaching machine quilting and machine maintenance in 2006 to quilters of all skill levels. Jen began selling A-1 Quilting Machines in 2007. She loves what she does because of the creativity and the people she gets to work with. Jen lives in Utah with her husband, JC, and their three children, ages 7-17 years.



Renae Allen

Brigham City, UT

renae@rgadesignquilts.com
www.rgadesignquilts.com

Renae has been teaching machine quilting for 13 years and is well known for her Skillbuilder products. Renae's business, RGA Design, evolved from her passion for teaching and love of fabric, sewing, and quilting. Renae has taught and presented around the country, helping newcomers and old timers develop machine quilting skills. She holds a U.S. patent for her printed fabric teaching method, and she has also designed fabric for Henry Glass & Company.



Bobbie Bergquist

Rindge, NH

joe@quilterstreasure.com
www.quilterstreasure.com

Bobbie & Joel are quilt makers, manufacturers and educators, who keep things simple, quick and fun. Bobbie wanted to make a stained glass quilt; Joel created her fabric. Traveling, they meet quilters from all over the world. Exposure to 35 shows a year, they gain insight into trends; keeping classes, products, workshops, seminars, and lectures on the cutting edge. Bobbie's physical and medical limitations meant she had to simplify techniques. What was a necessary modification for one made quilting easier and less stressful for all. Bobbie & Joel bring these talents into the quilting world by modifying popular traditional quilting methods—making them easy to perform.



Irena Bluhm

Antlers, OK

bluhmirena@yahoo.com
www.irenabluhmscreations.com

Irena is an internationally acclaimed, award-winning quilter, instructor, pattern designer and author. With 18 years of garment making / design experience, and 12 years of doing art for a hobby, she has transitioned the experience into creating fine art, and other skills into making quilts for shows and exhibits exclusively. Her work has won 65 awards in national and international quilt contests. Irena has produced nine books, multiple workbooks and videos. She teaches machine quilting nationwide and overseas.



Tracey Browning

Kadina, South Australia, Australia

tracey@constantinequilts.com
www.constantinequilts.com

Tracey lives on a farm in South Australia with her husband, Paul, and three children, ages 14-20 years old. She has been quilting for 22 years, teaching patchwork and quilting for 14 years, publishing for 14 years, longarm machine quilting for 13 years, and producing templates and rulers for the longarm community for the last 12 years!!



Kimmy Brunner

Farmington, MN

kimmyquilt@aol.com
www.Kimmyquilt.com

Two-time "Machine Quilting Teacher of the Year" award winner, Kimmy Brunner, is the producer of top-rated instructional DVDs, beautiful quilting patterns and high-quality quilting tools. A frequent contributor to quilting magazines, and a frequent guest on quilting television and radio shows, she is a popular and sought-after teacher at national and international quilt shows.



Steve Butler*St George, UT*stevebutler@infowest.comwww.amefird.com

Steve is the National Account Manager at American & Efird. As a previous quilt shop owner, he has an uncommonly broad range of experience and knowledge and can answer questions on threads, needles and sewing machines. Steve has taught at all major sewing machine conventions, regional trade shows, various machine embroidery venues, Quilt Market and has been a repeat guest on Martha Pullen's popular PBS series "Martha's Sewing Room."

**Michele Crawford***Spokane, WA*flowerboxquilts@aol.comwww.flowerboxquilts.com

Michele has been a published quilt and needlework designer since 1989. Her work experience includes being an author, marketing consultant, teacher, lecturer; and owner of Flower Box Quilts, a quilt pattern company and internet store since 2004. She has designed and worked for a variety of thread, batting and fabric companies, where her designs have been showcased at Quilt Market. To date, she has had nearly 4,500 designs published in various books, websites, and magazines including *Crafts*, *Fabric Trends*, *Family Circle*, *McCall's Quilting*, *Quilter's World*, *The Quilter*, and *Woman's Day*.

Michele's love of sewing began at age 11 with her grandmother's featherweight sewing machine. She has been blessed to have her husband, Tom, as her business partner, and to have their family revolve around their business and their business revolve around their family. Michele is "color driven" so her design process starts from



choosing fabric and colors first, and then creating the best quilt blocks and setting to showcase the fabrics.

Dustin Farrell*Cambridge Springs, PA*countrystitchin@verizon.netwww.cscountrystitchin.com

Dusty is a longarm quilt artist. He has won many awards, and has been nominated "Teacher of the Year." Dusty teaches everything from Art Quilting to Bread & Butter. He still quilts for customers on a daily basis. He loves sharing his love of quilting with his students in a high energy setting. Dusty is an open book, and in his classes anything goes! Classes with Dusty are anything but boring.

**Lee Fletcher***Kennesaw, GA*lee.fletcher@sulky.comwww.sulky.com

Lee has been a Sulky Educator for six years, and has loved every minute of it! Her mother was a seamstress and machine embroidery artist, and Lee has been sewing all of her life as a result. Teaching is Lee's passion, along with being associated with Sulky of America and their excellent products.

**Cathy Franks***Carmel, IN*cathyfranks@indy.rr.comwww.cathyfranksquilts.com

Cathy loves sharing her knowledge of 30 plus years of quilting. She has tons of ideas, samples, and pictures to share. Be prepared for a fun filled, jam-packed time in class. She has made all the mistakes possible, and will try to help you not make the same ones. Cathy has won numerous ribbons, written articles for magazines, appeared on quilting shows and judged the Houston quilt show.

**Carmen Geddes***Eagle Mountain, UT*carmen.tensisters@gmail.comwww.tensisters.com

Carmen brings her love of quilting and people together for a fun day of learning. Students enjoy her friendly, low-key approach and her great techniques! She has taught at many quilt shows around the country and specializes in quilt retreats. Carmen resides in Eagle Mountain, Utah with her husband, Patrick. They have five children and six wonderful grandkids!



Cara Gulati

San Rafael, CA
cara@doodlepress.com
www.doodlepress.com

Cara designs fun and artistic quilts. Her patterns and books can be found in quilt stores around the world and on her website. Cara learned to “be the pen” while quilting instead of “the paper” with her A-1 Quilting Machine. When Cara isn’t lecturing, teaching internationally, designing fabric, selling A-1 Quilting Machines, publishing or creating art quilts, she can be found walking her dog in the forest in Marin County, California.



Rena Haddadin

Sandy, UT
renaequilts@gmail.com
www.quiltsonthecorner.com

Rena loves to quilt and loves to share that passion with others. It thrills her to see students succeed and grow in their own quilting and piecing. Many of her quilts are entered in competitions and she has won numerous quilting awards...but her biggest thrill isn’t winning. She considers the best part of quilting to be exploring the unlimited possibilities that the art affords, and the friends that she has made along the way.



Suzanne Michelle Hyland

Salt Lake City, UT
suzanne@quilterstouch.com
www.quilterstouch.com

Suzanne has always loved sewing, quilting, and crafting. Suzanne’s company, Quilters Touch, reflects her belief that quilters touch the lives of others through the comfort, warmth, and charm of their quilts. Suzanne developed Machingers™ Quilting Gloves and a unique technique for tight ¼” binding by machine. Her videos and classes help quilters finish their quilts beautifully through interpretive design, freehand free-motion techniques and innovative machine binding.



Page Johnson

Rosemount, MN
pagej@frontiernet.net
www.thequiltingpage.com

Page is a professional longarm quilter from Minnesota. She quilts full time for customers and is experienced in both freehand and computerized quilting. Page is a Creative Studio Version 4 Certified Trainer. Her award winning quilts have continued to receive national recognition in shows and publications. Page also produces tutorial videos for Statler quilters. There are samples of her work and videos on her website.



DeLoa Jones

South Haven, MI
deloa@deloasquiltshop.com
www.deloasquiltshop.com

DeLoa has been an avid quilter for 33 years. She has had a machine quilting business for 12 years. She enjoys sharing her knowledge and designs with her students. She has authored 5 books and has a line of rulers and stencils. DeLoa is also an APQS representative and CompuQuilter dealer. She has appeared on QNNTV.com and also on TheQuiltingSchool.com. She and her husband, Dave, live in Michigan and have 8 children and 4 grandchildren.



Sue Patten

Hagersville, Ontario, Canada
suepattenquilts@yahoo.ca
www.canadianquilterschoice.com

Sue Patten of Ontario, Canada has been traveling throughout Canada, the U.S., and Europe teaching and educating the art of longarm quilting since 2001. Her unique style of quilting has won both herself and her clients many awards and ribbons. She is the author of “Quilting Possibilities... Freehand Filler Patterns.” Sue’s work appears on magazine covers and has been featured in many other books. She has appeared on many TV quilting shows. She designs patterns for numerous companies and has several new thread lines. Sue’s high energy classes and unique free-motion designs are sure to inspire you to quilt “outside the box” and let your quilting reflect who you really are!!!



Claudia Pfeil*Krefeld, Germany*post@claudiapfeil.dewww.claudiapfeil.de/index.php?article_id=29&clang=1

Claudia is addicted to the world of quilts. She runs a quilt shop and the APQS Showroom in Krefeld, Germany and is willing to fly across the ocean to teach interested students in free-motion quilting. Her award winning quilts are well known for her opulent quilting style and her love for embellishments. Claudia's classes are filled with new ideas encouragement and enthusiasm and a lot of fun!

**Mary Reinhardt***Rosemount, MN*eureka2@frontiernet.netwww.eurekadocumentation.com

Mary, owner of Eureka Documentation System, has been piecing quilts for over 30 years. She has combined her love for quilting with computer programming skills to bring you Machine Quilters Business Manager. It has been wonderful to develop a business software program that "thinks" like a quilter!

**Patricia Simons***Waterford, WI*patricia@quiltersrule.comwww.quiltersrule.com

Patricia represents the family owned business Quilter's Rule. Using templates, Patricia developed a knack for designing different quilting patterns. She demonstrates and teaches at shows and guilds. Her signature class, Unlock Your Creativity (The Key is Templates), has opened a whole new world to people who are not naturally artists. Her techniques are applicable to all quilters (hand, home machine, short-arm, mid-arm or long-arm machine). Patricia looks forward to helping you develop your own style.

**Deonn Stott***Heber, UT*deonn@quiltscapesquilting.comwww.quiltscapesquilting.com

An award-winning quilt maker, designer and quilt coach, Deonn loves to share her passion for the process of quilt making from start to finish. Always looking for simple ways to make the process more enjoyable, Deonn's classes include time-saving tips, tricks, and tools to improve technique and ensure success.

**Georgia Stull***Harrisonville, MO*heartlandquiltworks@gmail.comwww.heartlandquiltworks.netwww.facebook.com/heartland.quiltworks

Georgia Stull, owner of Heartland Quiltworks, hails from Missouri. Georgia has found her passion. It's quilting and she loves to share this passion and the tidbits she has learned

along the way. Georgia quilts full time, is an Elite Beta Tester and Certified Trainer for the Statler software. She knows this software inside and out, and teaches in a very practical style to help you become a better, more proficient quilter.



**Want to receive
show updates?
Go to www.hmqs.org
and give us your
e-mail address.**

Linda Taylor

Etna, WY

linda@lequilters.com

www.thequiltingschool.com

Linda is a highly awarded longarm machine quilter whose work has been displayed in many venues and published in many quilting magazines and books. Linda has been quilting for over 40 years and is known and respected as one of the innovators of the art of longarm machine quilting (20 years). To her delight, she has been chosen by her peers 3 times as "Teacher of the Year." She has won numerous quilting awards in shows. Her quilts have been in special exhibits and museums in the United States and Europe. Linda has traveled and taught internationally. She has appeared on more than 80 segments of television programs and has her own PBS television show, "Linda's Longarm Quilting," on thequiltingschool.com. She has produced how-to DVDs, nine books on longarm techniques, many practical templates and over 1000 continuous line patterns. Linda wrote the handbook on longarm quilting entitled, "The Ultimate Guide to Longarm Machine Quilting," produced by C&T Publishing Company. Check out Linda's video streaming and online classes with TheQuiltingSchool.com and her patterns on [iPattern Studio](http://iPatternStudio.com).



Rick Taylor

Etna, WY

rick@lequilters.com

www.thequiltingschool.com

Rick has been involved in the longarm quilting machine business for 20 years. He has produced two DVDs on trouble shooting and maintenance on the Gammill Quilting machines. Through the years, his extensive knowledge and experience working on the machines has earned him an impeccable reputation in the industry. He is able to impart this "know-how" to others with his easy going and easy-to-understand manner.



Sally Terry

Paducah, KY

sally@sallyterry.com

www.sallyterry.com

Sally was honored as HMQS "Teacher of the Year" in 2012. Once students learn her well thought out techniques, they quickly feel, "It is easier than I thought it would be!" and confidence abounds. With hundreds of published quilting patterns, TV appearances, stencils, templates, books and videos, Sally is continuing to bring the freshest designs and free-motion quilting practices with wiggle room to her students. Her business savvy and keen sense of marketing helps machine quilting businesses thrive.



Jamie Wallen

Kalamazoo, MI

jamiewallen@sbcglobal.net

www.quiltersapothecary.com

Jamie Wallen entered the quilting community after a longarm purchase in the 90's and developed his own style of quilting. He began teaching workshops and classes throughout the U.S. He has developed two series of quilting techniques, "The Mystical Quilting Series," and "Thread Fusion." He continues to teach internationally. The year 2011 also brought Jamie into a new studio where he films, dyes, and teaches workshops in Michigan City.



Judy Woodworth

Gering, NE

jwquilts@yahoo.com

www.judywoodworth.com

Judy is an award winning quilter, teacher and author. Her students say she is enthusiastic, funny and gives lots of tips. She has won hundreds of awards including Best Longarm Quilting, AQS Paducah. She has twice won first place at Houston Quilt Festival. Her books include, "Freemotion Quilting," and, "How to Make Your Own Quilting Designs and Patterns." Judy writes for many magazines.





**Visit our Online Store for
All Your Quilting Needs**
www.longarmstore.com

**In addition to being your authorized
Gammill Dealer:**

- We carry a vast array of threads from brands such as YLI, Superior, Signature and Permacore
- We offer Pfaff Sewing and Embroidery Machines
- We carry sewing and quilting parts and accessories and notions that you need



Templates • Thread • Batting • Books • DVDs • Patterns • Machine Parts • And More



**We are proud to
offer you:**

- *The Gammill Vision*
**The next generation of
quilting machines!**
- Longarm Training
- Machine Parts and Accessories
- Experienced Machine Technicians
- Skillfull and Helpful Staff

**Your Authorized
Gammill Dealer**



sales@rmequilts.com
8740 South 700 East Sandy, Ut 84070
PHONE: 1-801-566-3812 • FAX: 801-820-3273

Class Categories

- Appliqué - 2
- Binding - 2
- Business - 4
- Domestic Machine Quilting - 9
- Drawing/Design - 6
- Embellishment - 2
- Longarm - 78
- Maintenance - 3
- Miniature Paper-Piecing - 1
- Painting - 5
- Piecing - 8
- Software Training - 1
- Tools & Templates - 2

APPLIQUÉ

- 102 **CARMEN GEDDES** | I Can't Believe It's Machine Appliqué!
- 404 **CARMEN GEDDES** | I Can't Believe It's Machine Appliqué!

BINDING

- 205 **CARMEN GEDDES** | Over The Edge Borders and Bindings
- 219 **SUZANNE M. HYLAND** | Sew Easy, Sew Fast Machine Binding

BUSINESS

- 136 **DELOA JONES** | Practical Machine Quilting Business*
- 223 **SALLY TERRY** | Creating & Improving Your Website Presence*
- 228 **SALLY TERRY** | 10 Mortal Sins of Customer Service*
- 421 **SALLY TERRY** | Video & Social Marketing: Your New Customer Magnets*

DOMESTIC MACHINE QUILTING

- 127 **RENAE ALLEN** | Introduction to Machine Quilting*
- 301 **RENAE ALLEN** | Fills With Skill*
- 414 **RENAE ALLEN** | Feather FUNdamentals
- 321 **LEE FLETCHER** | Scarf of Thread*
- 322 **CARMEN GEDDES** | Quiltsmart New York Beauty*
- 120 **BROTHER EDUCATOR** | Free Motion Warm Up, Intro to Machine Quilting*
- 135 **KAYE MCCAINE** | Free Motion Boot Camp*
- 221 **KAYE MCCAINE** | Free Motion Boot Camp*
- 232 **KAYE MCCAINE** | Free Motion Warm Up, Intro to Machine Quilting*

DESIGN / DRAWING

- 302 **TRACEY BROWNING** | Spines With Rulers for Feathers!*
- 208 **CLAUDIA PFEIL** | What To Do On a Quilt...?*
- 236 **PATRICIA SIMONS** | Rockin' Around the Block*
- 406 **PATRICIA SIMONS** | Do It Yourself Designs. Really!*
- 109 **JUDY WOODWORTH** | The Art of Good Backfill
- 131 **JUDY WOODWORTH** | Drafting a Mariner's Compass*

EMBELLISHMENT

- 413 **LEE FLETCHER** | This Thread or That Thread? How Do I Choose?*
- 324 **CLAUDIA PFEIL** | Rhinestone Quarry*

LONGARM

- 113 **IRENA BLUHM** | Mix, Match & Switch—Fun With Multiple Filler Designs*
- 129 **IRENA BLUHM** | Embellishment Magic*
- 203 **IRENA BLUHM** | Bold & Beautiful – Modern Quilting*
- 216 **IRENA BLUHM** | Divide & Conquer Custom Quilting*
- 233 **IRENA BLUHM** | Overall Quilting—Formal & Floral Mix*
- 401 **IRENA BLUHM** | Feathered Swags on the Move*
- 318 **TRACEY BROWNING** | Swags! Oh the Choices...*
- 326 **TRACEY BROWNING** | Overall Stunners!*
- 211 **KIM BRUNNER** | It's More Than Just Edge to Edge! For True Beginners
- 217 **KIM BRUNNER** | Beginner's Building Blocks for Good Design*
- 319 **KIM BRUNNER** | Beginner's Building Blocks for Good Design*
- 327 **KIM BRUNNER** | It's More Than Just Edge to Edge! For True Beginners
- 204 **DUSTIN FARRELL** | Whole Cloth & Beyond*
- 218 **DUSTIN FARRELL** | Freehand Filigree
- 303 **DUSTIN FARRELL** | Quilting for the Kids*
- 312 **DUSTIN FARRELL** | Bread & Butter
- 320 **DUSTIN FARRELL** | Edge-to-Edge Elegance
- 402 **DUSTIN FARRELL** | For the Men in Your Life*
- 419 **DUSTIN FARRELL** | Echo Puzzle Filler

Continued on page 36

DAINES COTTON SHOPS

For 51 yr's - your sewing solution™

baby lock

Top 10 dealer for 15yr's

SINGER
sales & service center

JUKI
Distributor

Handi Quilter

Recognized as one of the top HQ dealers in U.S.

The Grace Emporium

Koala
SOLUTIONS

TA/LORMADE
furniture

Fashion Cabinets

Handi Quilter Long Arm Quilters

18"- 24" Arm Size
Laser Stylists
Stitch Regulator
Fast and easy to run



Cotton Shops are a top sales award winner for Handi Quilter & recognized as one of the leading dealers in the nation

baby lock Sergers

—nothing else like them!—

Jet Air & Extraordin -AIR Threading
& NO tensions to adjust =

NO FRUSTRATION SERGING



Babylock Ellisimo Gold



Needle Care - Color Visualizer - On screen Designer, Now True View LCD Screens. Never miss needle threader. Stadium lighting - Loaded with more than \$1200 of features & accessories not usually found on other brands

Get a free Value Pack with the Ellisimo Gold

Get a Value package with Ellisimo Gold

Congratulations to Daines Cotton Shops

- TOP 10 BABY LOCK SALES AWARD FOR 15 YEARS IN A ROW
- TOP 10 BABY LOCK SERGER SALES AWARD FOR 8 YEARS

baby lock Crown Jewel

18" arm
Stitch Regulator
Deluxe Pearl Frame:
baby - king size
Laser stylus
Pro-Stitcher computerized
quilting- optional



Get a free starter pack with purchase

baby lock Quilting & Sewing Machine Combos



New

Crescendo

11.25" work space, 573 built-in stitches - 5 alphabets, 2 USB's, Digital dual feed system, auto thread cutter. Never miss needle threader. Amazing new machine!



Symphony

460 built-in stitches - 3 alphabets USB conn. Advanced needle threader auto thread cutter. Large extension bed lots more



babylock 6 & 10 multi-needle machines & supplies
buy your supplies wholesale from us

ASK ABOUT DISPLAY MODEL SAVINGS

Murray

6100 So. State St.
266 6942

all goods while supplies last. Not responsible for typing or printing errors. It is our policy to run accurate ads. In the event of an error we will make every effort to accommodate the situation. Coupons must be redeemed at time of purchase.

Provo

500 No. Freedom Blvd.
Provo Utah 373 6210

- www.thecottonshops.com
- thecottonshops.blogspot.com
- theprovecottonshop.blogspot.com

Sandy

9441 So 700 E.
Sandy Village-572 1412

Class Categories

LONGARM (cont'd)

- 212 **CATHY FRANKS** | Stacked & Stunning Borders
- 231 **CATHY FRANKS** | Backgrounds on the Square*
- 313 **CATHY FRANKS** | Backgrounds in Rows*
- 328 **CATHY FRANKS** | Cut Glass Plate Quilting
- 403 **CATHY FRANKS** | Help! What Did I Do Wrong*
- 415 **CATHY FRANKS** | We've Only Just Begun*
- 304 **CARMEN GEDDES** | Little Leftover Quilts / Double Wedding Ring*
- 126 **RENAE HADDADIN** | Hip 2 B Square
- 134 **RENAE HADDADIN** | Feather Your Nest

LONGARM (cont'd)

- 207 **RENAE HADDADIN** | Throw Them a Curve or Play It Straight
- 305 **RENAE HADDADIN** | Show Off!!
- 323 **RENAE HADDADIN** | Hip 2 B Square
- 103 **SUZANNE M. HYLAND** | Fabulous Freehand Free Motion I
- 117 **SUZANNE M. HYLAND** | Fabulous Freehand Free Motion II
- 405 **SUZANNE M. HYLAND** | Fabulous Freehand Free Motion I
- 110 **PAGE JOHNSON** | Textures & Background Fills (hand guided)*
- 118 **PAGE JOHNSON** | Statler Master Level: Taking Custom to a New High*
- 124 **PAGE JOHNSON** | Statler Fills & Thrills*

LONGARM (cont'd)

- 225 **PAGE JOHNSON** | Appliqué the Statler Way*
- 234 **PAGE JOHNSON** | Building Statler Blocks*
- 125 **DELOA JONES** | Welcome to My Block Party*
- 213 **DELOA JONES** | Splish Splash Feathers*
- 226 **DELOA JONES** | Border Patrol for Beginners*
- 235 **DELOA JONES** | Filling in the Fillers*
- 111 **SUE PATTEN** | ZenSuedled in Fabric & Thread*
- 119 **SUE PATTEN** | ZenSuedled Whole Cloth Marking Class*
- 220 **SUE PATTEN** | Every Little Bit Counts



LONGARM (cont'd)

- 227 **SUE PATTEN** | Free Motion Edge-to-Edge
- 314 **SUE PATTEN** | Thread Art Extreme*
- 411 **SUE PATTEN** | Spines With Designs: Sashings and Borders
- 132 **CLAUDIA PFEIL** | Gambling With Echoes
- 230 **CLAUDIA PFEIL** | A2Z*
- 412 **CLAUDIA PFEIL** | Ornamental Feathers Pfun Pfeiling Pfeathers!*
- 416 **CLAUDIA PFEIL** | Flexible Fillers & Creative Couching*
- 105 **GEORGIA STULL** | Bordering on Perfect*
- 112 **GEORGIA STULL** | Powerful Partners – PVM & Statler*
- 128 **GEORGIA STULL** | It's The Little Things: Quilting Edition*
- 214 **GEORGIA STULL** | Statler SAM Showcase*
- 315 **GEORGIA STULL** | Statler Specific—It's P2P for You & Me!*
- 325 **GEORGIA STULL** | Creative Studio Calvalcade—Statler Specific*
- 106 **LINDA V. TAYLOR** | Borders, Corners, & Blocks, Oh My!!*
- 121 **LINDA V. TAYLOR** | Freehand Quilting for Beginners
- 209 **LINDA V. TAYLOR** | In the Beginning—Quilting Machine Basics
- 222 **LINDA V. TAYLOR** | Essential Technical Skills for L.A. Quilting, Part I
- 306 **LINDA V. TAYLOR** | Feathered Dreams: The Original Fancy Feather Frenzy
- 307 **LINDA V. TAYLOR** | Borders, Corners, & Blocks Oh My!! Part II
- 423 **LINDA V. TAYLOR** | Longarm Trapunto Class*

LONGARM (cont'd)

- 107 **SALLY TERRY** | Free Motion Freedom With Fanciful Focus Points
- 123 **SALLY TERRY** | Chandelier Feathers: The Next Generation*
- 133 **SALLY TERRY** | Shadow Rhythms: Get It Done By 3:15 This Afternoon*
- 308 **SALLY TERRY** | Caffeinated Continuous-Line Threads Without the Jitters*
- 409 **SALLY TERRY** | Hooked On Feathers: Your First True Heirloom Feather
- 108 **JAMIE WALLEN** | Mystical CottonTracks 1*
- 130 **JAMIE WALLEN** | Mystical Grids & Paisleys*
- 215 **JAMIE WALLEN** | Mystical Florals
- 422 **JAMIE WALLEN** | Mystical Feathers
- 122 **JUDY WOODWORTH** | Freemotion Quilting & Gadgets*
- 224 **JUDY WOODWORTH** | Sashing & Borders on the Go*
- 309 **JUDY WOODWORTH** | Longarm Quilting: Beginners*

MAINTENANCE

- 201 **JENNIFER ALEXANDER** | A-1 Machine Maintenance
- 329 **RICK TAYLOR** | Solve Your Tension Headaches!
- 420 **RICK TAYLOR** | Gammill Quilting Machine Maintenance

MINIATURE PAPER-PIERCING

- 104 **DEONN STOTT** | Sew Cute Lanyard*

PAINTING

- 101 **BOBBIE BERGQUIST** | Ink Work: Being Creative with Tsukineko Inks
- 116 **BOBBIE BERGQUIST** | Quilt First, Color Later Using Tsukineko Inks*
- 202 **BOBBIE BERGQUIST** | Stained Glass Technique
- 418 **BOBBIE BERGQUIST** | Ink Work: Celtic Designs*
- 410 **JAMIE WALLEN** | Thread Fusion 2*

PIECING

- 210 **MICHELE CRAWFORD** | Just Cut The Scrap*
- 229 **MICHELE CRAWFORD** | Crumb Quilting*
- 317 **MICHELE CRAWFORD** | Scrappy Hearts Quilt*
- 115 **CARA GULATI** | Radiant Suns*
- 206 **CARA GULATI** | Jazzy Jewels*
- 310 **DEONN STOTT** | Throw Me A Curve*
- 407 **DEONN STOTT** | Techno-Tag Quilt*
- 417 **DEONN STOTT** | Mexican Star*

SOFTWARE TRAINING

- 237 **MARY REINHARDT** | Machine Quilters Business Manager Level 1*

TOOLS & TEMPLATES

- 316 **STEVE BUTLER** | Threads & Needles—What You Need to Know*
- 114 **PATRICIA SIMONS** | Templates: How, Why, and What!*

SUPPORT MATERIALS

- 115A **CARA GULATI** | Radiant Suns Templates
- 407A **DEONN STOTT** | Quilt Trends Magazine Fall 2012 Issue
- 407B **DEONN STOTT** | Optional Kit for 36" x 36" Tag

Important class information is found in the headings of each class description. Please read carefully before registering for classes.

Classes held on the following days are numbered as such:

- 100's - Wednesday, May 8
- 200's - Thursday, May 9
- 300's - Friday, May 10
- 400's - Saturday, May 11

Class fees include kit/handout fee.

LA = longarm quilting machine

* Indicates a new HMQS class.

Thank you ...

GAMMILL AND HANDI QUILTER LONGARM machines provided for all longarm hands-on classes by *Rocky Mountain Electric Quilters, LLC* and *Handi Quilter, Inc.*

A-1 AND INNOVA LONGARM MACHINES for teachers in lecture/demo classes provided by *Jen Alexander - Dealer, A-1 Quilting Machines, Inc.* and *Innova / Teryl Loy Enterprises.*

BERNINA, BROTHER SEWING MACHINES provided for all hands-on piecing/sewing classes by *Nuttalls' Sewing Centers* and *Brother International.*

Jennifer Alexander

201 A-1 Machine Maintenance

\$40 includes kit / handout fee, Maintenance, 2 Hours, Level: All, Demo/Lecture

Thurs., May 9, 8:00 AM-10:00 AM

This class is a comprehensive overview on how to maintain your A-1 quilting machine. You'll learn everything from oiling and lubrication, timing, tension and thread breakage to tweaking electronics. You'll go home with troubleshooting skills and know how to achieve beautiful tension. You'll also learn lots of tips and tricks to get your machine in top running order and keep it that way! And you will go home with a HAND-OUT and PICTURES. Remember to bring your questions.

Rena Allen

127 Introduction to Machine Quilting *

\$75 includes kit / handout fee, Domestic Machine Quilting, 4 Hours, Level: Beginning, Hands-On

Wed., May 8, 4:30 PM-8:30 PM

Have fun and build confidence with hands on quilting practice! This class will introduce you to the tools, skills, knowledge, and techniques needed to machine quilt using a domestic sewing machine. Take the fear out of machine quilting by following pre-printed lines on a Skillbuilder practice panel and quilting free hand on quilt sandwiches. Discover the joy and satisfaction of developing the skills necessary to machine quilt your own beautiful quilts on your own machine.

Kit includes: Skillbuilder Companion Book Skillbuilder Panel, batting, back, safety pins, three quilt sandwiches & thread.

Student supply list: Scissors, notebook and pencil.



301 Fills With Skill *

\$75 includes kit / handout fee, Domestic Machine Quilting, 4 Hours, Level: Intermediate, Hands-On

Fri., May 10, 8:00 AM-12:00 PM

Reach beyond stippling by learning to quilt attractive fill designs with skill. No marking required! Use stress-free printed Design Builder panel, free motion quilting techniques, and different designs to fill individual elements: blocks, sashings, and borders. Make quilted panel into wall hanging, baby quilt, apron or bag at home.

Kit includes: Design Builder fabric panel, backing, batting, thread, safety pins, and handout. Design Builder book and CD.

Student supply list: Scissors.

414 Feather FUNdamentals

\$74 includes kit / handout fee, Domestic Machine Quilting, 3 Hours, Level: Beginning, Hands-On

Sat., May 11, 12:30 PM-3:30 PM

Have fun while developing feather quilting confidence by learning the rhythm and motion of forma, traditional, and free form feather styles on a domestic machine. Hands-on practice using a "Quilt-as-You Go" table runner will build quilting skills for both basic and enhanced feather designs. Select feather designs and experiment with different tools, transfer methods, and freehand feathers.

Kit includes: Kit includes 3 practice quilt sandwiches, table runner fabric, batting, thread, blue marker, and instructions.

Student supply list: Scissors, straight pins, and pencil.

Bobbie Bergquist

101 Ink Work: Being Creative with Tsukineko Inks

\$85 includes kit / handout fee, Painting, 3 Hours, Level: All, Hands-On

Wed., May 8, 8:00 AM-11:00 AM

Do you have or wonder how to use Tsukineko Inks? Would you like to learn to use both the liquid bottles and the Fabrico Pens? Would you like to know how to create the right colors when you run out of fabrics? Join us and learn the benefits to using Tsukineko water-based inks. They are non-toxic, acid free, and achievable. More than 20 techniques are shown using Tsukineko All Purpose Inks and Fabrico Pens. Tsukineko Inks can be used on both natural and man-made textiles with no special fabric preparation. A few of the techniques covered are Marbling & Drawing on Shaving Cream; Using Silk Screens & Stencils; Using Tone on Tone & Black & White Fabrics, Lace, Faux Shibori, Salt, Crayons, Rubber Stamps, Aloe Vera. Tsukineko Inks can also be used on any

porous surfaces; wood, leather, tiles, ceramics, pottery and more. No previous experience is needed and it's fun for all ages. We'll give you more ideas to consider like marbling sneakers and socks and show you many samples to inspire you.

Kit includes: Pre-quilted 12" x 12" block (68 designs to choose from): Tsukineko Ink; work sheet & 6 pack of fantastic applicators. Other colors can be purchased after class @ \$3.45 for colors & \$4.20 for gold, copper, silver, frost white, champagne mist & black pearl. There are 45 colors available. Full kits of remaining 39 colors can be ordered prior to class at the show special price of \$122.00. Please e-mail joe@quilterstreasure.com requesting these ink kits. These will not be available in class unless previously ordered. Contact Joel or Bobbie at joe@quilterstreasure.com if you have any questions regarding this class.

Student supply list: Wear old clothing. Bring latex gloves. (Ink is water-based and cleans up with soap and water). 1 large Ziploc bag to transport blocks, trash bag, paper towels, toothpicks, can of shaving cream (lightly or unscented if possible,

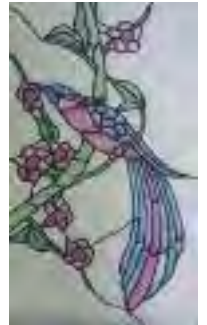
Dollar Store works best), popsicle sticks or similar tool, small paintbrushes or any other tool you would like to experiment with.

116 Quilt First, Color Later Using Tsukineko Inks *

\$80 includes kit / handout fee, Painting, 3 Hours, Level: All, Hands-On

Wed., May 8, 1:00 PM-4:00 PM

Have you seen quilts that are colored after they are quilted? Do you want to learn how this is done? Do you want bright colors and still have a soft quilt? Learn to color on quilts even after they have been quilted without color bleeding into the batting and backing. Join Bobbie to learn how to color pre-quilted blocks. She has now prepared a class which will teach you to color quilts, or blocks that



Functional • Fresh • Fantastic!

From the Publisher of *Machine Quilting Unlimited*, a new, quarterly magazine ...



Cover Quilt ©2012 Quilting Unlimited

Subscribe Today!

USA	1 yr. \$24.95
Canada	1 yr. \$36.95
International	1 yr. \$47.95
Digital	1 yr. \$24.95

*Free shipping in the US



www.mqumag.com

800.910.1925 • info@mqumag.com

you have quilted with digitized programs or created free hand. Quilters Treasure offers blocks that are pre-quilted that you can also use to create future quilts. You will also learn how to use inks to color fabric and prevent bleeding, add color and dimension to quilts that you previously felt lacked color or shading. You can also repair quilts that had been damaged and match colors flawlessly.

Kit includes: pre-quilted 12" x 12" block (68 designs to choose from): Tsukineko Ink; work sheet & 6 pack of fantastic applicators. Other colors can be purchased after class @ \$3.45 for colors & \$4.20 for gold, copper, silver, frost white, champagne mist, and black pearl. There are 45 colors available. Full kits of remaining 39 colors can be ordered prior to class at the show special price of \$122.00. Please e-mail joe@quilterstreasure.com requesting these ink kits. These will not be available in class unless previously ordered. If you have any questions regarding this class, please contact Joel or Bobbie at joe@quilterstreasure.com.

Student supply list: Wear old clothing. Bring latex gloves if you don't want to get ink on your hands. (Ink is water-based and cleans up with soap and water). Trash bag, paper towels, toothpicks, can of shaving cream (lightly or unscented if possible, Dollar Store works best), plastic coffee stirrer from fast food restaurant, popsicle stick or similar tool, small paint brushes, or any other tool you would like to experiment with.

202 Stained Glass Technique

\$85 includes kit / handout fee, Painting, 2 Hours, Level: All, Hands-On

Thurs., May 9, 8:00 AM-10:00 AM

Do you love the look of Stained Glass? Are you intimidated by appliqué? Now you can learn a quick, easy and fun way to make stained glass quilts! You will be able to convert stained glass patterns and apply this simple technique. You no longer have to use raw edge, registration marks, paper piecing, reverse appliqué, satin stitching, fusible web, etc. Your quilts will be soft, not stiff. You will learn how to piece, stitch and quilt, at the same time reducing your stitching by 50%! This workshop is fun for everyone, and appropriate for all levels.

Kit includes: Top, marbled fabric, lead-line, full size pattern, instructions and complete tool kit, Roxanne Glue-baste-it & applicator, Aleene's Tacky Glue & applicator, Sixth Finger and presser. Contact Joel or Bobbie at Joe@QuiltersTreasure.com if you have any questions regarding this class.

Student supply list: Standard sewing kit, pencil or marking chalk.

418 Ink Work: Celtic Designs *

\$55 includes kit / handout fee, Painting, 2 Hours, Level: All, Hands-On

Sat., May 11, 1:30 PM-3:30 PM

Can you trace? Can you color between the lines? Would you like to create 8" to 18" blocks that look like they have been pieced yet are one piece of fabric? Create intricate Celtic Blocks with a piece of fabric and a Fabrico Ink Pen. Blocks can be used for quilts, clothing, pillows, bags and more.

Kit includes: Fabric, pattern, Fabrico Pen and printed directions. Email Joe@QuiltersTreasure.com with any questions regarding this class or class supplies

Student supply list: Black Sharpie, pencil, eraser, and ruler.

Irena Bluhm

113 Mix, Match & Switch—Fun With Multiple Filler Designs *

\$65 includes kit / handout fee, LA, 2 Hours, Level: Intermediate, Demo/Lecture

Wed., May 8, 11:30 AM-1:30 PM

Stitching one filler design at a time is easy, but did you ever try to juggle between multiple filler designs to create a stunning design combination? It is easier than you think and the effects are stunning! You will learn how to juggle 2, 3, 4 and more different filler designs into one very balanced overall background filler design. Once you learn the trick, you will be very comfortable changing the designs as you go.

Kit includes: Workbook and dry erase pen.

Student supply list: Drawing pad with no lines or grid, and soft, non-mechanical pencil.

129 Embellishment Magic *

\$150 includes kit / handout fee, LA, 4 Hours, Level: Beginning, Hands-On

Wed., May 8, 5:30 PM-9:30 PM

You can embellish anything that doesn't move, and by doing so, create some magnificent looking designs of your own, once you learn how. The most beautiful designs can be created by using this very simple design concept which does the magic! Let Irena walk you through the basic steps and show you how simple this technique really is. Not only it is simple, but it is a lot of fun once you know how!

Kit includes: Workbook, DVD, dry erase pen & quilt sandwich.

Student supply list: Drawing pad with no lines or grid, soft, non-mechanical pencil, and thread clippers.

203 Bold & Beautiful—Modern Quilting *

\$150 includes kit / handout fee, LA, 4 Hours, Level: Intermediate, Hands-On

Thurs., May 9, 8:00 AM-12:00 PM

When it comes to modern quilting, you need to keep it bold and simple in order to make the quilting design match the rather simple and bold quilt design. First, you will learn all design basics then you would be able to gradually apply your knowledge to creating your own unique design combinations. You will learn how to keep your quilting bold, simple, beautiful and affordable. Together, we will explore many different quilting design possibilities.

Kit includes: Workbook, DVD, dry erase pen, and quilt sandwich.

Student supply list: Drawing pad with no lines or grid, soft, non-mechanical pencil, and thread clippers.

216 Divide & Conquer Custom Quilting *

\$150 includes kit / handout fee, LA,
4 Hours, Level: Beginning, Hands-On

Thurs., May 9, 1:00 PM-5:00 PM

If you have a lot of quilts that give you a hard time, you can't miss this class. You will never again have to deal with 'How in the world do I quilt this!?' dilemma. There is always more than one way of quilting the same quilt depending on the budget or personal preference. We will explore many different design possibilities, so you won't feel intimidated no matter which quilt design is presented to you.

Kit includes: Workbook, DVD, dry erase pen, and quilt sandwich.

Student supply list: Drawing pad with no lines or grid, soft, non-mechanical pencil, and thread clippers.

233 Overall Quilting—Formal & Floral Mix *

\$65 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Hands-On

Thurs., May 9, 6:30 PM-8:30 PM

The beauty of formal and floral designs can't be underestimated, and when these two are combined, you get a very beautiful and dynamic design—a match made in heaven! Even if you never tried this technique before—no problem! Irena will get you started and keep you going for sure. There will be many design ideas flying around, including some of your own. You will be able to say "goodbye" to pantographs after Irena's productive class!

Kit includes: Workbook and dry erase pen.

Student supply list: Drawing pad with no lines or grid, and soft, non-mechanical pencil.

318 | Swags! Oh the Choices ... | Browning



401 Feathered Swags on the Move *

\$150 includes kit / handout fee, LA,
4 Hours, Level: Beginning, Hands-On

Sat., May 11, 8:00 AM-12:00 PM

Would you like to learn how to make awesome looking feather swags looking like they are winding, crawling, moving, wiggling as if they are just about to leap off your quilt? Join Irena as she shows her unique and effective way of winding through all of these twists and turns, putting the feathers into motion. Learn this easy trick with no marking, and most important: Learn how to make some awesome feathers with confidence!

Kit includes: Workbook, DVD, dry erase pen & quilt sandwich.

Student supply list: Drawing pad with no lines or grid, soft, non-mechanical pencil, and thread clippers.

Tracey Browning

302 Spines With Rulers for Feathers! *

\$62 includes kit / handout fee,
Drawing/Design, 3 Hours, Level:
Intermediate, Demo/Lecture

Fri., May 10, 8:00 AM-11:00 AM

Discover an endless array of perfect spines from which you can create unique blocks, sashings, and borders. Then learn how to form feathers on these spines and fill those spaces. We will draw different types of feathers and explore a variety of spines that you can repeat perfectly.

Kit includes: Extensive notes on CD.

Student supply list: Drawing pad, eraser, pencils & 12" long ruler.

318 Swags! Oh the Choices.... *

\$58 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Fri., May 10, 1:30 PM-3:30 PM

The elegance of a swag to frame the quilt is stunning. Come along and learn how simple it is to create a variety of swag designs on ANY sized quilt top. Explore some

unique ways to use a swag shape in both borders and sashings.

Kit includes: Class notes to support this demo class.

Student supply list: Notepad, pens; cameras welcome.

326 Overall Stunners! *

\$62 includes kit / handout fee, LA,
2 Hours, Level: Intermediate,
Demo/Lecture

Fri., May 10, 4:00 PM-6:00 PM

Do you want to put some ZING in your freehand? Add some ZIP into your edge-to-edge designs? Then this is the class for you! More than just simple designs – these techniques can really ramp up your overall category, and when executed in smaller format become amazing background fillers that will look stunning and original.

Kit includes: All designs with step-by-step instructions on how to execute.

Student supply list: Notepad, pencils, erasers.

Kim Brunner

211

327 It's More Than Just Edge to Edge! For True Beginners.

\$43 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Thurs., May 9, 10:30 AM-12:30 PM

Fri., May 10, 4:00 PM-6:00 PM

Beginning longarm and mid-arm quilters know that edge-to-edge work is more than scribbling on a quilt. It's edge-to-edge work that teaches you how to become a good machine quilter! Learn how to set up a pantograph properly, how to practice productively, and how to use allover designs as a way to increase profits if you're quilting for customers.

Kit includes: 18-page handout.

Student supply list: Notebook, pencil, and questions.

217

319 Beginner's Building Blocks for Good Design *

\$43 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Thurs., May 9, 1:30 PM-3:30 PM

Fri., May 10, 1:30 PM-3:30 PM

In this class the beginning quilter will learn about the basic principles of good custom quilting design, how to create a design theme that compliments the quilt and gives a professional finish, and how to adjust the difficulty of the theme to accommodate the quilter's current skill level. The material covered in this class is applicable for both domestic and frame quilters alike.

Kit includes: Multi-page handout.

Student supply list: Notebook, pencil and questions.

Steve Butler

316 Threads & Needles—What You Need to Know *

\$20 includes kit / handout fee,
Tools & Templates, 1 Hour, Level:
Beginning, Demo/Lecture

Fri., May 10, 11:30 AM-12:30 PM

Ever wonder why your sewing machine sews well with one type thread and not another? This class describes the major thread types, how they are made, sewing characteristics of each, and recommended techniques to improve your sewing experience. Sewing machine needles are described and recommendations for applications for each are provided. As always, questions are encouraged.

Michele Crawford

210 Just Cut The Scrap *

\$25 includes kit / handout fee, Piecing,
1 Hour, Level: Beginning, Demo/
Lecture

Thurs., May 9, 9:30 AM-10:30 AM

What do you do with all your scraps? Become a frugal and "green" quilter by using your scraps! Learn Michele's formula, "The More the Merrier," for creating quick and easy scrap quilts from her books, *Just Cut the*



317 | Scrappy Hearts Quilt | Crawford

Scrap and Just Cut the Scrap Again. Learn how to use color value in creating contrast, depth and movement in your scrap quilts. Lecture includes a PowerPoint presentation and trunk show.

Kit includes: Two-sided 8 1/2" x 11" sheet with notes from the lecture.

Student supply list: Note pad and pen.

229 Crumb Quilting *

\$35 includes kit / handout fee, Piecing,
3 Hours, Level: Beginning, Hands-On

Thurs., May 9, 5:30 PM-8:30 PM

What DO you do with all those leftover scraps? A totally FUN and creative class using the smallest amounts of scraps (strips, squares, trimmed triangles, funky sizes, etc.) that you have – the ones you usually throw away because you don't know what to do with them! This is stress-free quilting at its finest! We will be piecing (crazily, that is) 4 1/2" squares to make a 25" square wall hanging.

Kit includes: Instructions, 1/2 of a brown grocery bag full of all different sizes of scraps (Basically a variety of 100% cotton fabrics including florals, graphics, geometrics, calicoes, novelties, stripes, dots, checks, batiks, plaids, solids, neutrals, paisleys, and tonals in different colors, scale and value!), 1/8 yard of white fabric – solid or tonal (connecting squares), 1/4 yard of black – solid or tonal (sashing and frame border), 1/4 yard of black (binding).

Student supply list: 30" square (backing), 30" square cotton batting, Sewing thread: 100% cotton thread—light or medium grey, white and black, clear Monofilament (for machine quilting), rotary cutter (put in a new blade), clear ruler and Self-healing cutting mat, basic sewing supplies, pins (for piecing and machine quilting), seam ripper, small sharp scissors.

317 Scrappy Hearts Quilt *

\$73 includes kit / handout fee, Piecing,
6 Hours, Level: Intermediate, Hands-On

Fri., May 10, 1:00 PM-7:00 PM

What DO you do with all those leftover scraps? Be frugal and thrifty by recycling your scraps! Use a variety of fabrics: florals, geometrics, calicoes, novelties, stripes, dots, checks, batiks, plaids, solids, neutrals, paisleys, and tonals in different colors, scale, and value (light, medium, and dark). You will piece 6" square scrappy blocks; and learn to create an appliqué vine and heart border to make a 30" square quilt or table topper.

Kit includes: Pattern and instructions.

Student supply list: Twenty 3" squares of assorted medium and dark fabrics (hearts), 1/3 yard total of assorted light fabrics (quilt blocks), 1/3 yard total of assorted medium fabrics (quilt blocks), 1/3 yard total of assorted dark fabrics (quilt blocks), 1/4 yard of light (outer border) OR eight 3 1/2" x 6 1/2" strips and two 3 1/2" squares of different light fabrics Note: Sample quilt uses different white on white fabrics, 1/4 yard of medium light (outer border) OR eight 3 1/2" x 6 1/2" strips and two 3 1/2" squares of different light fabrics. Note: Sample quilt uses tan/muslin fabrics that contrast with the white-on- white, 1/3 yard of dark (binding), 1/2 yard of green (vines and leaves), 34" square of backing (or you can sew different sizes of scraps together to make a 34" square), 34" square of cotton batting, 1/3 yard of fusible transfer web (cut twenty 3" squares of fusible transfer web), 3" square of template plastic (for heart), Roxanne's basting glue (if desired), sewing thread: 100% cotton thread – light grey and ecru, clear Monofilament (for machine quilting), rotary cutter, clear ruler and self-healing cutting mat, basic sewing supplies: pins (for piecing and machine quilting), seam ripper, small sharp scissors. Instructions for cutting will be sent upon registration.

Dustin Farrell

204 Whole Cloth & Beyond *

\$185 includes kit / handout fee, LA,
4 Hours, Level: Beginning, Hands-On

Thurs., May 9, 8:00 AM-12:00 PM

Who says a whole cloth has to be WHITE??? This is an all-out, no rules, knock your socks off, whole cloth class. Thread painting, free motion embroidery, a splash of reverse appliqué, a dash of fusible appliqué, and top it all off with a lazy boys trapunto, and you have a show-stopping whole cloth!

Kit includes: Fabric top and bottom, batting, thread, various scraps, pictures.

Student supply list: Pen, pad, snips, and camera.

218 Freehand Filigree

\$60 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/Lecture

Thurs., May 9, 1:30 PM-3:30 PM

Freehand Filigree is the unrestricted freedom to quilt using lots of swirls, tendrils, twists, and curves to create a lacy appearance. The quilting is designed “on the fly,” to fill a specific space. From a fabulously talented freehand artist; a new set of techniques to add to your repertoire!

Kit includes: Multi-page handout.

Student supply list: Pen, pad, and camera.

303 Quilting for the Kids *

\$70 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/Lecture

Fri., May 10, 8:00 AM-10:00 AM

This has been a class Dusty’s students have asked for time and time again. Everyone has a special young person in their life. So what do you quilt for them? After this class you will have an arsenal of designs for the kids—from boys to girls, newborn to teens—there is something in this class for everyone. Dusty will show you how to choose perfect designs to match your quilt.

Kit includes: Templates, booklet, and resources.

Student supply list: Pen, pad, snips, and camera.

312 Bread & Butter

\$60 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/Lecture

Fri., May 10, 10:30 AM-12:30 PM

This class is packed full of everyday real quilting designs. Dusty will share his tips and tricks for fun, fast, and easy free-motion quilting that are perfect for customer quilts. These are the designs your customers are sure to love and come back for over and over. They not only don’t break the bank, but they are simple designs that everyone can do. You don’t want to miss this class.

Kit includes: Fabric for top and bottom, batting, thread, and handout.

Student supply list: Pen, pad, snips, and camera.

320 Edge-to-Edge Elegance

\$175 includes kit / handout fee, LA,
4 Hours, Level: Beginning, Hands-On

Fri., May 10, 1:30 PM-5:30 PM

This class is a must for everyone who quilts. Mix, match, and mingle a variety of designs together with non-stop feathers in a gorgeous allover design that dresses up any quilt. Dusty will show you how to string designs together to make that “plain Jane” quilt sing! You will be dancing with delight and so will your customers.

Kit includes: Top and back fabric, thread, handout booklet, and batting.

Student supply list: Pen, pad, snips, and camera.

402 For the Men in Your Life *

\$70 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/Lecture

Sat., May 11, 8:00 AM-10:00 AM

For the Men in Your Life is a class full of designs that are not your “run of the mill” quilting designs. These are the designs you can quilt for the guys. No more meandering on a quilt for a man just because there is nothing else out there that doesn’t look “too girly.” There are lots of fun, easy designs to quilt besides flowers or feathers. This class is a must for everyone.

Kit includes: Templates and handouts.

Student supply list: Pen, pad, and camera.

419 Echo Puzzle Filler

\$60 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/Lecture

Sat., May 11, 1:30 PM-3:30 PM

Have you ever been puzzled with what to do as a background filler? Then puzzle no longer! This class is full of anything goes: Flowers, leaves, vines, ferns, and feathers. Use them in conjunction with just the right amount of echo quilting and you’ve created a stunning background filler design that’s as fun to quilt as it is beautiful. This technique is great for fillers, backgrounds, even allover and edge-to-edge designs.

Kit includes: Multi-page booklet.

Student supply list: Pen, sketch pad, and camera.

Lee Fletcher

321 Scarf of Thread *

\$40 includes kit / handout fee,
Domestic Machine Quilting, 3 Hours,
Level: Beginning, Hands-On

Fri., May 10, 1:30 PM-4:30 PM

This beautiful scarf is the smaller version of the fabulous “Shawl of Thread” featured in Sulky’s latest book, *Fun with Sulky Blendables and Solid Color Threads*. You will learn the basics of making beautiful scarves, and become very comfortable with free-motion work.

Kit includes: 4 spools of Blendable™ threads, 1 spool of Sliver™ metallic thread, 8” Roll Ultra Solvy™ water-soluble stabilizer (retail value over \$40), 3 empty bobbins, fine-point permanent markers.

Student supply list: Pen, sketch pad, and camera.

413 This Thread or That Thread? How Do I Choose? *

\$10 includes kit / handout fee,
Embellishment, 1 Hour, Level:
Beginning, Demo/Lecture

Sat., May 11, 11:30 AM-12:30 PM

We will look at lots of samples of sensational effects by using different weights and characteristics of the fabulous threads available for our garments, quilts, and projects.

Cathy Franks

212 Stacked & Stunning Borders

\$45 includes kit / handout fee, LA,
2 Hours, Level: Intermediate, Demo/
Lecture

Thurs., May 9, 10:30 AM-12:30 PM

Borders are the frames around your quilt. Cathy will show you how to create just the right kind of border that will add to the look of your quilt by using the “divide and conquer” technique. She will show you how to take a simple shape and use it 7 different ways. Afraid of math? Don’t be. Cathy will show you step-by-step how to set-up and quilt tons of designs.

Student supply list: Notebook or paper, and pen to take notes.

231 Backgrounds on the Square *

\$120 includes kit / handout fee, LA,
3 Hours, Level: Intermediate, Hands-On

Thurs., May 9, 6:00 PM-9:00 PM

Stunning designs can be made with a basic design element we use every day; the square. Let Cathy show you how to use a square or grid to create different background designs for your work. From simple to complex designs, she’ll show you easy ways to set-up, mark, and quilt them. Others will say, “Wow! How did they do that?!”

Kit includes: Marked fabric and use of tools.

Student supply list: Longarm ruler at least 6” long, any templates you may have, marker to mark fabric (such as a blue marker), notebook, pen, scissors to snip threads.

313 Backgrounds in Rows *

\$55 includes kit / handout fee, LA,
2 Hours, Level: All, Demo/Lecture

Fri., May 10, 10:30 AM-12:30 PM

Row designs are as old as time, but offer tons of stunning and different designs to use on your quilts. Cathy will show you how to set-up, mark, and quilt these designs for your future quilts.

Student supply list: Paper and pen/pencil.

328 Cut Glass Plate Quilting

\$45 includes kit / handout fee, LA,
2 Hours, Level: Intermediate, Demo/
Lecture

Fri., May 10, 4:00 PM-6:00 PM

Have you noticed the wonderful designs that are on antique cut glass plates? What a wonder they are! Cathy will show you how to create these circular designs to add to your quilting idea stash. Tons of tips and ideas will be given on how to use these designs to fill in all your background needs.

Student supply list: Notebook or paper, and pen to take notes.



403 Help! What Did I Do Wrong *

\$45 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/Lecture

Sat., May 11, 8:00 AM-10:00 AM

That big, wonderful longarm machine is sitting in your studio and you’re thinking, “Now what?” Have no fear, help is here! Cathy will share her secrets on how to avoid the mistakes she made when she started out this quilting journey with the longarm. The class will start with getting ready to quilt. That includes pressing, marking, and quilting to the end.

Student supply list: Paper and pen/pencil.

415 We’ve Only Just Begun *

\$45 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/Lecture

Sat., May 11, 1:00 PM-3:00 PM

That big, wonderful longarm machine is sitting in your studio and you’re thinking, “Now what?” Have no fear, help is here! Cathy will share all her secrets on how to avoid the mistakes with longarm quilting.

Student supply list: Paper and pen to take notes.



Carmen Geddes

102

404 I Can’t Believe It’s Machine Appliqué!

\$60 includes kit / handout fee, Appliqué,
4 Hours, Level: Beginning, Hands-On

Wed., May 8, 8:00 AM-12:00 PM

Sat., May 11, 8:00 AM-12:00 PM

Enjoy beautiful, instant success in appliqué that will look hand done! If you have ever been overwhelmed by an appliqué project, or have always wanted to try but were not quite sure about the handwork, then this class is for you! In this class, you will create a beautiful 18” block. By the end of class you will be so hooked on this technique you’ll want to make enough blocks for a whole quilt!

Kit includes: Appliqué pattern and layout, handout, Tear & Wash stabilizer, glue bottle with fine metal tip, Elmer’s school glue sticks, and wooden cuticle sticks.

Student supply list: Basic sewing supplies: Scissors, thread, rotary cutter, ruler, small mat (there will be a couple of mats to share), ½ yard or one fat quarter of good muslin or light-colored cotton for background, selection of small pieces (fat quarters work well) of assorted fabrics for appliqué. The sample we will work on will be a floral motif—so choose colors for the main flower, stems, leaves, etc. Small travel iron if you own one (there will be some irons to share) and small ironing surface—you will want one close to your machine (there will be a few to share), marking pen / pencil (air- or water-soluble works best), stapler and staple remover, pencil for tracing, sewing thread to match background fabric, and clear Monofilament thread (try Sulky or Superior).

205 Over the Edge Borders & Binding

\$53 includes kit / handout fee, Binding, 4 Hours, Level: Beginning, Hands-On

Thurs., May 9, 8:00 AM-12:00 PM

Have you ever been stumped when it comes to finishing a quilt? Or want to add that special finishing touch? Then this class is for you! In addition to easily making your binding, you will learn to add special touches like piping, prairie points, and other finishes. The best part is—learn these techniques while creating a beautiful, multi-purpose accessory bag! (Machine embroidery not included in class).



Kit includes: Handout, cording for piping. Student supply list: ½ yard of pre-quilted fabric, ½ to 1 yard of coordinating fabric for binding and pockets. One or two fat quarters for piping and prairie points. Eight to 10 gallon-size Ziploc freezer bags. Large button for closure.

304 Little Leftover Quilts / Double Wedding Ring *

\$65 includes kit / handout fee, LA, 4 Hours, Level: Beginning, Hands-On

Fri., May 10, 1:30 PM-5:30 PM

The fastest Double Wedding Ring you'll ever make!! Learn Raw Edge Appliqué techniques, overall



quilting tips, and more! Create this darling baby or lap-size quilt with a great traditional pattern, all done on the longarm! Great for beginners and seasoned quilters alike!

Kit includes: Step-by-step instructions for finished quilt top.

Student supply list: Fabric: 1 yard worth of 2 ½" strips (can be all one fabric or scrappy. Jelly Roll would work well), Background: 42"x42" square (or WOF) with a 3" attached border (can be the same background fabric or a contrast and should be pieced before class), batting (to be at

least 2" larger all the way around the quilt top), backing (to be at least 2 ½" larger all the way around the quilt top, Jewels-1/4 yard of one fabric or can use scraps at least 2 ½" square. Additional supplies needed: Water-soluble marker, 2 Elmer's washable glue sticks (purple), ruler, rotary cutter, mat (there will be a few to share), travel iron and small ironing surface (there will be several to share).



322 Quiltsmart New York Beauty *

\$80 includes kit / handout fee, Domestic Machine Quilting, 4 Hours, Level: Beginning, Hands-On

Fri., May 10, 8:00 AM-12:00 PM

New York Beauty by Quiltsmart. No curved piecing! Perfect points! Fun, fast, and accurate. It's a beauty! Create a traditionally difficult block with ease!

Kit includes: Quiltsmart Color step-by-step instructions and printed interfacing for a queen-size top.

Student supply list: This supply list is for 3 finished blocks. If you'd like yardage for a larger quilt, contact Carmen at carmen.tensisters@gmail.com. Fabric needed: Points: ¼ yard; Point Background: ½ yard; Background Block: ½ yard (13" cut blocks); Contrast Corner: ¼ yard; Optional Border: ½ yard. Supplies: Piecing thread, clear monofilament thread, rotary cutter, ruler, small mat, Appliqué Pressing Sheet (optional), travel iron and small ironing surface (there will be several to share).

Cara Gulati

115 Radiant Suns *

\$75 includes kit / handout fee, Piecing, 6 Hours, Level: Beginning, Hands-On

Wed., May 8, 12:00 PM-6:00 PM

The color secret to making suns radiate will be revealed in this workshop! Blocks are created using curved seam piecing. But fear not—a no-pin method will make these seams a cinch! This class includes a demo of machine quilting and machine binding!

115 A Radiant Suns Templates—\$26

Purchase the Radiant Suns Templates to have for this class. Paper templates can be created in class otherwise.

Student supply list: You can purchase Radiant Suns templates, see class item #115A. This class is about color and gradations. The more fabric choices you have, the more interesting your quilt will be. Tone-on-tone patterned fabrics are the best choices. There are 3 color-sets of blocks: yellow-red (suns) pink-purple (background) and blue-green (background). Pick one color-way set to work on in class and bring a minimum of 4-5 (or more if you want a more interesting quilt) fat quarters of each color in your chosen set for a total of 20-25+ fabrics.

Choose ONE of the following sets:

- Set 1: 5+ yellows 5+ yellow-oranges 5+ oranges 5+ red-oranges and 5+ red-dark reds.
- Set 2: 5+ pinks 5+ dark pinks 5+ red-purple 5+ blue-purple and 5+ dark purple.
- Set 3: 5+ blues 5+ blue-greens 5+ dark greens 5+ yellow-greens and 5+ dark yellow-greens.

Keep in mind that you will be using templates of different sizes and you will use more of some fabrics than others. Template plastic, permanent marking pen for plastic and scissors for plastic OR purchased Radiant Suns templates, see class item #115A. Masking tape, rotary cutters, sizes 45 and 28 with a mat, thread to match fabrics or a neutral color, pins just in case. Radiant Sun pattern which is provided in the workshop. A design wall, which is helpful to see your blocks and doesn't need to be big.



115 | Radiant Suns | Gulati

Optional: 12 ½" square see-through ruler for squaring up the blocks. It's optional because you won't need it unless you just want to make a few blocks in class. Cara will be doing a demonstration on freemotion quilting and binding by machine. If you would like to try this out in class please add the following to your supplies: 18" X 22" or fat quarter-sized quilt sandwich with 100% cotton batting inside—no need to baste this. 2 ½" x width of fabric (40") for binding. Bring a notebook or a magazine. This is to store your pieces for your blocks so they stay smooth and right side up. You'll love this trick! If you have questions contact Cara at 415-662-2121 or Cara@DoodlePress.com.



206 Jazzy Jewels *

\$50 includes kit / handout fee, Piecing, 3 Hours, Level: Beginning, Hands-On

Thurs., May 9, 8:00 AM-11:00 AM

Jazzy Jewels is an easy quilt design that requires no templates to cut out and no pins to sew! You'll end up with a smile and blocks at the end of class that are fun to make and easy to sew.

Student supply list: This is a 3-hour class. Cara has included fabric requirements for the whole quilt here. You probably won't get to the whole thing but in case you do, you'll be prepared! Fabric: You will need six color groups: Fuchsia, Red/Orange, Yellow/Orange, Green, Blue, and Purple. Within each color group you will need six gradations from light to dark. You will need a 7" square of each of these colors. This makes a total of 36 - 7" squares. If you are unsure of your color choices, bring extra choices so that you can change your mind. For black sashes and black borders, you will need 1 yard of black fabric. For the colorful border, posts, and matching binding you will need about 1 ¼ yards. Pattern will be provided in class. Neutral thread or thread to match, rotary mat at

least 11"X16", rotary cutter and see-through square ruler 6" or larger (if you already own one bring the size you have), 6" X 24" ruler in case you get to the sashes and posts. Mobile design wall and pins to pin your pieces to the wall in case you are not done and need to take it with you. If you have any questions contact Cara at 415-662-2121 or Cara@doodlepress.com.

Renae Haddadin

126

323 Hip 2 B Square

\$50 includes kit / handout fee, LA, 2 Hours, Level: Beginning, Demo/ Lecture

Wed., May 8, 4:30 PM-6:30 PM

Fri., May 10, 1:30 PM-3:30 PM

Saggy baggy quilt backs? Quilts turning out warped, with dog-eared corners or tucks on the back? Renae teaches how to get your machine set up properly and troubleshoot machine problems you may not even know exist. Potential problems will be discovered, investigated, and solutions will be offered. Renae will load a quilt and teach you how to keep it square as you work through it, regardless of what brand of quilting frame you use. **Student supply list:** Pencil.

134 Feather Your Nest

\$50 includes kit / handout fee, LA, 2 Hours, Level: Intermediate, Demo/ Lecture

Wed., May 8, 7:00 PM-9:00 PM

Have you been chicken to try freehand feathers? Here you will learn many feather variations and which work best in different situations. Have you heard the terminology: Formal feathers, longarm feathers, funky feathers, and feathers over the top? Renae will dissect them to gain the confidence to fly with your newfound feather freedom! This class will start simple and become more advanced. Students will practice in their own notebook and leave with pages of feather examples.

Student supply list: Pencil.

207 Throw Them a Curve or Play It Straight

\$50 includes kit / handout fee, LA, 2 Hours, Level: Intermediate, Demo/ Lecture

Thurs., May 9, 8:00 AM-10:00 AM

Learn elegant ways to use your frame quilting machine to stitch nicely spaced, curved crosshatching, or traditional cross-hatching in any shape or area. Renae will share tips to travel between lines without starting and stopping, while accentuating the motifs. She will demonstrate tools that are helpful and tips that work to make curved crosshatching fast and simple.

Student supply list: Pencil.

305 Show Off!!

\$50 includes kit / handout fee, LA, 2 Hours, Level: Intermediate, Demo/ Lecture

Fri., May 10, 8:00 AM-10:00 AM

Learn numerous background fillers that will show off your motifs. Watch Renae stitch her favorites while discussing the best places to use them. Distinguish why some background fillers steal the spotlight and some highlight as they should. Renae will discuss how different threads affect the way the filler designs look in the finished quilt. Students will watch and follow along in their notebook to learn various background filler designs.

Student supply list: Pencil.



134 | Feather Your Nest | Haddadin

Suzanne Michelle Hyland

103

405 Fabulous Freehand Free Motion I

\$100 includes kit / handout fee, LA,
4 Hours, Level: Beginning, Hands-On

Wed., May 8, 8:00 AM-12:00 PM

Sat., May 11, 8:00 AM-12:00 PM

Can't draw a stick figure? No worries! You don't need to be an artist to create beautiful freehand quilting designs. Suzanne's background is economics, not art. Her confidence to teach freehand drawing comes from her belief that drawing is a learned skill, just like reading and writing. Breaking designs into basic, recognizable shapes—the same shapes you learned in your childhood—makes freehand quilting a breeze. Walk away from class with confidence to create basic freehand backgrounds, textures, and fabulous feathers on the longarm.

Student supply list: Pad of drawing paper, mechanical pencil with plenty of lead, pen, 3 colored pencils (any color), fabric marker, two 42" squares—white or black cotton fabric, 42" square cotton batting, and pins to pin quilt top to leaders.

117 Fabulous Freehand Free Motion II

\$100 includes kit / handout fee, LA,
4 Hours, Level: Intermediate, Hands-On

Wed., May 8, 1:00 PM-5:00 PM

Expand your freehand quilting beyond the basics using easy, recognizable shapes to create ANY quilting design. By the end of the workshop, you'll have the ability to create beautiful feathers, ferns, and complex, continuous line designs for backgrounds, borders, and blocks using any combination of motifs. For the confident beginner or intermediate freehand quilter.

Student supply list: Pad of drawing paper, mechanical pencil with plenty of lead, pen, 3 colored pencils (any color), fabric marker, two 42" squares—white or black cotton fabric, 42" square cotton batting, and pins to pin quilt top to leaders.

219 Sew Easy, Sew Fast Machine Binding

\$60 includes kit / handout fee,
Binding, 4 Hours, Level: All, Hands-On

Thurs., May 9, 1:00 PM-5:00 PM

If you machine quilt, why not machine bind? After years of searching, Suzanne Michelle developed a technique to create a tight, binding by machine. Stitching is invisible on the quilt front and perfectly top-stitched on the back. Discover this amazing technique to finish your quilts quickly and easily. Learn to create perfectly mitered corners and an easy lumpless finish. Bind a practice quilt in class.

Student supply list: Small square or rectangular quilt to bind, at least 15" wide/tall. Use pre-quilted fabric, or create a small quilt by practicing your quilting skills on scrap fabric. Two layers of fabric with batting and a little quilting will work (this is practice), strips of binding fabric 2 1/8" wide. Do not join strips together. (To find # of strips to cut, multiply 2 x (length + width of quilt). Add 24". Divide by 40" and round up to a whole number. Cut this # of strips.) Basic sewing supplies (scissors to cut threads, seam ripper, bobbins, etc.), small rotary ruler, pins (fine-shaft suggested) and one hand-sewing needle, fabric marker, thread to match your binding fabric.

Page Johnson

110 Textures & Background Fills (hand guided) *

\$41 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Wed., May 8, 10:30 AM-12:30 PM

Background fills and textures can be the foundation of quilting. They set off appliqué motifs, pieced blocks and feathers, yet they can be so much more. In this design concept class, Page will show you how to use interesting background fills to fit the mood of your quilt. This class will provide you with the answers to your questions about background fills. There will even be a few surprise uses for some old tools.

Kit includes: Detailed drawings of background fills.

Student supply list: Pen and paper.

118 Statler Master Level: Taking Custom to a New High *

\$40 includes kit / handout fee, LA,
2 Hours, Level: Intermediate, Demo/
Lecture

Wed., May 8, 1:00 PM-3:00 PM

Do you want to kick your custom up a notch? Find out the difference between custom and CUSTOM. Precision quilting of the highest quality requires a different skill and mind set. Page shows her tips and tricks to high-end custom with a PowerPoint slideshow of award winning quilts. Find out the answer to, "How did she do that?" starting with the design concept, and continuing down to the "nitty gritty" details.

Kit includes: Notes.

Student supply list: Pen and paper.

124 Statler Fills & Thrills *

\$40 includes kit / handout fee, LA,
2 Hours, Level: Intermediate, Demo/
Lecture

Wed., May 8, 3:30 PM-5:30 PM

There are so many ways to use fills, edge-to-edge, around appliqué, odd shaped blocks, stitch-in-the-ditch, borders, creating a layered look to add depth and dimension, plus many more. Imagine the possibilities and see for yourself what fills can achieve. Learn the "ins and outs," what works and what should be avoided—and most importantly, how to recover if you make a mistake.

Kit includes: Notes.

Student supply list: Pen and paper.



110 | Textures & Background Fills | Johnson



225 Appliqué the Statler Way *

\$40 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Thurs., May 9, 4:00 PM-6:00 PM

Computer-guided machine appliqué is growing in popularity. It's quick, it's easy, and there are many different ways to accomplish the machine appliqué. Page will cover a variety of methods and show you some new tools to accomplish any project quick and easy. Several projects will be showcased; starting with quilts, then moving into home decor, children's items, holiday items, and even clothing. Come see what all the excitement is about!

Kit includes: Notes.

Student supply list: Pen and paper.

234 Building Statler Blocks *

\$40 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Thurs., May 9, 6:30 PM-8:30 PM

Digitized designs give us designs to choose from. Not all blocks are created equal, yet our job is to make them all look good. Page will demonstrate fast and easy techniques for placing repeating blocks into not so perfect piecing. Triangle tricks are a great way to combine designs within a block. Learn ways to stitch out more than one block at a time. Offer your customers custom quilting while spending time wisely.

Student supply list: Paper and pen/pencil.

DeLoa Jones

125 Welcome to My Block Party *

\$45 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Wed., May 8, 3:30 PM-5:30 PM

Sampler quilts will no longer be a headache after this class. You will learn many ways to do a block with continuous curves, loops, twists, curls, stencils, feathers, etc. With little marking, or stops and starts, you will quilt your way around the block. Learn how to connect blocks and all your quilting on a quilt. DeLoa will discuss many ways to quilt traditional quilts and various blocks.

Student supply list: Pen and paper.



136 Practical Machine Quilting Business *

\$45 includes kit / handout fee,
Business, 2 Hours, Level: Beginning,
Demo/Lecture

Wed., May 8, 7:00 PM-9:00 PM

DeLoa wants to instill in her students the joys of the machine quilting business. In class, she will cover the following: Dealing with customers; how to fix or quilt some of the problem quilts; battings; threads; and other services such as piecing, backs, bindings, fixing quilts, pressing, how to set up your work area efficiently, pricing, and how to make this business fit into your lifestyle.

Student supply list: Pen and paper.



213 Splish Splash Feathers *

\$45 includes kit / handout fee, LA,
2 Hours, Level: Intermediate, Demo/
Lecture

Thurs., May 9, 10:30 AM-12:30 PM

These playful feathers will brighten any quilt. They are drawn out and dramatic, with many different motifs that can be used each by themselves or combined into an all-over or background fill. Turned, twisted, and manipulated—these feathers are different than the normal arrangements—and fit into odd areas of the quilts. DeLoa will also explain how to design a feather to fit into odd areas so you can customize your feathers.

Student supply list: Pen and paper.



226 Border Patrol for Beginners *

\$45 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Thurs., May 9, 4:00 PM-6:00 PM

DeLoa doesn't turn her quilts to quilt her side borders. That's too much work, bother and time; so she developed many simple designs that can be done in the borders free-motion. Learn how to space your borders and turn the corners. She will show how to quickly quilt your sashings in one pass over the quilt top with her serpentine technique. Learn the 20+ simple designs for the beginner.

Kit includes: Class handout.

Student supply list: Pen and paper.

235 Filling in the Fillers *

\$45 includes kit / handout fee, LA,
2 Hours, Level: Intermediate, Demo/
Lecture

Thurs., May 9, 6:30 PM-8:30 PM

DeLoa takes a background filler stencil, such as crosshatching, clamshell, or clouds and uses it as a guide for freemotion. Background designs such as interlocking circles, twists, and flaming clamshells, all become easy and unique. The really cool thing about this class is every time she teaches it, the students come up with even more ideas. Let DeLoa introduce you to this technique, and see what wonderful things you can imagine!

Kit includes: Handout.

Student supply list: Pen and pad.

Sue Patten

111 ZenSuedled in Fabric & Thread *

\$50 includes kit / handout fee, LA,
2 Hours, Level: All, Demo/Lecture

Wed., May 8, 10:30 AM-12:30 PM

The art of ZenSuedling® is sweeping the nation!! This class takes you step-by-step through the art of ZenSuedling® with continuous lines, designs, and fillers to create your very own, one-of-a-kind ZenSuedle® whole cloth quilt. This technique combines stencils, templates, rulers, and free motion fun to the max. Sue will cover thread tension, batting, and the options of using stencils and computerized designs to add that extra WOW to your masterpiece!

Student supply list: Pen and paper.

119 ZenSuedled® Whole Cloth Marking Class *

\$50 includes kit / handout fee, LA,
4 Hours, Level: All, Hands-On

Wed., May 8, 1:00 PM-5:00 PM

This is not your grandma's whole cloth!! This "hands on" design class will see you complete a 45"x45" ZenSuedle® whole cloth, marked in class, stitched at home. Sue offers a full array of templates, stencils, and rulers as she takes you step-by-step in marking your own "one of a kind" ZenSuedle®.

Student supply list: Bring a 45" x 45" black or white piece of fabric. If marking on black fabric you will need to bring to class 3-4 Clover white wash away pens, if marking on white fabric you will need to bring to class 3-4 blue wash away marking pens. Want to learn the art of ZenSuedle® but don't want to make such an intense whole cloth? Just bring an 18" x 24"-ish piece of sketch pad paper with 3 fine-tip black Sharpie markers and 3 black medium Sharpie markers, and join in the fun of ZenSuedling®.

220 Every Little Bit Counts

\$50 includes kit / handout fee, LA,
2 Hours, Level: All, Demo/Lecture

Thurs., May 9, 1:30 PM-3:30 PM

Tired of the same old background stippling?? This class is packed full of new, fun and creative ideas that will WOW everyone—from your clients to the show judges. Students will learn a multitude of exciting alternatives to the everyday scribble stipple, which is so last decade. These innovative ideas can be used for everything from block fillers and appliqué backgrounds to whole cloth design fillers used to complement and enhance trapunto. This class takes the art of stippling to a whole new level! Come discover that "every little bit" really does count!

Student supply list: Pen and pad.

227 Free Motion Edge-to-Edge

\$50 includes kit / handout fee, LA,
2 Hours, Level: All, Demo/Lecture

Thurs., May 9, 4:00 PM-6:00 PM

NO marking, NO turning of the quilt, and NO pantos needed! Come learn how quick and easy those quilts can be done using free motion. This class covers design ideas, threads, batting, texture, and movement to create evenly distributed quilting. In addition, students will learn how to create and quilt outside borders without having to turn the quilt! Students will learn everything from soft flowing feather designs to all-out feather alternatives. Imagine being able to complete those customer quilts in half the time, with no math, and designs that interlock and fit perfectly, from the first row to the last, every time. Come join in this all-out, edge-to-edge, allover, free motion extravaganza!

Student supply list: Pen and pad.

314 Thread Art Extreme *

\$50 includes kit / handout fee, LA,
2 Hours, Level: All, Demo/Lecture

Fri., May 10, 10:30 AM-12:30 PM

Have you ever wanted to thread art on your longarm? Come and see how fun and easy it can be! This class is based on Sue's thread counting technique, and takes you step-by-step through 4 stages of thread art. From outline texture, straight through to full fill-in thread art tapestry! Using a variety of different threads to shade and highlight original flower designs, as seen on "The Quilt Show" and "America Sews." Students will use a multitude of cotton-variegated threads, and learn to master many different thread color exchanges, and deal with each brand to create perfect tension both front and back. Sue will discuss batting and which is best for reversible and one-sided thread art. She will show you how easy it is to complete your beautiful works of art by adding texture with her unique background fillers! Sue will have many of her award-winning quilts on display during the class for students to examine up close. Come experience a world of beauty created with thread, in this high speed, heart pounding thread art extreme!!

Student supply list: Pen and pad.

411 Spines With Designs: Sashings and Borders

\$50 includes kit / handout fee, LA,
2 Hours, Level: All, Demo/Lecture

Sat., May 11, 10:30 AM-12:30 PM

This class offers 20 new design concepts for full-size blocks or cornerstones. Including everything from "featherish" to feather alternatives, with the added touch of new spine ideas that can be added and altered to any design you have already mastered. This is a free motion class, where students will learn how to complete those everyday quilts in half the time with precision and confidence, and no pre-marking. The class will discuss tension, floating, batting, and thread color choices.

Student supply list: Pen and pad.

Claudia Pfeil



132 Gambling With Echoes

\$65 includes kit / handout fee, LA,
2 Hours, Level: Intermediate, Demo/
Lecture

Wed., May 8, 6:00 PM-8:00 PM

Using a simple quilting design, you will be taught to make an opulent, spectacular-looking motif out of it! Just by echoing with different spaces, fillings, and lines; curved or straight, narrowed or wide open, rolling or coil. There are no limits! Have fun and play with echoes!

Kit includes: A booklet with all the designs.

Student supply list: Pens, notebook, and camera.

208 What To Do On a Quilt...? *

\$60 includes kit / handout fee,
Drawing/Design, 2 Hours, Level:
Intermediate, Demo/Lecture

Thurs., May 9, 8:00 AM-10:00 AM

Does this sound familiar? You've got a quilt top and don't know what to do with it. In this class Claudia will show you different quilting solutions and quilt designs (mostly custom work!) on real projects! Please bring your quilt tops to talk about! Tons of information and inspiration!!

Student supply list: One or two quilt tops to talk about, pens, notebook, and camera.

230 A2Z *

\$125 includes kit / handout fee, LA,
4 Hours, Level: Intermediate, Hands-On

Thurs., May 9, 5:30 PM-9:30 PM

A2Z quilting is as simple as writing your alphabet! This new and innovative idea uses the alphabet as the basis of a brand new quilting motif, and can be used in border blocks or an all-over design. This is a perfect class for beginners and anyone looking for something new for customers. Take something as simple as ABC's and make it an elegant quilting design. Transform your handwriting into design! It won't look like letters anymore!

Kit includes: Fabric, batting, thread, and handout (booklet with all the designs).

Student supply list: Little scissors, notebook, and pens.

324 Rhinestone Quarry *

\$110 includes kit / handout fee,
Embellishment, 4 Hours, Level:
Beginning, Hands-On

Fri., May 10, 1:30 PM-5:30 PM

Playing with Swarovski crystals! Every student will get an originally-designed miniature piece, quilted by Claudia Pfeil, to embellish with rhinestones in different sizes, colors, and forms. Let's bring the sparkle onto it!

Kit includes: 1 miniature silk quilt designed and quilted by Claudia Pfeil, 250 original Swarovski Crystals.

Student supply list: A crystal applicator, including different adapters for different sizes of crystals, little tweezers, 3 or 4 little plates, and pins.



416 | Flexible Fillers & Creative Couching | Pfeil



412 Ornamental Feathers Pfun Pfeiling Pfeathers! *

\$65 includes kit / handout fee, LA,
2 Hours, Level: Intermediate, Demo/
Lecture

Sat., May 11, 10:30 AM-12:30 PM

We will draw free-motion ornaments (stems) on paper by mirroring, turning, transferring, and punched through to get a stencil for transferring with chalk onto the fabric. Based on the formal feather classes, these motifs will be worked out with opulent feathers in a free-motion way. This is an exciting class with wonderful results!

Kit includes: Booklet with all the designs.

Student supply list: Pens, notebook, and camera.

416 Flexible Fillers & Creative Couching *

\$125 includes kit / handout fee, LA,
3 Hours, Level: Intermediate, Hands-On

Sat., May 11, 1:00 PM-4:00 PM

Claudia will teach her students an array of background fillers for use in abstract outlined areas. These fillers will then be divided and defined using couching techniques with colorful yarns, wools, and other fibers. Students will work through various textures; stripes, feathers (Pfun Pfeiling Pfeather's), and geometric motifs that will add an opulent touch to the class sample.

Kit includes: Fabric, batting, thread, and couching yarn for embellishments.

Student supply list: Pens, notebook, and little scissors.

Kaye McCaine

120

232 Free Motion Warm Up, Intro to Machine Quilting *

\$60 includes kit / handout fee, Domestic Machine Quilting, 3 Hours, Level: Beginning, Hands-On

Wed., May 8, 1:00 PM-4:00 PM

(NOTE: Wednesday's class will be taught by a Brother Educator)

Thurs., May 9, 6:00 PM-9:00 PM

This workshop is for the beginning machine quilter. You will learn about battings, needles, and threads as well as how to move large quilts through a domestic machine. Kaye shares her method for starting and stopping straight stitching that is nearly invisible in a finished quilt.

Student supply list: Basic sewing kit.

135

221 Free Motion Boot Camp *

\$60 includes kit / handout fee, Domestic Machine Quilting, 3 Hours, Level: All, Hands-On

Wed., May 8, 6:30 PM-9:30 PM

Thurs., May 9, 1:30 PM-4:30 PM

This workshop is for the intermediate machine quilter. Students will practice free-motion techniques, both marked and unmarked, utilizing Paula's tips and tricks along the way. Learn about machine tensions and presser feet, and how both can affect your stitching.

Student supply list: Basic sewing kit.

Mary Reinhardt

237 Machine Quilters Business Manager Level 1 *

\$35 includes kit / handout fee, Software Training, 1 Hour, Level: Beginning, Demo/Lecture

Thurs., May 9, 8:00 AM-9:00 AM

Machine Quilters Business Manager is an exciting computer program designed to keep track of your machine quilting business details, making it easier than ever to stay organized and efficient. This class is designed for those who own the program and want to gain efficiency in its use. No need to bring the laptop—the actual program is used in the lecture and is easy to follow.

Student supply list: Paper and pen for notes.

Patricia Simons

114 Templates: How, Why, and What! *

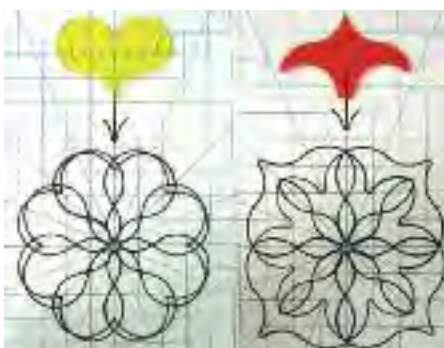
\$10 includes kit / handout fee, Tools & Templates, 1 Hour, Level: Beginning, Demo/Lecture

Wed., May 8, 11:30 AM-12:30 PM

Ever wonder how a template is made? Why do they come in such variety and shapes? And most puzzling of all—you know you had a reason for buying it, but for the life of you, you have no clue what to do with it! Let the "Plastic Queen" unravel some of the mysteries. After discussing the how and why, Patricia will show what she does with templates. All quilters are welcome.

Questions: patricia@quiltersrule.com.

Student supply list: Paper and pen for notes.

**460 | Do It Yourself Designs. Really! | Simons****236 Rockin' Around the Block ***

\$20 includes kit / handout fee, Drawing/Design, 2 Hours, Level: Beginning, Demo/Lecture

Thurs., May 9, 5:00 PM-7:00 PM

Tired of standard quilting designs? Looking for different block quilting designs to create? Would you like to have a design that creates continuity throughout your quilt, yet is not the same design in each block? From complex designs for plain blocks, to simple designs for complex-pieced blocks, this class will use templates to create quilting designs for blocks. No artistic talent needed. All quilters—hand, home machine, long-, mid-, or short-arm machine—welcome.

Questions: patricia@quiltersrule.com.

Student supply list: Notebook / drawing pad and writing tool.

406 Do It Yourself Designs. Really! *

\$65 includes kit / handout fee, Drawing/Design, 3 Hours, Level: Beginning, Hands-On

Sat., May 11, 8:00 AM-11:00 AM

Are you convinced there is not an artistic bone in your body? Wouldn't it be nice to be the creator of a design that people "oohed" and "ahhed" over? Join Patricia as she uses templates to create truly stunning designs. Explore the creative possibilities templates open for those of us who cannot freehand draw. No artistic talent needed! This is a hands on drawing class where you will be doing the drawing yourself! Questions: patricia@quiltersrule.com.

Kit includes: Two (2) Drawing Templates, re-usable Design Grid, and Stitch-Away-Paper.

Student supply list: Notebook / drawing pad, pencil / pen. Optional: Various colored pencils / thin markers.

Deonn Stott

104 Sew Cute Lanyard *

\$54 includes kit / handout fee, Miniature Paper-Piecing, 3 Hours, Level: Beginning, Hands-On

Wed., May 8, 8:00 AM-11:00 AM

Make this quilted lanyard to wear at quilt meetings, events, and shows like HMQS. Constructed with small 1" finished blocks using fussy-cut prints and paper-pieced miniature blocks, it's just "Sew Cute!" Learn the art and ease of paper-piecing with Deonn's great tips.

Kit includes: Pattern (\$8), Add-an-Eighth Ruler (\$6)

Student supply list: Basic sewing kit: Glue stick, pins, hand-needles, scissors, paper scissors, marking pen/pencil, matching or neutral thread. Table-side rotary cutting equipment if desired. Colorful scraps and small prints from your stash 2" x 3" to 10", about 1/4 yard total. 1/8 yard background, 1/8 yard binding fabric, 3" x wof strip of pre-washed flannel or muslin key ring (optional), 2-3 cute buttons, beads, charms, etc.



310 Throw Me A Curve *

\$30, Piecing, 1 Hour, Level: Beginning, Demo/Lecture

Fri., May 10, 9:00 AM-10:00 AM

3-D Curves and 3D-Seam Blocks. Need a quick quilt? This TEN-MINUTE block featuring no-sew dimensional curves! Learn some fun tips and tricks to "grow" your quilt borders, setting, and finishing.

407 Techno-Tag Quilt *

\$88, Piecing, 4 Hours, Level: Beginning, Hands-On

Sat., May 11, 8:00 AM-12:00 PM

Quilting meets technology in this attractive, yet functional "scannable" quilt; the quintessential modern quilt. Students will create a personal Microsoft "Tag" 2D barcode online, and simply sew a quilt using their own tag design. The quilt may then be scanned with a smart phone to instantly connect to its assigned destination on the

World Wide Web. Class also includes a discussion of tag usage, along with quilting, and finishing techniques.

407 A Quilt Trends Magazine Fall

2012 issue—\$5 (Tag Quilt featured)

407 B Optional 36" x 36" Quilt Top Fabric

Kit includes: Quilt top fabric featuring Riley Blake Designs Solids: 1 yard black; 1 yard white; 1/4 yard each aqua, yellow, and rosette—\$28

Student supply list: Basic sewing kit, matching or neutral thread, pins, scissors, etc. Rotary cutting equipment for tableside if possible: Small mat, ruler, rotary cutter.

If not buying optional fabric kit #407 B, fabric requirements are: 1 yard black solid or print, 1 yard white solid or print, 1/4 yard each cyan (blue), yellow, and magenta (pink) solids or a variety of prints.

417 Mexican Star *

\$60 includes kit / handout fee, Piecing, 3 Hours, Level: Intermediate, Hands-On

Sat., May 11, 1:00 PM-4:00 PM

Simple effort, stunning results! This beautiful 38"x38" wall hanging features simple strip piecing and folded dimensional, no-sew curves.

Kit includes: \$10 pattern.

Student supply list: Basic sewing kit including Glue stick, matching or neutral thread, pins, and scissors. Rotary cutting equipment for table-side if desired.



Copy and paste this link into your Internet browser to view the complete fabric list: http://hmqs.org/pdfs/2013_PDF/Mexican%20Star%20cut%20list.pdf

Georgia Stull

105 Bordering on Perfect *

\$58 includes kit / handout fee, LA, 2 Hours, Level: Beginning, Demo/Lecture

Wed., May 8, 8:00 AM-10:00 PM

Bordering On Perfect: Creating easy and beautiful borders on a Statler. Statler Specific demo class for Creative Studio users. Georgia has figured out a method to add borders to your quilt that is just plain ridiculously easy!!! Let her teach it to you! She promises you will leave with a detailed, step-by-step "how-to" handout.

Kit includes: Very detailed "how-to" handout of everything covered in class.

Student supply list: Paper and pen / pencil.

112 Powerful Partners—PVM & Statler *

\$58 includes kit / handout fee, LA, 2 Hours, Level: Beginning, Demo/Lecture

Wed., May 8, 10:30 AM-12:30 PM

Pattern Viewer Manager and Creative Studio work so well together. Honestly, Georgia loves to be organized, and it took PVM to help her to get her pattern stash under control. With permission of the PVM developer, Georgia will teach and demonstrate how to successfully use the product to manage your pattern stash and use it effectively with your Statler.

Kit includes: Very detailed "how-to" handout of everything covered in class.

Student supply list: Paper and pen / pencil.

128 It's The Little Things: Quilting Edition *

\$53 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Wed., May 8, 4:30 PM-6:30 PM

She's Baaaack!! And her presentation is "All New and Improved!" Georgia has been searching for all new tips, tricks, and techniques to make your life easier as a quilter. Two hours packed with all new information, and she promises you will have lots of fun along the way, and go home with a wonderfully detailed handout.

Kit includes: Very detailed "how-to" handout of everything covered in class.

Student supply list: Paper and pen / pencil.

214 Statler SAM Showcase *

\$58 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Thurs., May 9, 10:30 AM-12:30 PM

Statler specific class that teaches you how to use Creative Studio software in Stand Alone Mode. SAM is a powerful tool that allows you to layout a quilt design for your customer or yourself to preview. It is also a fun way to play! Georgia will teach you in a practical, step-by-step method and you will leave with a detailed "how-to" handout.

Kit includes: Very detailed "how-to" handout of everything covered in class.

Student supply list: Paper and pen / pencil.

315 Statler Specific—It's P2P for You & Me! *

\$58 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Fri., May 10, 10:30 AM-12:30 PM

This is a Statler specific class that shines the spotlight on Point to Point. No doubt about it – P2P is a fun, effective method of quilting with your Statler. Let Georgia teach and demonstrate how to use P2P on your quilts. She will teach you in a practical, step-by-step method and you will leave with a detailed "how-to" handout.

Kit includes: Very detailed "how-to" handout of everything covered in class.

Student supply list: Paper and pen / pencil.

325 Creative Studio Cavalcade—Statler Specific *

\$58 includes kit / handout fee, LA,
2 Hours, Level: Beginning, Demo/
Lecture

Fri., May 10, 1:30 PM-3:30 PM

This is a Statler specific class. Allow Georgia to provide a concise and thorough journey of the Creative Studio software. This software is powerful. Access that power with knowledge. She will teach in a practical step-by-step method and you will leave with a detailed "how-to" handout.

Kit includes: Very detailed "how-to" handout of everything covered in class.

Student supply list: Paper and pen / pencil.

Linda V. Taylor**106 Borders, Corners, & Blocks, Oh My!! ***

\$145 includes kit / handout fee, LA,
4 Hours, Level: All, Hands-On

Wed., May 8, 8:00 AM-12:00 PM

We all have areas on the quilt that seem more difficult to master. In this class, students will learn how to quilt the border design (using a pattern) without marking the quilt, and how to set block and triangle pattern designs in the quilt. There are also some really cool tools that will not just hang on your wall and look pretty anymore, but will actually become vital to your longarm quilting. Let Linda show you how to use those tools so they become like your best friend (she's been using them for 20 years, she should know). Many tools are also multi-functional, which makes them not only vital, but also economical.

Kit includes: Prepared quilt sandwich, DVD and handout.

Student supply list: Scissors, pen, thread.

121 Freehand Quilting for Beginners

\$145 includes kit / handout fee, LA,
4 Hours, Level: All, Hands-On

Wed., May 8, 1:00 PM-5:00 PM

Join Linda on her 20th anniversary as a longarm quilter. In this class she will teach you the basics for the library of meandering and stippling techniques that you will be using during your entire quilting career. These are the skills you want to own. Linda will show you how to fill up the sashing with easy basic designs; give you a good basic understanding of how to quilt a feathered medallion; and demonstrate basic freehand feathers, ferns, and leaves. She will not only explain how and demonstrate each of these techniques, but she will also show many examples where the techniques can be used effectively on quilts. The butterfly sampler Linda works on in class is a door prize at the end of class.

Kit includes: Prepared quilt sandwich, 2 DVD set and handout.

Student supply list: Scissors, pen, thread.



209 In the Beginning—Quilting Machine Basics

\$55 includes kit / handout fee, LA, 2 Hours, Level: Beginning, Demo/Lecture

Thurs., May 9, 8:00 AM-10:00 AM

Where do we start? How do we end? And what is supposed to happen in between? No matter what kind of machine you have (or don't have yet), let this 20-year longarm veteran start at the beginning and carefully show you how the longarm quilting process is completed efficiently. Proper quilt setup, setting and off-setting pantographs, basting for hand quilters, and overall meandering techniques will be discussed and demonstrated. This is still the bread and butter of the industry and must be executed like clockwork. Time is money, whether you are quilting for yourself or you are in the longarm business. This class is designed strictly as a technique class, not machine maintenance, business, or customer relations.

Kit includes: DVD and handout.

Student supply list: Paper and pen/pencil.

222 Essential Technical Skills for L.A. Quilting, Part I

\$55 includes kit / handout fee, LA, 2 Hours, Level: All, Demo/Lecture

Thurs., May 9, 1:30 PM-3:30 PM

A well-rounded longarm / mid-arm quilter knows as much about the technical skills as she / he knows about freehand quilting. Don't limit your abilities by neglecting these skills. By necessity after 20 years, Linda is an efficiency expert on how to approach and work on a custom quilt (we don't

do it the same way hand-quilters do). She will show you how to stitch-in-the-ditch, do ¼" outlining, quilt diagonal lines, stitch around curves and appliqué. She will also cover some of the standards of quilting show quilts. Be sure of your skills to maintain the integrity of the piecing, whether you use patterns, do mostly freehand quilting or use a computerized quilting machine.

Kit includes: DVD and handout.

Student supply list: Paper and pen/pencil.

306 Feathered Dreams: The Original Fancy Feather Frenzy

\$55 includes kit / handout fee, LA, 2 Hours, Level: All, Demo/Lecture

Fri., May 10, 8:00 AM-10:00 AM

There's no question that beautiful, flowing, freehand feathers can really set your quilting free (not to mention increasing your earnings on the quilting machine). Twenty-year veteran longarm quilter, Linda V. Taylor, is best known for her FUNDamental freehand feathers and designs. Beginners take heart! Watch and assimilate, as Linda quilts over 40 different freehand feathers on three beautiful wall hangings in this one class. Nearly all of the feathers are uniquely Linda's; she adds more every year. When you leave this class, you should have feathered dreams! Beginners through advanced students will find this class very stimulating and motivating. The three wall hangings Linda works on in class are door prizes at the end of class.

Kit includes: 2 DVDs and handout.

Student supply list: Paper and pen / pencil.

307 Borders, Corners, & Blocks Oh My!! Part II

\$55 includes kit / handout fee, LA, 2 Hours, Level: All, Demo/Lecture

Fri., May 10, 4:00 PM-6:00 PM

We all have areas on the quilt that seem more difficult to master. Linda will show you how to quilt the border design (using a pattern) without marking the quilt, and how to set block and triangle pattern designs in the quilt. There are also some really cool tools that will not just hang on your wall and look

pretty anymore, but will actually become vital to your longarm quilting. Let Linda show you how to use those tools, so they become like your best friends (she's been using them for 20 years, she should know). Many tools are also multi-functional, which makes them not only vital, but also economical.

Kit includes: DVD, handout, and pattern.

Student supply list: Paper and pen / pencil.

423 Longarm Trapunto Class *

\$55 includes kit / handout fee, LA, 2 Hours, Level: All, Demo/Lecture

Sat., May 11, 1:30 PM-3:30 PM

Trapunto can add so much to the dimension of a quilt, and isn't that what we are all striving for – texture and dimension? The neat thing is, it isn't that hard to do on your longarm machine and it certainly is worth the effort. Twenty-year longarm quilting veteran, Linda V. Taylor, will show you how fun and easy it is to do different kinds of trapunto including shadow trapunto, reverse shadow trapunto, layered trapunto and reverse appliqué raw edge quilting. She will also show how to properly quilt around the trapunto using some innovative quilting designs. All four of the wall hangings she quilts in class will be door prizes.

Kit includes: DVD and handout.

Student supply list: Paper and pen / pencil.



Rick Taylor

329 Solve Your Tension Headaches!

\$50 includes kit / handout fee, Maintenance, 2 Hours, Level: All, Demo/Lecture

Fri., May 10, 8:00 AM-10:00 AM

This class is for longarm quilting machine owners. Rick helps you understand some of the common causes of poor tension or thread breakage. This understanding will ensure smooth operation of the longarm machine and solve problems you may be having with tension. The back of your quilts should look just as good as the front. Come away with renewed confidence in your ability to work with your machine to make your quilting dreams come true.

Kit includes: Class handout and DVD.

Student supply list: Paper and pen / pencil.

420 Gammill Quilting Machine Maintenance

\$100 includes kit / handout fee, Maintenance, 4 Hours, Level: All, Hands-On

Sat., May 11, 8:00 AM-12:00 PM

This class will help you understand how to maintain a well balanced Gammill quilting machine. Rick will cover many of the areas for you to check and adjust on your machine. He helps you understand some of the common causes of poor tension. The back of your quilts should look just as good as the front. Come away with renewed confidence in your ability to work with your machine to make your dreams come true.

Kit includes: Class workbook and DVD.

Student supply list: Paper and pen / pencil.

Sally Terry

107 Free Motion Freedom With Fanciful Focus Points

\$45 includes kit / handout fee, LA, 2 Hours, Level: Intermediate, Demo/Lecture

Wed., May 8, 8:00 AM-10:00 AM

Machine quilt a scattering of accent patterns across the quilt top that become intriguing focus points in otherwise "ho hum" repeated designs. Great alternative to edge-to-edge, which, if you have been quilting for a while, can become boring and tedious. This new design technique makes your quilts stand out from the others with fanciful focus points and transitions that accent overall free-motion patterns. Using this little trick, even an occasional "oops" turns into a design element. NEW, NEW, NEW class...will work for beginners too!

Kit includes: Extensive bound handout with patterns.

Student supply list: Drawing pad, favorite drawing pencil and eraser.

123 Chandelier Feathers: The Next Generation *

\$50 includes kit / handout fee, LA, 2 Hours, Level: Intermediate, Demo/Lecture

Wed., May 8, 2:00 PM-4:00 PM

Brand new class with an original feather style that promises elegance, grace, and adaptability. Want your quilts to look like no other hanging in the quilt show? Just be feather competent, and your quilt tops will never be the same, as you use this new two-step technique that is free-motion friendly, low-mark, and no-mark. Sally has enjoyed playing around with it for months, and is excited to share what it can do for your quilt tops. NEW, NEW, NEW CLASS!!!!

Kit includes: Extensive bound handout with patterns.

Student supply list: Paper and pen / pencil.

133 Shadow Rhythms: Get It Done By 3:15 This Afternoon *

\$45 includes kit / handout fee, LA, 2 Hours, Level: Beginning, Demo/Lecture

Wed., May 8, 6:00 PM-8:00 PM

Impossible to see your marks? Want different looks in various areas? This could be your own signature pattern! Get ready to take home block, border, sashing, fills, meanders, and even edge-to-edge ideas that are nice to have handy whenever you need them. The next time you have to have the quilt finished yesterday, grab your variegated thread and you're halfway done. Even the back of the quilts can be exciting. Get beauty, texture, and accolades.

Kit includes: Extensive bound handout with patterns.

Student supply list: Paper and pen / pencil.

223 Creating & Improving Your Website Presence *

\$50 includes kit / handout fee, Business, 3 Hours, Level: Beginning, Demo/Lecture

Thurs., May 9, 1:30 PM-4:30 PM

Have you started planning your website or have plans to improve it? Even if you are not good with computers and dread the thought, that doesn't mean you can't have a successful site. Wanna-be website owners feel it can be a very overwhelming process. Sally will go over selling products and services, website design, features, functioning templates, and web hosts. Find out what you need to do to have a successful site.

Kit includes: Extensive handout with checklists and resources.

Student supply list: Paper and pen / pencil.

228 10 Mortal Sins of Customer Service *

\$50 includes kit / handout fee, Business, 2 Hours, Level: Beginning, Demo/Lecture

Thurs., May 9, 5:00 PM-7:00 PM

Improve profitability, focusing on customer service strategies for pricing, service bundling, products, reaching and keeping customers, and building a fence around them. Find three low cost ways to immediately increase your income. Learn to stop taking customers for granted, valuable pricing strategies for your area and business climate, and services offered versus desired services customers pay good money for. Receive ways to overcome your biggest challenges. Bring your most burning questions. Always Q&A!

Kit includes: Extensive handout of checklists and resources.

Student supply list: Paper and pen / pencil.

308 Caffeinated Continuous-Line Threads Without the Jitters *

\$135 includes kit / handout fee, LA, 4 Hours, Level: Intermediate, Hands-On

Fri., May 10, 8:00 AM-12:00 PM

A super little asymmetrical continuous-line design combined with threads that don't have the coffee jitters, but



race across the quilt top just the same. Use this for all your randomly-assembled block design quilts, accenting areas as you go, where regular designs won't work, and edge-to-edge totally ignores the overall look of the quilt top. Another creative solution for quilt tops that are very difficult to choose patterns for – eliminating drafting and layout time.

Kit includes: Thread, bobbin, batting, extensive handout, patterns, tracing paper, and incidentals.

Student supply list: 2 pieces of 44" x 72" muslin, thread cutting scissors, fabric marker, 8" x 10" light cardboard from cereal or pizza box, 12" ruler, and favorite pencil / eraser.

409 Hooked On Feathers: Your First True Heirloom Feather

\$45 includes kit / handout fee, LA, 2 Hours, Level: Beginning, Demo/Lecture

Sat., May 11, 8:00 AM-10:00 AM

There is absolutely no backtracking and no marking—making this very clever new “Hooked On Feathers” technique simple to master. You will feel they actually stitch better free-motion. Sally demonstrates how to stitch in and out of tight curves, edge-to-edge, and meander. As a bonus, discover how to use feather stencils you may already have in your studio and templates for continuous-line thread paths for amazingly beautiful results. No more feathers that look like toes.



Kit includes: Extensive handout, Certificate of Achievement, and patterns.

Student supply list: Paper and pen / pencil.

421 Video & Social Marketing: Your New Customer Magnets *

\$55 includes kit / handout fee, Business, 2 Hours, Level: All, Demo/Lecture

Sat., May 11, 1:30 PM-3:30 PM

Things are changing fast. You know you gotta do this. Get marketing ideas to increase your business voice. We will narrow it down to attracting and keeping customers with video and social marketing. See step-by-step how-to create your story with a compelling video using simple photos, then publish it on the web where your customers hang out. Learn where the free stuff is. Plan to take away a focused plan for your business. Extensive handout.

Kit includes: Extensive bound handout with resource and checklists.

Student supply list: Paper and pen / pencil.

Jamie Wallen

108 Mystical CottonTracks 1 *

\$60 includes kit / handout fee, LA, 3 Hours, Level: Beginning, Demo/Lecture

Wed., May 8, 8:00 AM-11:00 AM

Hit the cotton quilting “Freehand Style.” Jamie covers his original allover designs for edge-to-edge quilting, including his trademarked “Flurry of Angels,” also “Hearts Take Flight,” “Basic Swirl” and its variations. Then take these designs to the custom quilting level with related block, border, and sash treatments for your personal and client quilts.

Kit includes: Class handout.

Student supply list: Doodle pad and pens.

130 Mystical Grids & Paisleys *

\$175 includes kit / handout fee, LA, 4 Hours, Level: Intermediate, Hands-On

Wed., May 8, 5:30 PM-9:30 PM

This class covers exciting new designs with the focus on Jamie's incredible paisleys as well as his point-to-point “Mystical Grid Designs.” You will learn a myriad of designs using these elements for your customer and personal quilting and apply them to edge-to-edge, customized blocks, border, and sash designs.

Kit includes: Quilt top, backing, batting, handout and thread.

Student supply list: Drawing pad and pens.

215 Mystical Florals

\$55 includes kit / handout fee, LA, 2 Hours, Level: Intermediate, Demo/Lecture

Thurs., May 9, 10:30 AM-12:30 PM

Quilters can find as much diversity in surface quilting with florals as there is with feathers. “Mystical Florals” covers florals, leaves, and vine variations that will make your quilts take root in creativity. You will learn a myriad of designs using these elements for your customer and personal quilting and apply them to edge-to-edge, custom blocks, border, and sash designs.

Kit includes: Class handout.

Student supply list: Drawing pad and pens.



Elaine's
QUILT BLOCK

6970 S 3000E
Cottonwood Heights, UT 84121
801-947-9100

www.elainesquiltblock.com

Offering a Great Collection of Materials and Quilting Supplies.



Entertainment // Dining // Go & Do // Nightlife

in | GET IN & LIVE MORE.
UTAH'S ENTERTAINMENT GUIDE

On free newspapers everywhere






410 Thread Fusion 2 *

\$100 includes kit / handout fee, Painting, 4 Hours, Level: Beginning, Hands-On

Sat., May 11, 8:00 AM-12:00 PM

In this special portrait instruction class, Jamie will cover using inks, special markers, and / or colored pencils to complete a “photo realistic” base portrait for use in your special Art Portrait quilt. You will learn to visually give your piece depth and realism. If you are not an artist or are intimidated by the thought of creating a likeness of the familiar, this class will cover how to make you an expert.

Kit includes: Handout for Portrait fabric master and use of art supplies.

Student supply list: Paper and pen / pencil.

422 Mystical Feathers

\$55 includes kit / handout fee, LA, 2 Hours, Level: Intermediate, Demo/Lecture

Sat., May 11, 1:30 PM-3:30 PM

Join Jamie and explore all feather forms including traditional, non-traditional, and stylized. Then discover how to use these options in allovers, and any custom shapes you run into in your client and personal quilts. This class is exclusively dedicated to feather work. If you’ve wanted to learn and apply a myriad of new, as well as classic feather styles, then this is the class for you!

Kit includes: Class handout.



Judy Woodworth



Student supply list: Drawing pad and pens.

109 The Art of Good Backfill

\$45 includes kit / handout fee, Drawing/Design, 2 Hours, Level: Intermediate, Demo/Lecture

Wed., May 8, 8:00 AM-10:00 AM

Learn a little about composition and design, and how backfill makes such a critical element in your quilt. Judy thinks it is actually the heartbeat of a quilt. Good backfill can sometimes take your quilt to the next level. We’ll be drawing in class, so when you get home to your machine the different backfill will be in your memory.

Kit includes: Class handout.

Student supply list: Sketch book and mechanical pencil.

122 Freemotion Quilting & Gadgets *

\$45 includes kit / handout fee, LA, 2 Hours, Level: Intermediate, Demo/Lecture

Wed., May 8, 1:00 PM-3:00 PM

For everyone who wants to learn how to use gadgets with freemotion quilting. Judy will show you how to make many different designs that can be used in your quilt with lots of feathers, curls, swirls, ovals, and some cross hatching tips. This class is packed with lots of ideas!

Kit includes: 15 pages packed full of designs for a block.

Student supply list: Sketchbook and pencil so you can draw along with Judy.



131 Drafting a Mariner’s Compass *

\$43 includes kit / handout fee, Drawing/Design, 2 Hours, Level: Intermediate, Hands-On

Wed., May 8, 5:30 PM-7:30 PM

Designing stars, mariner’s compasses, or asymmetrical star designs is made easy with step-by-step instructions. You will start by drawing the most simple six-pointed stars. Then Judy will show you how easy it is to design more complicated designs. She’ll even give you tips on piecing, although you won’t sew in class.

Kit includes: Handout.

Student supply list: Freezer paper (can share with neighbor), mechanical pencils, eraser, large metal ruler, compass, 360 degree protractor, fine-point Sharpie pen. Call Judy with questions: 308-436-2728.



122 | Freemotion Quilting for Gadgets | Woodworth

224 Sashing & Borders on the Go *

\$145 includes kit / handout fee, LA,
4 Hours, Level: Intermediate, Hands-On

Thurs., May 9, 1:30 PM-5:30 PM

This class is also appropriate for a very confident beginner. Judy will give you so many ideas and tips on borders with a handout full of instant ideas to fit every type of quilt personality. You will learn how to stabilize a quilt to keep lines straight and without puckers on the back. Packed full of inspiration.

Kit includes: Fabric, batting, thread, and handout.

Student supply list: Sketch book, pencil, and thread scissors.

309 Longarm Quilting: Beginners *

\$145 includes kit / handout fee, LA,
4 Hours, Level: Beginning, Hands-On

Fri., May 10, 8:00 AM-12:00 PM

Beginners need a lot of patience and help from an experienced longarm teacher who will take them step-by-step into the wonderful world of free-motion quilting. In this class, you will learn how to make your brain accept new ideas; learn curls, swirls, feathers, and some easy backfill. There will be lots of tips for loading machines and thread help. Judy is the teacher who will give you the confidence to try it all!

Kit includes: Fabric, batting, thread, and 14-page handout.

Student supply list: Sketch book, pencil, and thread scissors.



122 | Freemotion Quilting for Gadgets | Woodworth

New! "Lighted Edge" Quilters Slidelock



The same great features as the original 14" and 24" Classic Clear Slidelocks with one significant difference—Enhanced Visibility. The edges of the "Lighted Edge Slidelocks glow.

Booth 510

www.quiltersslidelock.com

541-587-4482

Class Schedule

Wednesday, May 8, 2013

* Indicates a new HMQS class.

TIME	#	COST	TYPE	CLASS NAME	TEACHER
8:00 AM – 10:00 AM	105	\$58	D/L	Bordering on Perfect*	Georgia Stull
8:00 AM – 10:00 AM	107	\$45	D/L	Free Motion Freedom With Fanciful Focus Points	Sally Terry
8:00 AM – 10:00 AM	109	\$45	D/L	The Art of Good Backfill	Judy Woodworth
8:00 AM – 11:00 AM	101	\$85	H/O	Ink Work: Being Creative with Tsukineko Inks	Bobbie Bergquist
8:00 AM – 11:00 AM	104	\$54	H/O	Sew Cute Lanyard*	Deonn Stott
8:00 AM – 11:00 AM	108	\$60	D/L	Mystical CottonTracks 1*	Jamie Wallen
8:00 AM – 12:00 PM	102	\$60	H/O	I Can't Believe It's Machine Appliqué!	Carmen Geddes
8:00 AM – 12:00 PM	103	\$100	H/O	Fabulous Freehand Free Motion I	Suzanne M. Hyland
8:00 AM – 12:00 PM	106	\$145	H/O	Borders, Corners, & Blocks, Oh My!!*	Linda V. Taylor
10:30 AM – 12:30 PM	110	\$41	D/L	Textures & Background Fills (hand guided)*	Page Johnson
10:30 AM – 12:30 PM	111	\$50	D/L	ZenSuedled in Fabric & Thread*	Sue Patten
10:30 AM – 12:30 PM	112	\$58	D/L	Powerful Partners—PVM & Statler*	Georgia Stull
11:30 AM – 12:30 PM	114	\$10	D/L	Templates: How, Why, and What!*	Patricia Simons
11:30 AM – 1:30 PM	113	\$65	D/L	Mix, Match & Switch—Fun With Multiple Filler Designs*	Irena Bluhm
12:00 PM – 6:00 PM	115	\$75	H/O	Radiant Suns*	Cara Gulati
1:00 PM – 3:00 PM	118	\$40	D/L	Statler Master Level: Taking Custom to a New High*	Page Johnson
1:00 PM – 3:00 PM	122	\$45	D/L	Freemotion Quilting & Gadgets*	Judy Woodworth
1:00 PM – 4:00 PM	116	\$80	H/O	Quilt First, Color Later Using Tsukineko Inks*	Bobbie Bergquist
1:00 PM – 4:00 PM	120	\$60	H/O	Free Motion Warm Up, Introduction to Machine Quilting*	Brother Educator
1:00 PM – 5:00 PM	117	\$100	H/O	Fabulous Freehand Free Motion II	Suzanne M. Hyland
1:00 PM – 5:00 PM	119	\$50	H/O	ZenSuedled Whole Cloth Marking Class*	Sue Patten
1:00 PM – 5:00 PM	121	\$145	H/O	Freehand Quilting for Beginners	Linda V. Taylor
2:00 PM – 4:00 PM	123	\$50	D/L	Chandelier Feathers: The Next Generation*	Sally Terry
3:30 PM – 5:30 PM	124	\$40	D/L	Statler Fills & Thrills*	Page Johnson
3:30 PM – 5:30 PM	125	\$45	D/L	Welcome to My Block Party*	DeLoa Jones
4:30 PM – 6:30 PM	126	\$50	D/L	Hip 2 B Square	Renae Haddadin
4:30 PM – 6:30 PM	128	\$53	D/L	It's The Little Things: Quilting Edition*	Georgia Stull
4:30 PM – 8:30 PM	127	\$75	H/O	Introduction to Machine Quilting*	Renae Allen
5:30 PM – 7:30 PM	131	\$43	H/O	Drafting a Mariner's Compass*	Judy Woodworth
5:30 PM – 9:30 PM	129	\$150	H/O	Embellishment Magic*	Irena Bluhm
5:30 PM – 9:30 PM	130	\$175	H/O	Mystical Grids & Paisleys*	Jamie Wallen
6:00 PM – 8:00 PM	132	\$65	D/L	Gambling With Echoes	Claudia Pfeil
6:00 PM – 8:00 PM	133	\$45	D/L	Shadow Rhythms: Get It Done By 3:15 This Afternoon*	Sally Terry
6:30 PM – 9:30 PM	135	\$60	H/O	Free Motion Boot Camp*	Kaye McCaine
7:00 PM – 9:00 PM	134	\$50	D/L	Feather Your Nest	Renae Haddadin
7:00 PM – 9:00 PM	136	\$45	D/L	Practical Machine Quilting Business*	DeLoa Jones

Thursday, May 9, 2013

* Indicates a new HMQS class.

TIME	#	COST	TYPE	CLASS NAME	TEACHER
8:00 AM – 9:00 AM	237	\$35	D/L	Machine Quilters Business Manager Level 1*	Mary Reinhardt
8:00 AM – 10:00 AM	201	\$40	D/L	A-1 Machine Maintenance	Jennifer Alexander
8:00 AM – 10:00 AM	202	\$85	H/O	Stained Glass Technique	Bobbie Bergquist
8:00 AM – 10:00 AM	207	\$50	D/L	Throw Them a Curve or Play It Straight	Renae Haddadin
8:00 AM – 10:00 AM	208	\$60	D/L	What To Do On a Quilt...?*	Claudia Pfeil
8:00 AM – 10:00 AM	209	\$55	D/L	In the Beginning—Quilting Machine Basics	Linda V. Taylor
8:00 AM – 11:00 AM	206	\$50	H/O	Jazzy Jewels*	Cara Gulati
8:00 AM – 12:00 PM	203	\$150	H/O	Bold & Beautiful—Modern Quilting*	Irena Bluhm
8:00 AM – 12:00 PM	204	\$185	H/O	Whole Cloth & Beyond*	Dusty Farrell
8:00 AM – 12:00 PM	205	\$53	H/O	Over the Edge Borders & Binding	Carmen Geddes
9:30 AM – 10:30 AM	210	\$25	D/L	Just Cut The Scrap*	Michele Crawford
10:30 AM – 12:30 PM	211	\$43	D/L	It's More Than Just Edge to Edge! For True Beginners	Kim Brunner
10:30 AM – 12:30 PM	212	\$45	D/L	Stacked & Stunning Borders	Cathy Franks
10:30 AM – 12:30 PM	213	\$45	D/L	Splish Splash Feathers*	DeLoa Jones
10:30 AM – 12:30 PM	214	\$58	D/L	Statler SAM Showcase*	Georgia Stull
10:30 AM – 12:30 PM	215	\$55	D/L	Mystical Florals	Jamie Wallen
1:00 PM – 5:00 PM	216	\$150	H/O	Divide & Conquer Custom Quilting*	Irena Bluhm
1:00 PM – 5:00 PM	219	\$60	H/O	Sew Easy, Sew Fast Machine Binding	Suzanne M. Hyland
1:30 PM – 3:30 PM	217	\$43	D/L	Beginner's Building Blocks for Good Design*	Kim Brunner
1:30 PM – 3:30 PM	218	\$60	D/L	Freehand Filigree	Dusty Farrell
1:30 PM – 3:30 PM	220	\$50	D/L	Every Little Bit Counts	Sue Patten
1:30 PM – 3:30 PM	222	\$55	D/L	Essential Technical Skills for L.A. Quilting, Part I	Linda V. Taylor
1:30 PM – 4:30 PM	221	\$60	H/O	Free Motion Boot Camp*	Kaye McCaine
1:30 PM – 4:30 PM	223	\$50	D/L	Creating & Improving Your Website Presence*	Sally Terry
1:30 PM – 5:30 PM	224	\$145	H/O	Sashing & Borders on the Go*	Judy Woodworth
4:00 PM – 6:00 PM	225	\$40	D/L	Appliqué the Statler Way*	Page Johnson
4:00 PM – 6:00 PM	226	\$45	D/L	Border Patrol for Beginners*	DeLoa Jones
4:00 PM – 6:00 PM	227	\$50	D/L	Free Motion Edge-to-Edge	Sue Patten
5:00 PM – 7:00 PM	236	\$20	D/L	Rockin' Around the Block*	Patricia Simons
5:00 PM – 7:00 PM	228	\$50	D/L	10 Mortal Sins of Customer Service*	Sally Terry
5:30 PM – 8:30 PM	229	\$35	H/O	Crumb Quilting*	Michele Crawford
5:30 PM – 9:30 PM	230	\$125	H/O	A2Z*	Claudia Pfeil
6:00 PM – 9:00 PM	231	\$120	H/O	Backgrounds on the Square*	Cathy Franks
6:00 PM – 9:00 PM	232	\$60	H/O	Free Motion Warm Up, Introduction to Machine Quilting*	Kaye McCaine
6:30 PM – 8:30 PM	233	\$65	H/O	Overall Quilting—Formal & Floral Mix*	Irena Bluhm
6:30 PM – 8:30 PM	234	\$40	D/L	Building Statler Blocks*	Page Johnson
6:30 PM – 8:30 PM	235	\$45	D/L	Filling in the Fillers*	DeLoa Jones

Class Schedule

Friday, May 10, 2013

* Indicates a new HMQS class.

TIME	#	COST	TYPE	CLASS NAME	TEACHER
8:00 AM – 10:00 AM	303	\$70	D/L	Quilting for the Kids*	Dusty Farrell
8:00 AM – 10:00 AM	305	\$50	D/L	Show Off!!	Renae Haddadin
8:00 AM – 10:00 AM	306	\$55	D/L	Feathered Dreams: The Original Fancy Feather Frenzy	Linda V. Taylor
8:00 AM – 10:00 AM	329	\$50	D/L	Solve Your Tension Headaches!	Rick Taylor
8:00 AM – 11:00 AM	302	\$62	D/L	Spines With Rulers for Feathers!*	Tracey Browning
8:00 AM – 12:00 PM	301	\$75	H/O	Fills With Skill*	Renae Allen
8:00 AM – 12:00 PM	308	\$135	H/O	Caffeinated Continuous-Line Threads Without the Jitters*	Sally Terry
8:00 AM – 12:00 PM	309	\$145	H/O	Longarm Quilting: Beginners*	Judy Woodworth
8:00 AM – 12:00 PM	322	\$80	H/O	Quiltsmart New York Beauty*	Carmen Geddes
9:00 AM – 10:00 AM	310	\$30	D/L	Throw Me A Curve*	Deonn Stott
10:30 AM – 12:30 PM	312	\$60	D/L	Bread & Butter	Dusty Farrell
10:30 AM – 12:30 PM	313	\$55	D/L	Backgrounds in Rows*	Cathy Franks
10:30 AM – 12:30 PM	314	\$45	D/L	Thread Art Extreme*	Sue Patten
10:30 AM – 12:30 PM	315	\$58	D/L	Statler Specific—It's P2P for You & Me!*	Georgia Stull
11:30 AM – 12:30 PM	316	\$20	D/L	Threads & Needles—What You Need to Know*	Steve Butler
1:00 PM – 7:00 PM	317	\$73	H/O	Scrappy Hearts Quilt*	Michele Crawford
1:30 PM – 3:30 PM	318	\$58	D/L	Swags! Oh the Choices....*	Tracey Browning
1:30 PM – 3:30 PM	319	\$43	D/L	Beginner's Building Blocks for Good Design*	Kim Brunner
1:30 PM – 3:30 PM	323	\$50	D/L	Hip 2 B Square	Renae Haddadin
1:30 PM – 3:30 PM	325	\$58	D/L	Creative Studio Cavalcade—Statler Specific*	Georgia Stull
1:30 PM – 4:30 PM	321	\$40	H/O	Scarf of Thread*	Lee Fletcher
1:30 PM – 5:30 PM	320	\$175	H/O	Edge-to-Edge Elegance	Dusty Farrell
1:30 PM – 5:30 PM	304	\$65	H/O	Little Leftover Quilts / Double Wedding Ring*	Carmen Geddes
1:30 PM – 5:30 PM	324	\$110	H/O	Rhinestone Quarry*	Claudia Pfeil
4:00 PM – 6:00 PM	326	\$62	D/L	Overall Stunners!*	Tracey Browning
4:00 PM – 6:00 PM	327	\$43	D/L	It's More Than Just Edge to Edge! For True Beginners	Kim Brunner
4:00 PM – 6:00 PM	328	\$45	D/L	Cut Glass Plate Quilting	Cathy Franks
4:00 PM – 6:00 PM	307	\$55	D/L	Borders, Corners, & Blocks Oh My!! Part II	Linda V. Taylor

Register for classes online
at www.hmqs.org
or complete and mail
the Class Registration Form
on page 65.

Take the historic Temple
Square Tour on Thursday,
May 10, 5-9 p.m.
Details on page 9.

Sign up when you
register for
classes online
or see page 65.

Saturday, May 11, 2013

* Indicates a new HMQS class.

TIME	#	COST	TYPE	CLASS NAME	TEACHER
8:00 AM – 10:00 AM	402	\$70	D/L	For the Men in Your Life*	Dusty Farrell
8:00 AM – 10:00 AM	403	\$45	D/L	Help! What Did I Do Wrong*	Cathy Franks
8:00 AM – 10:00 AM	409	\$45	D/L	Hooked On Feathers: Your First True Heirloom Feather	Sally Terry
8:00 AM – 11:00 AM	406	\$65	H/O	Do It Yourself Designs. Really!*	Patricia Simons
8:00 AM – 12:00 PM	401	\$150	H/O	Feathered Swags on the Move*	Irena Bluhm
8:00 AM – 12:00 PM	404	\$60	H/O	I Can't Believe It's Machine Appliqué!	Carmen Geddes
8:00 AM – 12:00 PM	405	\$100	H/O	Fabulous Freehand Free Motion I	Suzanne M. Hyland
8:00 AM – 12:00 PM	407	\$88	H/O	Techno-Tag Quilt*	Deonn Stott
8:00 AM – 12:00 PM	410	\$100	H/O	Thread Fusion 2*	Jamie Wallen
8:00 AM – 12:00 PM	420	\$100	H/O	Gammill Quilting Machine Maintenance	Rick Taylor
10:30 AM – 12:30 PM	411	\$50	D/L	Spines With Designs: Sashings and Borders	Sue Patten
10:30 AM – 12:30 PM	412	\$65	D/L	Ornamental Feathers Pfun Pfeiling Pfeathers!*	Claudia Pfeil
11:30 AM – 12:30 PM	413	\$10	D/L	This Thread or That Thread? How Do I Choose?*	Lee Fletcher
12:30 PM – 3:30 PM	414	\$74	H/O	Feather FUNdamentals	Renae Allen
1:00 PM – 3:00 PM	415	\$45	D/L	We've Only Just Begun*	Cathy Franks
1:00 PM – 4:00 PM	416	\$125	H/O	Flexible Fillers & Creative Couching*	Claudia Pfeil
1:00 PM – 4:00 PM	417	\$60	H/O	Mexican Star*	Deonn Stott
1:30 PM – 3:30 PM	418	\$55	H/O	Ink Work: Celtic Designs*	Bobbie Bergquist
1:30 PM – 3:30 PM	419	\$60	D/L	Echo Puzzle Filler	Dusty Farrell
1:30 PM – 3:30 PM	423	\$55	D/L	Longarm Trapunto Class*	Linda V. Taylor
1:30 PM – 3:30 PM	421	\$55	D/L	Video & Social Marketing: Your New Customer Magnets*	Sally Terry
1:30 PM – 3:30 PM	422	\$55	D/L	Mystical Feathers	Jamie Wallen



Get Inspired!

In addition to hosting over 120 classes, the Home Machine Quilting Show features quilts from special exhibits and competition entries.

There are two ways to register for HMQS 2013 classes.

1. You can register online at www.hmqs.org or you can fill out and mail in your registration form. Mail to: HMQS 2013 Registration, 869 East 725 South, Centerville, UT 84014.
2. **Registration opens January 10, 2013 at 9:00 a.m.**
3. **Registration closes April 27, 2013 at midnight.**
4. Class fees are listed with the class descriptions. Class numbers correspond with class dates.
100's - Wednesday, May 8
200's - Thursday, May 9
300's - Friday, May 10
400's - Saturday, May 11
5. **Online registration:** Go to www.hmqs.org and register for classes. After filling out the attendee information form with password and login, proceed to select and pay for the desired classes. MasterCard and Visa accepted. A confirmation notice will be emailed to you with your class schedule information. Additional classes may be added online at a later date if desired before April 27, 2013. Class enrollment with online registration is not guaranteed until payment is made.
6. **Mail in registration form:** Fill out the class registration form with all the information required. Please print. **Circle** your desired class number for each time period.
7. Any mail-in registrations received after April 27, 2013 will be assessed a \$10 late processing fee.
8. The class fees include all class kits/handout fees. No additional fees are required.
9. An administration class registration fee of \$30 must be included for attendees taking any classes. This fee includes a three-day admission to the vendor mall/quilt exhibit, a 2013 attendee tote bag and administrative handling fees. This is a one-time fee.

10. Payment in full must accompany the class registration form with mail-in registration, checks made out to HMQS, MasterCard or Visa cards accepted.
11. If credit card information is not complete, correct, and legible, or is declined for any reason a fee of \$10 will be assessed. Any checks returned for insufficient funds will be assessed a \$35 fee.
12. Be sure to sign the mail-in class registration form. No unsigned class registration form will be accepted as valid, due to liability purposes.
13. Mail your signed class registration form and payment to:
HMQS 2013 Registration
c/o Ann Collet
869 East 725 South
Centerville, UT 84014

Upon receipt of your class registration, a confirmation notice will be e-mailed or mailed to you with the class time schedule, classroom number and other show information. Final confirmation of requested classes is subject to availability and minimum enrollment restrictions. You will be notified if any of your requested classes become unavailable.

Questions about registration, please contact Ann Collet at ann@hmqs.org or 801-298-3844.

Class Additions: Additions to classes can be made prior to April 27, 2013 online or by fax / mail. New class registrations can be done on-site at the show, and will be subject to the same \$30 administration class fee. Class additions can also be made at the show by pre-registered attendees dependent upon availability of classes.

Cancellations: The administration registration fee is non-refundable. **A 3% cancellation fee will be charged for cancellations.** To cancel your class registration, please mail a request for cancellation before April 27, 2013 to HMQS, 869 East 725 South, Centerville, UT 84014. After April 27, 2013, there will be no refunds.

Liability Waiver: Your participation and attendance, including family members and minors who accompanying you, in any

HMQS 2013 class, lecture, exhibit or event—paid for or not—is conditioned upon your agreement to hereby indemnify HMQA/HMQS 2013, its employees, volunteers, and contractors from any claim for injury, loss or damage caused by negligence in strict liability, or for any other reason. Your online acceptance or signed class registration form is a binding agreement to this liability waiver contained in the class registration instructions. HMQA/HMQS 2013 bears the right to cancel any class due to inadequate class enrollment, failure of teacher availability, or other circumstances beyond the control of HMQS 2013.

Personal Information: Both our instructors and our credit card processor require your personal information to provide their services. When you submit this form, those pieces of information required by each of the above parties will be made available to them. Your personal information is used for HMQA/HMQS 2013 purposes only. HMQA/HMQS 2013 does not sell your personal information to other parties.

Eureka Documentation System
 Software for the Quilting Community

Presents:

**Machine Quilters
 Business Manager**

*Everything you need to manage
 your long arm business!*

Visit us in Booth 403

Watch for classes at HMQS !

*Visit our website for on-line
 presentations !*

www.eurekadocumentation.com

651-336-2143
eureka2@frontiernet.net

HMQS 2013 Class Registration Form

please print

NOTE: MAIL THIS FORM OR ONLINE REGISTRATION AVAILABLE AT www.hmqqs.org

Name _____ VISA / MasterCard # _____ Exp _____ CVC # _____

Address _____ Name _____ Signature _____

(AS IT APPEARS ON THE CREDIT CARD)

City _____ State _____ Zip _____ Phone _____ Email _____

Please CIRCLE the desired class numbers below. Class numbers followed by the letter 'A' or 'B' and color coded in blue are support materials that can be purchased.

Wednesday, May 8			Thursday, May 9			Friday, May 10			Saturday, May 11		
8:00 AM-10:00 AM	105 107 109 \$		8:00 AM-9:00 AM	237	\$	8:00 AM-10:00 AM	303 305 306 \$		8:00 AM-10:00 AM	402 403 409 \$	
8:00 AM-11:00 AM	101 104 108 \$		8:00 AM-10:00 AM	201 202 207 \$			329		8:00 AM-11:00 AM	406	\$
8:00 AM-12:00 PM	102 103 106 \$			208 209		8:00 AM-11:00 AM	302	\$	8:00 AM-12:00 PM	401 404 405 \$	
10:30 AM-12:30 PM	110 111 112 \$		8:00 AM-11:00 AM	206	\$	8:00 AM-12:00 PM	301 308 309 \$			407 407A	
11:30 AM-12:30 PM	114	\$	8:00 AM-12:00 PM	203 204 205 \$			322			407B 410 420	
11:30 AM-1:30 PM	113	\$	9:30 AM-10:30 AM	210	\$	9:00 AM-10:00 AM	310	\$	10:30 AM-12:30 PM	411 412	\$
12:00 PM-6:00 PM	115 115A	\$	10:30 AM-12:30 PM	211 212 213 \$		10:30 AM-12:30 PM	312 313 314 \$		11:30 AM-12:30 PM	413	\$
1:00 PM-3:00 PM	118 122	\$		214 215			315		12:30 PM-3:30 PM	414	\$
1:00 PM-4:00 PM	116 120	\$	1:00 PM-5:00 PM	216 219	\$	11:30 PM-12:30 PM	316	\$	1:00 PM-3:00 PM	415	\$
1:00 PM-5:00 PM	117 119 121	\$	1:30 PM-3:30 PM	217 218 220 \$		1:00 PM-7:00 PM	317	\$	1:00 PM-4:00 PM	416 417	\$
2:00 PM-4:00 PM	123	\$		222		1:30 PM-3:30 PM	318 319 323 \$		1:30 PM-3:30 PM	418 419 421 \$	
3:30 PM-5:30 PM	124 125	\$	1:30 PM-4:30 PM	221 223	\$		325		# OF CLASSES	SAT. COST	
4:30 PM-6:30 PM	126 128	\$	1:30 PM-5:30 PM	224	\$	1:30 PM-4:30 PM	321	\$			
4:30 PM-8:30 PM	127	\$	4:00 PM-6:00 PM	225 226 227 \$		1:30 PM-5:30 PM	304 320 324 \$		Total Class Cost	\$	
5:30 PM-7:30 PM	131	\$	5:00 PM-7:00 PM	228 236	\$	4:00 PM-6:00 PM	307 326 327 \$		Registration Fee	\$ 30.00	
5:30 PM-9:30 PM	129 130	\$	5:30 PM-8:30 PM	229	\$		328		(must be included)		
6:00 PM-8:00 PM	132 133	\$	5:30 PM-9:30 PM	230	\$	# OF CLASSES	FRI. COST		HMQS Quilts Photo CD (\$30)	\$	
6:30 PM-9:30 PM	135	\$	6:00 PM-9:00 PM	231 232	\$				Bus Tour—Temple Square (\$40)	\$	
7:00 PM-9:00 PM	134 136	\$	6:30 PM-8:30 PM	233 234 235 \$					HMQS 2013 Show Pin (\$5)	\$	
# OF CLASSES	WED. COST		# OF CLASSES	THURS. COST					GRAND TOTAL USD	\$	

NOTE: If your payment is denied or cannot be processed for any reason you will be assessed a fee.

Please make checks payable to: HMQS

Mail to: HMQS, 869 E. 725 S.

Centerville, UT 84014

Your signed registration form is an agreement to the Liability Waiver contained in the class registration instructions.

Signature: _____

The Registration Fee also includes three-day admission to the vendor mall / quilt exhibit and a 2013 attendee tote bag,

Thank You to the Sponsors Who Will Make
the HMQS 2013 Educational Experience Fantastic!

BATTING



STUDENT QUILTERS



TEACHER OF THE YEAR AWARD



THREAD



CLASSROOM
& MACHINE



TEACHER SCHOLARSHIP



EDUCATION SPONSOR

Quilts Complete

Patterns & Supplies



www.quiltscomplete.com

CLASSROOM



MACHINE





Get Your Quilt Appraised at the Show!

by AQS Certified Quilt Appraiser,
Sandra Starley of Textile Time Travels

SANDRA STARLEY IS A NATIONALLY CERTIFIED quilt appraiser, historian, researcher, quilt collector, lecturer and quilt show judge. She is one of the two certified appraisers in Utah (there are about 90 in the entire United States) and is certified in the appraisal of antique, vintage and newly made quilts including art quilts. She offers written appraisals for insurance, fair market, and donation/estate values and will have a booth at HMQS 2013! Look for the booth with antique quilts and a smiling face!

Sandra travels throughout the country to do appraisals, present trunk shows on quilt history and fabric dating, and workshops on traditional and art quilt techniques (especially hand appliqué). She has an extensive collection of antique, vintage and newly made quilts (covering 200 years of American quilts) which she uses to teach quilt history and fabric study.

A written appraisal describes your quilt: its age, fabrics, colors, pattern,



A sampling of Sandra Starley's antique quilts.

quilting design, condition, notable points, workmanship and value. This information allows you to properly insure your quilt so you can replace it with a comparable quilt if it is lost, stolen, or damaged. A fair market appraisal can help guide you in valuing your quilts if you are interested in selling them. Note that appraisals aren't just for old quilts—with the increasing costs of materials and labor, new quilts often are valued higher than antique quilts.

The fee for a written appraisal at the show is just \$40. While walk-ins are welcome, appointments are recommended and appreciated. To schedule an appointment, please call (435) 253-1115 or email gingham@frontiernet.net. Quilts that are hanging in the show can also be easily appraised. The completed appraisal along with photos of your quilt will be mailed to you after the show.

Want to Volunteer?

HMQS 2013 IS LOOKING FOR VOLUNTEERS!

There are many opportunities to volunteer including judging assistance, scribes, quilt hanging and taking down, white gloves host/hostess, reception assistance, door greeters, classroom assistance, demonstration assistance, quilt award

presentations and speaker assistance. If you are interested in gaining some fabulous hands-on experience as a volunteer for HMQS 2013 please contact Roberta Boyce, HMQS Volunteer Coordinator, (801) 836-5557, or by e-mail at roberta@hmqs.org. Contact us today to reserve your favorite volunteer position!



Register Today to be Part of the Vendor Mall

ONLINE VENDOR REGISTRATION IS QUICK AND EASY.

Vendor information is available at www.hmqs.org. To view an updated floor plan of the Vendor Mall go to the website. There you can see which booth spots are still available, and pick out your ideal booth location. We also offer booth discounted furniture packages with your registration to save you money! Register today!

For more information contact Jennifer Pond at (801) 205-4701 or jennifer@hmqs.org.

A list of 2013 HMQS Vendors as of December 2012:

1 Source Publications

Subscriptions to wide selection of quilting and sewing magazines including Quilter's Newsletter and Sew News.

www.1SourcePubs.com

A-1 Quilting Machines, Inc.

A-1 Quilting Machines.

www.800longarm.com

ADORNit

Fabric, Quilt Kits, Ribbon, etc.

www.adornit.com

Anne Bright Designs

Quilting designs (digital & pantographs).

www.annebright.com

APQS - Quilting Machines

Free-motion, Longarm Quilting Machines, APQS Computerized quilting system.

www.apqs.com

Bloc Loc Rulers

Bloc Loc Rulers, Courtship Quilts Books and Patterns.

www.blocloc.com

Blue Line Eraser

Blue Line Eraser removes the lines from blue water soluble fabric markers. You simply spray, "lines go away and stay away."

www.BlueLineEraser.com

Buttercup Quilts

We design quilt patterns, books for quilting techniques, an acrylic ruler and ruler holder.

www.ButtercupQuilts.com

Cheri's Crystals

Swarovski Hot Fix Crystals.

www.cheriscrystals.com

Country Stitchin

Fabric, kits, longarm tools, books, patterns, thread, sew bright lights, yarn, original patterns.

www.cscountrystitchin.com

Daines Cotton Shops

Sewing machines, fabrics, sewing & fabric-related items.

www.thecottonshops.com

Elkhorn Quilt Company

Fabric, kits and patterns.

www.elkhornquilts.com

Eureka Documentation System

Machine Quilters Business Manager, Piece O'Grid®, Page Johnson's videos and digital designs.

www.eurekadocumentation.com

Fil-Tec Bobbin Central

Poly Trilobal Thread, 100% Cotton, Poly Spun Poly, Metallic, Variegated Poly and Cotton, Nomex, Magna Glide Bobbins.

www.bobbincentral.com

Flower Box Quilts

Original quilt patterns and kits by Michele Crawford; fabric, stationery and gifts for quilters.

www.flowerboxquilts.com

Floyd & Lizzie's

Floyd & Lizzie's: Singer sewing machines and quilting supplies. Husqvarna Viking: Husqvarna Viking machines and accessories. TinLizzie 18: TinLizzie longarm machines and accessories. Pfaff: Pfaff sewing machines and accessories.

www.floydandlizzies.com

Freedom Star United

Military / patriotic fabrics, quilts, quilt kits, books, patterns, notions. Most available Quilts of Valor fabrics and kits.

www.freedomstarunited.com

Gammill Quilting Systems

Hand and computer-guided longarm quilting systems.

www.gammill.net

Golden Threads

Notions, pantographs.

www.goldenthreads.com

Heart & Soul Crafters

Totes for all your quilting needs.

Honey Guy Products, Inc.

Beeswax skin creams for dry skin to stop bleeding and to repel insects, beeswax bars for needles and thread, beeswax lip balms.

www.thehoneyguy.com

Hummingbird Quilt Studio/ Willow Creek Craftsmen

Original quilt patterns and accessories and custom sewing studio furniture.

www.hummingbirdquiltstudio.com

INNOVA / Teryl Loy Enterprises

Innova Long Arm Systems, Pellon Batting, Pantographs, 3/8" Thick Templates and Rulers, Glide Thread, Long Arm Supplies.

www.terylloy.com

Irena Bluhm Designs

Books, DVD's, coloring kits, templates, workbooks, quilted panels.

www.irenabluhmscreations.com

Just Curves

Curve Master Presser Foot, Seam Roller, Bent tip Tweezers, Templates, and Patterns for Quilts with Curves.

www.justcurves.biz

Maendeleo Imports

Hand-woven African baskets and hand-dyed fabrics.

www.MaendeleoImports.com

Magnificent Quilting Company

Magnetic Invisible Quilt Hangers, various notions.

www.magnificentquilt.com

Martelli Enterprises

Tables & Notions.

www.MartelliNotions.com

Medi Rub Massagers

Medi Rub Massagers.

MediaOne of Utah

Newspaper subscriptions.

www.mediaoneofutah.com

Nolting Longarm / Hinterberg

Long Arm Quilting Machines & Frames. Hand-Quilting Items.

www.nolting.com

Nuttalls' Sewing Centers

Bernina, Brother, and Janome machines. Koala cabinets. Roberts furniture. Notions and accessories.

www.nuttallbernina.com

Ohana Creations

Work Station Ironing Board as seen in Quilters Newsletter. October / November 2011 Staff Picks page 48, Double Diamond Ruler and Patterns, Artsi2 No-sew Quilt Boards, Self Closing Purse Kits, Sew Steady Tables and Accessories, Turn-It-All, Microwave Potato Bag Kit, Fasturn, Blendable Bright Ligh, Bloc-Loc Square-up Ruler, Rowenta Compact Steam Iron, Pilot Frixion Marking Pens, Pieceful Designs Patterns, Wood Turned Seam Rippers, Finger Presses & Camera Handles and Sewing and Quilting Notions.

www.ohanacreations.biz

Paparazzi Accessories

\$5.00 jewelry, and accessories.

www.divajewelryqueens.com

Patten That Quilt Inc.

Sue will be offering her unique patterns and her very own designed stencils as well as Sue's new art fabric line, along with her books, scissors, and notions.

www.pattenthathquilt.com

Pellon/Legacy PCP Group, LLC

Batting by the yard on 30 yard rolls and 9/10 yard boards. Batting tape.

www.pellonprojects.com

Pieceful Designs

Original Quilting and Sewing patterns, kits, notions.

www.piecefuldesigns.com

Quilt House Bed & Breakfast & Quilt Shop

Quilt kits & Block of the Month, backs for kits and BOM's and notions & threads for kits and BOM's. Soft Fuse fusible on the bolt and in packages.

www.quilthousebedandbreakfast.com

Quilters Apothecary

Instructional DVD's and tools from Jamie Wallen and others, fabrics, hand dyes. Kits and various notions.

www.quiltersapothecary.com

Quilter's Rule

Leading manufacturer of fabric gripping rulers, largest cutting mats in the industry, templates/tools for machine quilting.

www.QuiltersRule.com

Quilts in the Attic

Kits, Threads, Valdani, Wool hand dyes, Books Patterns, Longarm Quilting.

www.quiltsattic.com

Quilts on the Corner

Red Snappers are our best selling product. They are extremely helpful in loading quilts on the frame without using pins, zippers or Velcro. We sell many products useful for longarm quilters. We also offer quilting services, specializing in creating original T-shirt quilts.

www.quiltsonthecorner.com

Rocky Mountain Electric Quilters, LLC

Longarm Quilting Machines, Quilting Supplies, Quilting Accessories, i.e.: Books, DVDs, Patterns, Thread.

www.rmequilts.com

Sally Terry LLC

Books, Terry Twist Templates & Stencils, "Hooked on Feathers" CDs, Pattern Packs, Business Help CDs.

www.sallyterry.com

Salt Lake / Ogden Longarm Quilt Guild

Information on joining the guild and examples of quilts we have made.

www.longarmguild.org

SewBatik

108"-wide batik fabric, 43" Rayon batik, Nuance Gradation Batik, 106"-wide batik flannel, Coordinating 45" batik fabric and hand-dyed solids, Project kits, Fabric bundles.

www.SewBatik.com

Sewing Party

Fabrics, Kits, Purse accessories.

www.sewingparty.com

Shibori Dragon

Specializing in traditional Japanese fabrics and textiles, Asian print and Batik fabrics, patterns, stencils, Sashiko supplies and embellishments.

www.shiboridragon.com

Stitch Happy!

Quilting designs and CDs.

www.stitchhappy.com

Sulky of America, Inc.

Blendables®, Cotton Thread, PolyLite™ 60 wt Thread, Sulky Solid Cottons, Sulky Stabilizers, Holoshimmer Metallic, KK2000 Adhesive Spray, Tool Kits, Books.

www.sulky.com

Superior Threads

Superior Threads.

www.superiorthreads.com

Textile Time Travels

Quilt Appraisals—antique, vintage and newly made; traditional and art quilts. Let's value your treasures. Able to appraise quilts hanging in the show and special exhibits.

www.utahquiltappraiser.blogspot.com

Utah Quilt Guild

To encourage, promote, and preserve the art of quilt making in Utah. Quilting demos. Make-it-take-it.

www.utahquiltguild.org

Walk the Walk Shoes & Sandals

Comfort footwear made by hand in the United States.

www.walkthewalkstore.com

Wasatch Quilting

Computerized, digitized quilting patterns.

www.digitizedquiltingpatterns.com

WCM Quilters Slidelock

Quilters Slidelock tools. Please see our website for information on these tools. Will be introducing our new Lighted Edge Slidelocks.

www.quiltersslidelock.com

Westenskow & Sons

Handmade tools and display items for quilters made from select hardwoods.

Wildflower Quilting

Digital Quilting Designs, Paper Patterns for Machine Quilters, Handy Quilting Tools, Longarm Quilting Services, Temple Quilts.

www.wildflowerquilting.com

Winline Textile Products LC

Quilt batting & kits.

www.winlinetextiles.com

YLI Corporation

Threads.

www.ylicorp.com

V E N D O R S

Do You Have a New Product to Spotlight?

OUR ATTENDEES HAVE ASKED FOR ACCESS TO MORE CUTTING-EDGE TOOLS!

Just a few of the "latest and greatest" products will be on exclusive display at HMQS 2013! Attendees will have the opportunity to view a product review and picture in the Show Program, and then see the products on special display in the front entrance of the show. For information contact Jennifer Pond at jennifer@hmqs.org.



Stage Demos Every Hour of the Show!

THAT'S RIGHT! FREE DEMONSTRATIONS

from our talented teachers, vendors and featured artists will be offered all three days of the show on the Main Stage. Attendees will have the opportunity to learn about the latest in machine quilting and embroidery tools, tips and techniques at the feet of the experts!

Be a Presenter!

If you would like to offer a 20-minute demonstration at HMQS please download the presenter form on the Free Demos page of the HMQS website and submit **before March 1st**. Presenters must be HMQS 2013 vendors, sponsors, teachers, or featured artists.

Thank you to Handi Quilter Inc. for sponsoring the HMQS 2013 Main Stage!



Make & Take

BACK BY POPULAR DEMAND, HMQS IS PLEASED TO OFFER THE "MAKE & TAKE" AREA AGAIN FREE WITH SHOW ADMISSION! Every hour, throughout the show, our expert teachers and vendors will walk attendees through the steps as they make these fun and easy creative projects to take home. This year's projects are going to be hot, hot, hot! Sign-ups for the projects will be available in the "Make & Take" area at the show, and will be on a first-come, first-served basis. More information will be available on the show website after March 15th.

If you are a current HMQS vendor or teacher, and are interested in providing / presenting a "Make & Take" project for HMQS 2013 attendees, please download the project presenter form on the Free Demos & Projects page of the HMQS website and submit it **before March 1st**. The HMQS 2013 "Make & Take" Area is sponsored by Nuttall's Sewing Centers. Thank you to Nuttall's Sewing Centers for providing the sewing machines for this area, and to American & Efird for providing the thread for these projects.

Quilters That Know... Know A1

Mark Sherman

is a national award winning quilt maker, quilt designer and teacher.

Pictured here, Mark used his **A1 Long Arm** to create his multi-award winning "Butterflies" quilt.

Visit Mark at

www.remarkablequilts.com



A1 specializes in providing second machines to Quilters, when they know what they really want... super quiet machine, low vibration, sturdy table, and the "smoothest machine on earth".

Get the right machine the first time and you will find out why **Mark Sherman** uses an **A1** too!



1-800-LONG ARM (1-800-566-4276)

(417) 883-6883 • Fax: (417) 883-2883

3232 E. Evans Road • Springfield, MO 65804

800longarm.com • E-mail: A1QM@AOL.COM



Sally Terry
Teacher of the Year 2012

more new TECHNIQUES for 2013
with loads of "wiggle room"

6 NEW Classes

- ✓ **Chandelier Feathers**
gives you a brand new look, brand new fun, Sally's know for! #123
- ✓ **Free Motion Freedom with Fanciful Focus Point Fills** #107
- ✓ **Get It Done By 3:15 PM** #133
- ✓ **Caffeinated Threads** #308
- ✓ **10 Mortal Sins of Customer Service** #228
- ✓ **Video & Social Marketing** #421

... Plus Hooked On Feathers & Creating Your Website Presence

class sneak peeks
www.youtube.com/sallyterry
or sallyterry.com

Booth 418
always
Show Specials!

Laura Ashley® Limited Edition Innov-is NX2000 sewing machine with 460 sewing stitches and Automatic Height Adjuster™ AHA® feature that detects varying fabric thickness while sewing perfectly uniformed stitches, includes the exclusive Brother® My Custom Stitch™ Feature, which creates virtually an unlimited number of personalized stitches and saves them to the machine's expansive memory (\$1,499 value)—sponsored by Nuttalls' Sewing Centers & Brother International

PFAFF® Ambition™ 1.5 sewing machine with perfectly illuminated sewing area and large high-resolution touch screen, spacious sewing space and long free-arm, and the original IDT™ system for even fabric feed (\$1,299 value)—sponsored by Pfaff Sewing Machines and local dealer, Floyd & Lizzie's

Husqvarna Viking OPAL™ 670 sewing machine with the exclusive SEWING ADVISOR® feature provides expert guidance in your sewing situation, a large 200mm sewing space, a monochrome touch screen, plenty of programming possibilities and memories, and 200 beautiful stitches (\$1,199 value)—sponsored by Husqvarna Viking and local dealer, Floyd & Lizzie's

Weekend quilting retreat for two in scenic North Central Idaho (\$450 value)—sponsored by Quilt House Bed & Breakfast & Quilt Shop

Two gift certificates for Superior Threads products (\$300 each)—sponsored by Superior Threads

Two gift certificates for Sulky products (\$300 each)—sponsored by Sulky of America, Inc.

2 AccuQuilt Bundles: AccuQuilt GO! Baby Fabric Cutters, GO! Birds Die, GO! Stems & Leaves Die, Cutting Mat & a GO! Baby Tote (\$279 each)—sponsored by AccuQuilt



brother
at your side

PFAFF®
FLOYD & LIZZIE'S
Sewing Machines | Quilting Supplies | Classes
2263 W 7800 South | West Jordan | Utah



FLOYD & LIZZIE'S
Sewing Machines | Quilting Supplies | Classes
2263 W 7800 South | West Jordan | Utah

QUILT HOUSE
BED & BREAKFAST
&
QUILT SHOP





*Signature. Cotton keeps you in stitches.
Now in more weights than one.*



We thought you'd be tickled to hear Signature mercerized, 3 ply extra long-staple cotton thread now comes in three weights for all your quilting needs. 40 weight for free-motion decorative quilting. 50 weight for piecing and appliqué. And 60 weight for binding, micro stippling and heirloom sewing. What's more, the Signature color palette includes the best-selling colors as well as the latest colors that coordinate with today's modern fabrics. Quality, confidence and a world of possibilities now with three weights of cotton wrapped around our versatile mini-king snap spool. That's a lot to smile about.



www.seewhatmaterializes.com
1-800-847-3235 • consumer.homepage@amefird.com



Order Your 2013 HMQS Quilt Photos CD!

OVER 1,000 QUILT PHOTOS FOR ONLY \$30

The HMQS 2013 Quilt Photos CD will have high-resolution pictures of the quilts in the show, including all award-winners, plus additional photos from the show, classes, and award ceremony.

Three Ways to Order

1. **BEFORE THE SHOW**—Fill out the separate HMQS 2013 Quilt Photos CD Order Form below and mail in your order. **OR** go online to www.hmq.s.org to download the HMQS 2013 Quilt Photos CD Order Form. Print and mail in with payment. Check/Money Order only.
2. Order the CD with your class registration, online or mail in.
3. **AT THE SHOW**—Place your order at the showw at the Registration Desk
4. Cash/Check/Money Order only.

The photo CD will be mailed out no later than August 1, 2013.



Bringing you the **BEST**
in quilting threads

Magnifico

**OMNI
THREAD**

KING TUT
QUILTING THREAD™

So Fine!
#30, #40, #50

FANTASTICO



Kimono Silk Thread™

The Bottom Line
Applique and Bobbin Thread

www.superiorthreads.com



2013 Quilt Photos CD Order Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

QTY	DESCRIPTION	UNIT PRICE	TOTAL
	HMQS 2013 Quilts Photo CD	\$30.00	

Order by mail or during the show. Checks and Money Orders accepted.
Make all checks payable to HMQS.

Mail order to: HMQS 869 East 725 South Centerville, UT 84014

HMQS 2013 Quilts Photo CD will be mailed no later than August 1, 2013

Gammill, trusted by quilting

professionals

since there were quilting professionals

Gammill.
REALIZE YOUR DREAM

American Financial Partners
FINANCING AVAILABLE!
FINANCEYOURGAMMILL.COM

Proud HMQS 2013 Show Sponsor



For more than 30 years, Gammill has been the brand most trusted by machine quilters. Why? Because every Gammill is a complete system, well designed, well priced and supported by industry experience and outstanding customer service from our worldwide dealer network. Professionals will tell you – Gammill means better value.

Visit GAMMILL.COM or call 800-659-8224 to find your nearest authorized independent Gammill Dealer.



Now with
Breeze Track System
included at no
additional cost.



QUILT CREATED BY ANGELA WALTERS USING A GAMMILL PREMIER

**Expect the Unexpected.
Dream Machines That Are Built to Quilt.**

V
SERIES

**Introducing DreamWeaver™ and DreamWeaver™ XE.
Revolutionary Quilting Machines with a Vast 11.25-inch Chassis.**

DreamWeaver™
For those who dream of
a machine that's built to
quilt and sew



DreamWeaver™ XE
For those who dream of doing
it all - combination quilting,
sewing and embroidery



**56 Square Inches of Workspace | Sew Straight™ Laser Vision Guide | MuVi™ Digital Dual Feed
Up to 1,050 Stitches per Minute | V-Sonic™ Pen Pal | Wide Table***

If you've ever dreamed of creating incredible quilts, the DreamWeaver™ and DreamWeaver™ XE are for you. Designed with quilters in mind, these versatile machines are the most advanced home-based quilting and sewing machines ever introduced by Brother®. Tired of hassling with flying geese and the Y Seam? With the Brother-exclusive and industry-first features found in the DreamWeaver™ and DreamWeaver™ XE, your struggles are over. So, what are you waiting for?

Quilt Club™
SERIES

brother.
at your side

Nuttall's

**Sewing, Quilting
& Embroidery
Centers**

**American Fork
53 W. Main
(801) 756-2223**

**Ivy Place / Murray
4742 S. 900 E.
(801) 262-6665**

**Riverton
1849 W. Main
(801) 446-7958**

**Sunset
2465 N. Main
(801) 773-6625**

**CREATIVE
SEWING
Gallery**

**Provo
26 West Center Street
(801) 691-0244**